FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 43 — October 27, 1983

Sunset parking price tag: $2.6 million

By MICHAEL GARDNER

A 241-space, two-level underground parking garage at Sunset Center will cost about $2.635 million, according to a report issued this week.

The report by the traffic engineering firm D. Jackson Faustman is to be discussed at a special Carmel City Council meeting Nov. 3.

The council was to meet at 6:30 p.m. with library trustees, but the board decided Oct. 25 not to meet with the council until after the election. At 7:30 p.m., the council will meet with other city panels, such as the planning and cultural commissions. The meeting is at city hall and open to the public.

Representatives from the consulting traffic engineering firm are expected to be present to detail their report and answer questions. The meetings are open to the public.

The $11,000 report was prepared as part of a council-backed proposal to build a new two-story underground parking garage, library and park at the north field of Sunset Center. As part of the proposal, the council wants to relocate city hall offices from the Monte Verde Street building to the present Harrison Memorial Library building on the northeast corner of Lincoln Street and Ocean Avenue.

'There is a division between the library board and city council that shouldn't exist whatsoever.'

The council has placed an advisory measure on the Nov. 8 ballot that asks whether voters support the Sunset Center/city hall relocation scheme.

The council and library board agree that the Harrison Memorial Library building is too small and an annex or new library must be constructed. But they do not agree on whether to build a new library or an annex.

The council suspended until after the election the original proposal to build an 8,000 sq. ft. $1.2 million annex at the northwest corner of Lincoln Street and Ocean Avenue.

Those plans were delayed this summer, a mere three months before the scheduled groundbreaking on the original annex proposal.

Mayor Charlotte Townsend and the late Councilman Frank Lloyd opposed the relocation plan. In support of the proposal are council members Robert Stephenson, David Maradei and Helen Arnold.

MEANWHILE as the Nov. 8 election approaches, there are several other developments that involve the future of the proposed Harrison Memorial Library.

• When the council meets at 7:30 p.m. Nov. 1 at city hall it will schedule a special session to discuss the ramifications of the election results and future plans for the annex and Piccadilly Park. Voters are to determine through a binding measure whether the city should keep or sell the park on the west side of Dolores Street between Ocean and Seventh avenues.

• The council has approved a letter to be sent to the library board that promises the council will share the "substantial" costs of the library relocation if the plan is approved by voters.

• The Sunset Center scheme was vocally critized by a predominantly anti-library relocation group that attended a town meeting sponsored by the Carmel Citizens Committee designed to focus on the council proposal.

The one-half inch thick traffic enginneer's report encompasses a variety of costs and financing options for the city if the Sunset Center complex is to be constructed.

The report also explores the possibility of building a multi-level underground parking garage in conjunction with the Pine Inn at the original annex site on the corner.

A two-level, 241-space parking garage at Sunset Center would cost the city an estimated $2.635 million, the report states.

The costs of a library and a park on top of the complex are not included in the estimate. Previous city estimates list the cost of a new library and park as about $3 million.

The new complex would result in a net 121 additional spaces; there is room now for about 120 spaces at the vacant unpaved lot.

The cost of each net parking space is estimated at $21,780. The cost, if computed by total spaces and not spaces gained, would be about $10,930, according to the report.

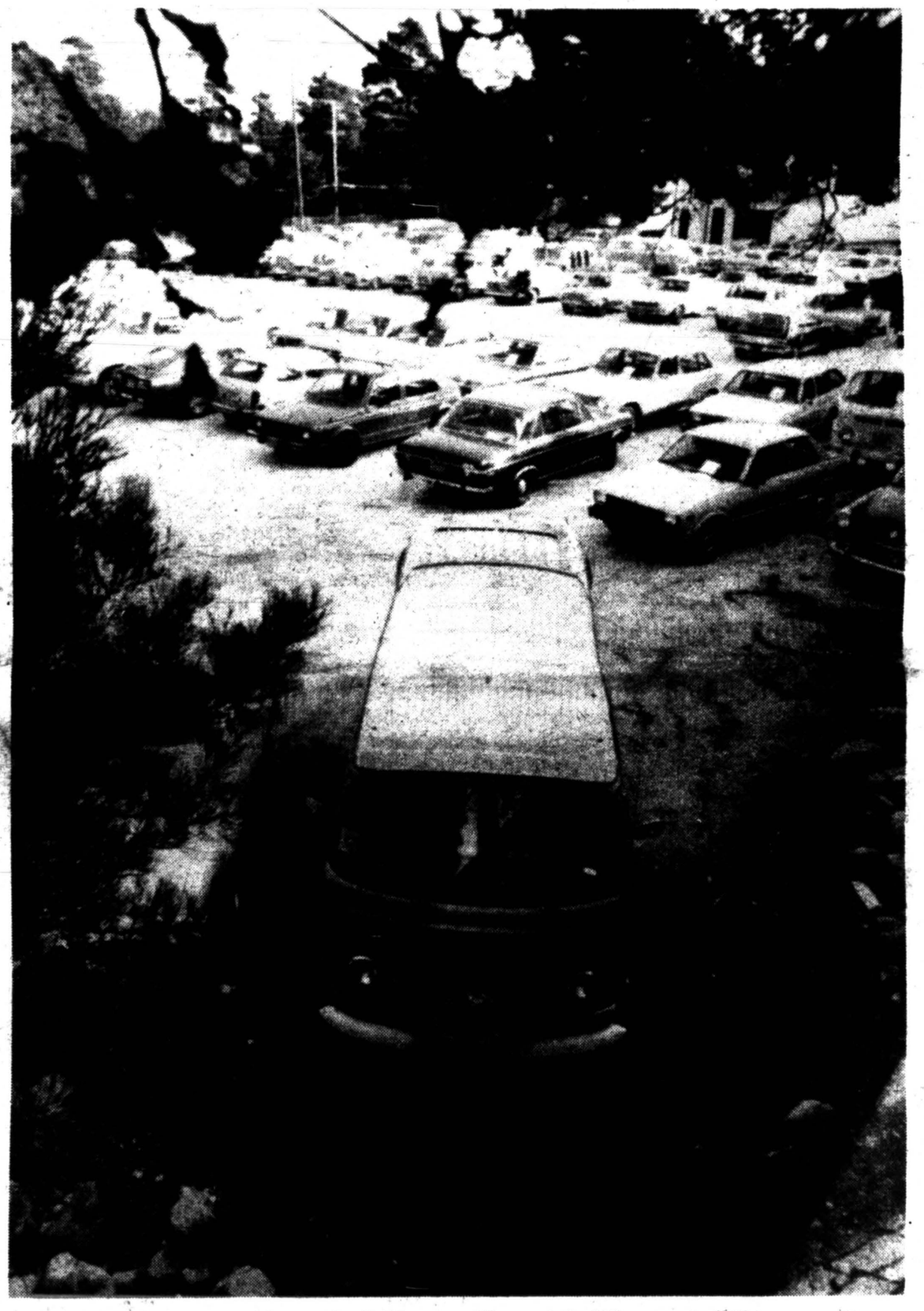
It would cost the city an estimated $3.880 million to build a 382 space three-story garage, which would net an additional 241 parking spaces, according to the report.

For the three-story structure, that would be a cost of $14,810 for each net 241 spaces or $10,160 for each of the 382 total spaces.

A majority of the council has opposed any plan to build a more than two-story facility.

If voters approve the Sunset Center scheme, the council also may build an underground parking garage and park at the original annex site at the northwest corner of Lincoln Street and Sixth Avenue.

Continued on page 6



THE VACANT unpaved north field at Sunset Center — the only large free all-day parking area in Carmel — is a major issue in the upcoming Nov. 8 election. Voters will be asked whether the city should build a new multi-level underground parking garage, library and park complex at Sunset Center and relocate city hall to the existing Harrison Memorial Library building on Ocean Avenue. A just-released report indicates a 241-space, two-level garage will cost about $2.63 million. That estimate does not include cost of the library or park. The council is to talk about the report during a special meeting at 7:30 p.m., Nov. 3 at city hall. (Michael Gardner photo.)

IN THE NEWS:

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Top quality' newspaper

Dear Editor:

Residents of this area are fortunate to have a top-quality weekly newspaper — the *Carmel Pine Cone/Carmel Valley Outlook.*

What makes this newspaper so special and looked-forward-to each week are Bob Miskimon's incisive and thought-provoking comments, Michael Gardner's talented and skilled reportage ('I'm especially impressed with his film reviews), and Florence Mason's superlative coverage of the business life of our community.

As if the natural beauty and amenities of life in Carmel were not enough, we also have the enjoyment of a fine newspaper as well!

John Livingstone
Carmel Valley

Don't elect developers

Dear Editor:

All the candiates running for the job of controlling the peninsula's water supply remind me of a bunch of toddlers around a mud puddle. The trouble is, too many toddlers and not enough puddle.

I believe some of them when they say they are not in it to further commercial interests but then I also believe the turn signals of the car ahead of me.

One candidate stated that often-used inanity of providing a place for our children. I must assume that someone has fathered children all over the country. Why else the huge signs on entry roads to the peninsula stating "It's Time to Move to Monterey," specifically, Deer Flat Park?

I believe in crime prevention. To avoid the possibility of conflict of interest charges later, let's not elect people deeply involved in real estate, the hospitality industry or developers.

Marvin Pylate
Carmel Valley

Piccadilly vote misleading

Dear Editor:

I find the Piccadilly Park measure on our ballot a bit misleading.

Vote yes and we lose Piccadilly Park.

Vote no and the park remains.

Piccadilly Park was purchased and paid for by the city over three years ago. The money that paid for Piccadilly Park is not needed in today's budget.

The vote to purchase the park was four-to-one with Mayor Laiolo against — a position he still maintains. Barney refused to sign the implementing ordinance to buy the park. As mayor pro tem, I had to sign this document.

I feel that this measure is backward thinking in even being on the ballot.

Please vote no on the Piccadilly Park measure in the Nov. 8 election.

A "no" vote keeps this small treasure of open space in the downtown area.

Howard Brunn
Carmel

Favors Hobbs, Busick

Dear Editor:

On Nov. 8, the people living in Carmel Valley Fire Protection District will be voting for two directors of the three-member fire district board.

It is essential that the district board of directors consist of persons who are sympathetic to the needs of the department staff and who have a thorough knowledge of the district relationship to the county government. Their job includes actively attending the county board of supervisors' meeting whenever issues arise that may affect the interests of the fire district.

George Hobbs and incumbent Larry Busick are both on the ballot for directors of the Carmel Valley Fire Protection District. These two men are long-time residents of Carmel Valley who understand the function of fire districts and who want to maintain the district as a self-governing body. They are competent and successful businessmen, each with a sincere desire to serve the community.

I would like to encourage your support for these two men because it is my opinion that they have the qualifications and experience needed to be on the district board of directors.

Kalani Fonseca
Carmel Valley

Bromfield for CUSD

Dear Editor:

The forthcoming school board election in the Carmel Unified School District is without a doubt one of the most important in recent years. The recent report by the National Commission on Excellence in Education titled "A Nation at Risk" emphasizes dramatically the truly backward state of America's schools, including our own. We have now the opportunity to choose three new members for our five-man board.

For those who do not already know her, the name of Susan Bromfield is one to be brought forward at this time and seriously considered. Find someone who knows her and is acquainted with her long and dedicated apprenticeship to our school's affairs, and you invariably find an enthusiastic supporter. In addition to being a concerned mother with two children in our schools — and there is not such a person presently on the board — she is also one of the best informed persons regarding our educational system.

She has not only studied our districts' affairs with dedication, but has served on various school committees and in voluntary organizations for many years. In addition, she has made a point of attending faithfully all school board meetings to keep herself fully informed, and has always stayed to the bitter end of frequently long meetings, when some of the most important issues are scheduled.

We have an opportunity to avail ourselves, for the sake of better education, of Susan Bromfield's wisdom, enthusiasm and fine spirit. As one who knows her well, I urge those to whom her name is a new one to investigate this woman, for I feel they cannot but be favorably impressed.

Grace W. Davis
Carmel

Supports Lombardo

Dear Editor:

I am supporting Nick Lombardo and Skip Marquard for the water management board and I encourage all my friends to do the same.

These gentlemen are experienced and successful businessmen, and they share my feelings of frustration at the complete lack of positive action by the present water management district board of directors. After five years of constant bickering among themselves and spending close to $1,500,000 for more and more staff and more and more studies, they have yet to arrive at any positive recommendation for a new source of supply for our water needs.

Time after time it has been proven that a new small dam on the Carmel River is the best and most effective solution, but the present board is so divided they'll never reach a conclusion so that the people of this district can vote on it.

Nick and Skip are committed to an early vote on this matter. We need the dam now. Remember, it will take five years to complete and we could still have another and even more serious drought before the dam is completed.

Remember too that water is needed now for our present residents. All this "hoopla" about developers designing a dam for new development is pure malarkey. All future development is rigidly controlled by land use plans and zoning restrictions, and water supplies should never become a politicial issue.

A vote for Lombardo and Marquard is a vote for common sense in government. Please join me.

Jack Sassard
Carmel Valley

Retain Bill Woodworth

Dear Editor:

The people of the peninsula area do not need huge dam and sewer projects. We do not need the further development which such projects would make possible. We certainly do not need the debts that such projects would burden us all.

Please keep Bill Woodworth on the water district board. The district deserves innovative leadership. We simply cannot afford the free-spending, sky-is-the-limit thinking of developers and their candidates to this important board.

Re-elect Bill Woodworth who will continue to fight for scenic and thrifty ways to manage our precious water resources.

H. Baker
Carmel

Radar 'speed trap'

Dear Editor:

The city of Carmel is one of the jewels of this country. It has charm, scenery, climate and history. It is a place to which I have returned many times. But now its image, in my mind, is rather negative.

On Saturday, Sept. 24, I took a friend to Carmel because I wished to share it with her. We shopped, lunched, looked and enjoyed. On our way out of town I wished her to see the Mission, so we drove by.

To my dismay, I found that Carmel has chosen to take advantage of the distraction of the Mission and of the hill that passes by it to set up a radar speed trap. As natives surely know of this, its goal clearly is to ensnare visitors.

If the purpose of speed enforcement by hidden radar in this area is to protect lives and property, this method is a poor solution. Those caught and punished will probably never pass by again. Those not stopped will never understand the problem.

If the purpose is to increase municipal revenue, it probably is successful. It purpose is to reduce traffic by discouraging visitors it has succeeded, at least in one case.

A blinking light and a sign reading "congested area — 25 m.p.h." at the top of the hill would cost the income of about 20 fines — apparently one Saturday afternoon's "catch." A solution — if indeed, the need is for safety.

Raymond Otis
Turlock

Recall Henry Kissinger

Dear Editor:

Henry Kissinger's career in government has proved to be an unmitigated disaster for the United States. Wherever his hand has been present, the U.S. has come up the loser. But what is so surprising is that this Harvard-trained, Rockefeller-connected power broker has told the world that he never intended to represent the interests of our nation. He is, instead, committed to a world government which presumably would be run by him and his like-minded cronies.

We know this from his books. In *The Necessity of Choice* (1961), he called for an end to nationalism and stated that the West must "show the way to a new international order."

In 1968 Kissinger stated that victory in Vietnam was neither possible nor desirable. Yet, he was allowed to become a major policy setter for our forces in Vietnam in 1969. Then the Kissinger-arranged peace treaty of 1973 permitted North Vietnam to leave 300,000 troops in the south, which led to the Red takeover of all of Vietnam, Laos and Cambodia.

Kissinger initiated the giveaway of the Panama Canal to the Marxist dictatorship in Panama; arranged for the Helsinki accords which formally ratified the Red takeover of Eastern Europe; pressed for SALT 1 which enabled the USSR to pass the U.S. in several military categories; and backed Marxist terrorists in their seizing control of Angola and Rhodesia.

Kissinger's appointment to head a commission on Central America is tragic. We urge you to write President Reagan and demand the recall of Henry Kissinger.

Olivia Helder
Carmel

Protecting the public?

Dear Editor:

Considering the millions of people in California, it is a very small, insignificant and powerless minority that actually uses the vast expanses of public property. All of this land is going to waste because our great and altruistic developers are now allowed to build in these beautiful areas.

They could be making profits for themselves and other business people by building in pristine areas like Spanish Bay, Asilomar and the Big Sur coastline. Like Reagan says: if you have seen one redwood tree, then you have seen them all. In fact, very few people actually enjoy walking on a dirty foot-path and you know how dangerous it is to walk on the earth. The public should be compelled to stay off of the natural dirt and flora for ecological and health reasons.

If only a few developers were allowed to build resorts and hotels all over this coastline, then many more people would have the opportunity to visit our shores of asphalt and concrete. We need more tourist attractions like oil wells and condominiums by the sea. The public would have the right to use this public land for a fee. Just think of all the good these developments would bring. We would have more tourists! More money! More cars! And more revenue for the cities!

Our county politicians have a wonderful idea. Public use of the land causes erosion and therefore the public should be denied access to public land. Asilomar Corporation builds all over our state park because their buildings are neutral to the environment. Now the good people of this state park land have a quest to save the plant life beyond their buildings from the ravages of our footprints. These poor non-profiting people planted all of the African ice plant which covers most of the dunes.

They dealt on most of the dunes with their bulldozer, conquering the biggest hill of sand and the trees which blocked their view of the ocean. These good people were merely executing the will of the state.

After building over 30 convention buildings in the state park they have turned over a new leaf. Under their dictate, the delicate plant life will be saved from the onslaught of tourism which they will bring. That's why they must also build another administration building.

All of their landscaping and construction will hence forth be identified with environmentalism. The bare sand is evil and they will grow things there to make it good. After all, who wants to walk on a dirty foot path and get sand in their shoes?

This is their chance to go for it and they have equated their boardwalk with environmentalism. And blame it all on the big feet of the public!

Because of their big fight with the drifting sand, environmentalism now means that we can't walk on the earth. Some con men have confused environmentalism with money and development. Long live African ice-plants!

By the way, have you talked to your plants today? Please be nice to plants because they love you.

Michael Bogatirev
Pacific Grove

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Valley master plan warns against special status for CV Ranch

By JOE LIVERNOIS

THE NEW DRAFT of the Carmel Valley Master Plan "has been based on the principle of uniform unhappiness," according to the chairman of the citizens committee that wrote the draft.

In a six-page letter sent to the Monterey County Planning Commission, Don Harrison Jr. wrote that no committee members are particularly happy with the plan, but added that "if we were, we would feel that we had been unsuccessful."

The new draft of the master plan was released by the Monterey County Planning Department two weeks ago and Harrison's letter on behalf of the committee is an attempt to answer some of the questions the committee expects to be asked about their version of the plan.

The draft plan was published as a public service in the Oct. 20 edition of the *Carmel Pine Cone/Carmel Valley Outlook*.

Many of those questions could be answered if the Monterey County General Plan is issued with the Carmel Valley Master Plan "as a single document when it is released for general circulation," Harrison wrote.

'Because it already has consumed such a large fraction of the allocatable resources, the committee is concerned that further increments of Carmel Valley Ranch not have an unfair advantage in competition with other projects.'

The committee believes the master plan "will encounter unjustified difficulties with the public if presented for comments in its present form" because some of the policies in the original 1980 master plan were removed from the new version, Harrison said.

"The county planning staff was adamant that the Carmel Valley Master Plan not repeat any policies stated in the Monterey County General Plan," Harrison explained. "As a result, the 1983 Carmel Valley Master Plan is incomplete in its present form. Many policies, subjects of long and heated debate, now appear in the general plan and not in the master plan."

The committee thus recommended that subsequent drafts of the master plan include the complete policies of the general plan.

Harrison prefaced the letter with a description of the committee members' collective anguish over the process.

"The development of this revision has been based on the principle of uniform unhappiness," he wrote.

"This plan is not a compromise of the positions of the various factions of the Valley. It is an attempt to give all factions a uniform measure of pleasure and pain. Another committee might have reached a different set of compensating trade-offs, but our committee agrees unanimously that this is a workable plan."

•

THE ORIGINAL Carmel Valley Master Plan was approved by the Monterey County Board of Supervisors in 1980 and almost immediately rendered inoperative.

Monterey County Superior Court Judge Richard Silver ruled that an environmental impact report should have been prepared before the plan was written. The plan had been challenged by a lawsuit filed by the city of Carmel and the Carmel Area Coalition.

Silver ordered the preparation of an EIR and called for a moratorium on discretionary use permits for development in the Valley until a new plan that took the EIR into account could be completed.

The master plan is to be an adjunct to the Monterey County General Plan.

The environmental impact report was completed last year, as was the general plan, and the citizens' advisory committee was selected by the planning commission early this year. The committee was given three months to fuse recommendations and general plan policies into the master plan.

As it began to undertake its efforts, the committee had to deal with two major issues.

First, according to Harrison, "Carmel Valley Ranch looms over any attempt to formulate comprehensive plans for Carmel Valley."

Second, the county has said it approves of the proposed removal of three areas within the 1980 plan boundaries in which property owners wish to remove from the proposed 1983 master plan.

The removal of those properties requires court orders, which have not yet been obtained. If approved by the court, development of those properties will still have an impact on the Valley.

Regarding the controversial Carmel Valley Ranch, Harrison wrote, "our contacts in the Valley community lead us to feel that this experiment, the use of a major developmental plan in the Valley, has been largely unsuccessful.

"Given the present and projected resources of the Valley, other developments of this magnitude should not be considered.

"Because it already has consumed such a large fraction of the allocatable resources, the committee is concerned that further increments of Carmel Valley Ranch not have an unfair advantage in competition with other projects.

•

'INCREMENTS OF Carmel Valley Ranch beyond those already approved by the board of supervisors should be subject to the same review process as any proposed development."

The committee believes that only 252 units of the 400 units proposed at Carmel Valley Ranch should be considered "lots of record" and that the rest of the phased development at the ranch should be subject to the review process.

The 400 residential units at maximum buildout of Carmel Valley Ranch, would represent 16 percent of the total allowable buildout in the Valley for the 20-year duration of the plan.

The buildout number allowed in the draft of the master plan could become the most hotly-contended item in the plan in coming weeks.

The proposed buildout of 2,500 residential was retained, though the number would be "suitably reduced by the number of lots of record established since January 1980," according to Harrison. The buildout number would also include the number of residential units built on the property that might be removed from the original planning area.

But the new plan does include a "sliding allocation window" that would limit the number of approved of subdivisions from year to year.

"Development of Carmel Valley is like peeling an onion," Harrison said. "In the future, as various constraints are removed, the allowable fraction of the total buildout number of residential units will increase."

While the buildout would be 2,500 residential units by the end of 20 years, "it would not be wise to allocate all of these units at this time, but planning for the entire process must proceed now," he said.

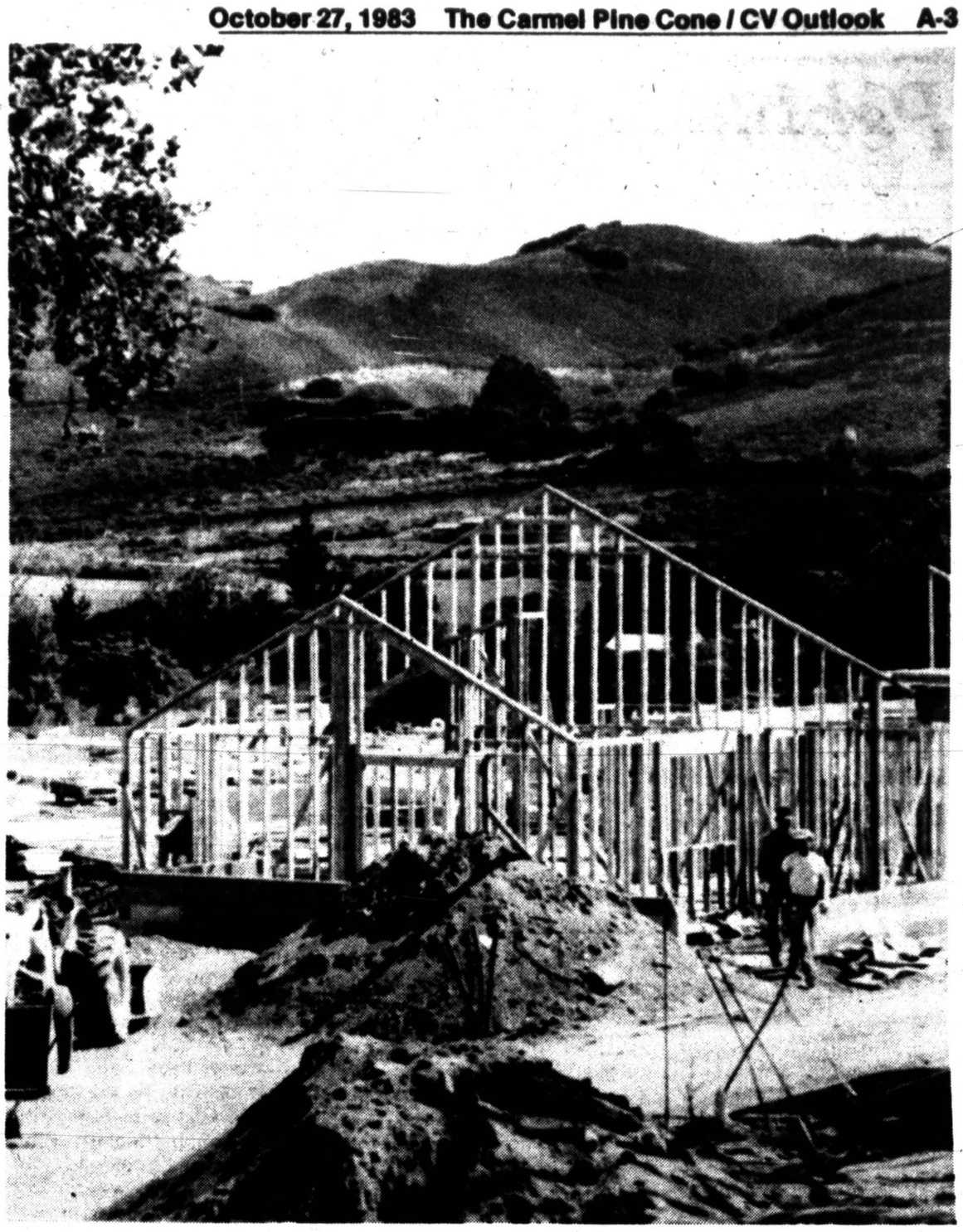
This is Harrison's explanation of the "sliding allocation window:"

"If, for example, 80 units are to be allocated each year for 20 years (this is roughly the maximum allocation possible), the mechanism would allow more than 80 units to be allocated in a single year to a particularly desirable development.

"This would be accomplished by borrowing from the allocations for future years. Hopefully, there will be more proposals for 76 units than 84 units, but some flexibility must be allowed. To limit the stress on later years caused by excessive early allocation, the committee would propose that the maximium allocation allowable in any year be one-half of the total number of units available in the unit."

•

IN ADDITION to "sliding windows," a "trigger mechanism" also appears in the 1983 draft master plan.



CONSTRUCTION WORK continues on residential development at Carmel Valley Ranch, but the recent draft of the Carmel Valley Master Plan states that all new construction at the ranch should be "subject to the same review process as any proposed development," according to a letter written by the chairman of the citizens advisory committee that completed the draft plan. Don Harrison's letter to the Monterey County Planning Commission included justifications for most of the major changes the committee made to the original master plan adopted in 1980. Carmel Valley Ranch developers have already built 80 homes and 60 are now under construction.

The trigger mechanism calls for the county to "immediately hold public hearings to consider limitation of further development in the master plan area" whenever the air quality control station in Carmel Valley indicates oxidants reach a certain level at least 20 hours during the months of August, September and October of any given year.

The level is .10 parts per million.

According to data released by the Monterey Bay Unified Air Pollution Control District so far this year, the Carmel Valley monitor on Ford Road in Carmel Valley Village recorded three hours of .10 parts per million in August and September. The October figures have not been released.

The new draft master plan also includes policies that restrict the expansion of visitor accommodations in the Valley.

In particular, one policy states that "there shall be a maximum of 150 additional visitor accommodation units approved east of Via Mallorca, not including units at Carmel Valley Ranch. No one project including Carmel Valley Ranch shall be larger than 60 visitor units and no existing property shall increase beyond 100 percent. In no case shall the overall density be in excess of 10 units per acre."

Harrison explained in his letter that the maximum number of visitor accommodation units east of Via Mallorca was established "in an attempt to strike a balance between commercial and residential development in the middle and upper Valley.

"The limit of 60 units per project, which shall apply also to the proposed Carmel Valley Ranch hotel, is in keeping with the commitment to rural character as a primary goal of the plan."

•

ALONG THE WAY, the committee had two suggestions to make to the planning commission it said "cannot be resolved by policy statements" in the Carmel Valley Master Plan. Nevertheless, the committee directed Harrison to convey two non-policy recommendations to the planning commission.

They include:

- A reduction of the board of supervisor's water allocation distribution list for 130.39 ac. ft. for commercial development to 100 ac. ft. (An acre foot is 325,851 gallons.)

"The committee has reviewed all aspects of commercial activity in the Carmel Valley Master Plan area and feels that the potential growth in the plan area, as limited by the many factors, justifies this reduction," Harrison wrote.

The committee recommended the extra 30.39 ac. ft be reallocated to Carmel Valley subdivision development.

- The preparation of a "comprehensive plan" for all fire protection delivery systems in Carmel Valley "with a view toward a systematic upgrading of the presently inadequate facilities."

Harrison said "fire protection was identified as a potential major problem in the plan area. A fire protection planning committee should be established, comprised of a representative from each local fire department, the county fire warden and the planning staff."

A public hearing on the Carmel Valley Master Plan tentatively has been scheduled before the Monterey County Planning Commission on Nov. 30 in the Monterey County Courthouse in Salinas.

Parking ticket cost may increase

Those unwelcome yellow slips of paper on your vehicle windshield soon may cost you an extra $3.

The Carmel City Council is to consider an ordinance that would raise the parking ticket fine from $7 to $10 when it meets at 7:30 p.m. Nov. 1 at city hall.

The increase was requested by Police Chief Jack McGilvray because there is a chance that the state may require additional city payments to Monterey County.

The payments are state-mandated to help counties pay for court building costs.

Currently, $1.02 of an unpaid parking ticket is given to the county for processing the fine, the chief told the *Carmel Pine Cone/Carmel Valley Outlook*.

If the parking ticket is paid, the city must pay the county another $1.50 for building costs, he added.

The rest of the fine is distributed to the general fund of the municipal budget, McGilvray added.

Carmel traffic control officers issued 30,686 parking tickets from Jan. 1 to Oct. 20, the chief said.

The paid tickets added $45,554 to city coffers from July 1 to Sept. 29.

Pebble Beach, Carmel districts continue feud

By JOE LIVERNOIS

THE ACRIMONIOUS relationship between the Pebble Beach Community Services District and the Carmel Sanitary District did not improve one iota last week.

The Carmel Sanitary District Board of Directors once again spent much of its meeting Oct. 20 in exasperated discussions about its relationship with the Pebble Beach district.

Two Carmel board members were particularly upset because Pebble Beach directors have not yet rescinded a resolution they approved in 1979 that forbade the Carmel district from participating in projects within the Pebble Beach district.

'There's no reason for continuing this discussion. They're wasting another month and we're wasting another month. They've already shown us where they stand.'

Pebble Beach purchases one-third of the Carmel Sanitary District sewage plant capacity, though the Pebble Beach district operates and maintains its own collection system.

Pump stations within the Pebble Beach district are antiquated and the district has been ordered by the State Water Quality Control Board to replace its pump stations.

Initially, state and federal funding for the pump station replacement project was attached to Carmel Sanitary District requests for grants for its own reclamation and plant improvement project.

But because the Pebble Beach district opposes the proposed reclamation project, Pebble Beach directors asked that their pump station replacement project be removed from the overall Carmel district grant application in 1979.

A Pebble Beach resolution in 1979 also directed the Carmel district not to get involved in projects within the Del Monte Forest served by the Pebble Beach district.

But earlier this year, after the Carmel district "split" its grant requests to delineate between the plant improvement project and the reclamation project, Pebble Beach requested that Carmel directors seek an amendment to its plant improvement project grant to include funding for the approximately $500,000 pump station replacement project.

The Pebble Beach request was the result of a suggestion by officials for the State Water Resources Control Board who said the Carmel district could be the "lead agency" for such a grant.

Carmel directors, as well as CSD manager Michael Zambory, said at the time they were opposed to the request because it would increase their own paperwork and because Pebble Beach had earlier begged out of the grant application.

•

BUT THEY SAID they would consider the request if Pebble Beach directors rescinded the 1979 resolution.

That was five months ago.

At practically every CSD meeting ever since, Pebble Beach directors have asked for Carmel directors' assistance and at every meeting, Carmel directors have asked whether Pebble Beach has rescinded its resolution.

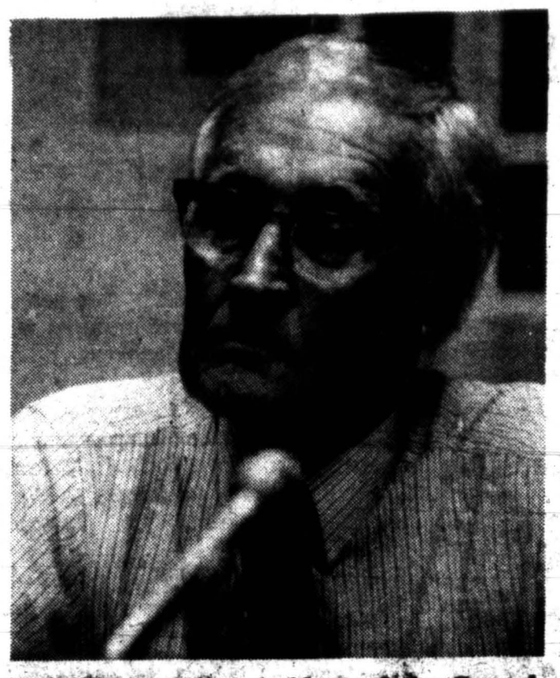
The answer has always been "no."

Carmel Sanitary District president Ken McGinnis and director Charlotte Townsend, the Carmel mayor, were particularly upset last week when, instead of a rescinded resolution, the Pebble Beach board offered a letter.

"Please accept this letter as our request to work with your district by agreement if it can be developed to our mutual needs," wrote John Strong, president of the Pebble Beach board.

"I'm completely confused," Mayor Townsend said. "We've asked for a recission of that resolution for five months and we get a letter instead."

Carmel Director Paul Beemer, who supports Pebble Beach in its opposition to the Carmel reclamation project, was also a bit perplexed.



KEN McGINNIS, president of the Carmel Sanitary District, told representatives from the Pebble Beach Community Services District he does not believe the Carmel district should continue to consider a request from Pebble Beach directors to assist Pebble Beach with a $500,000 grant to replace pump stations in the Pebble Beach district.

"I think what (Mayor Townsend) is trying to say is, 'get with it,'" he told George Murphy, the Pebble Beach representative at the Carmel meeting last week.

"I think you can see the mood of this board and it would be a smart move to rescind" the resolution, Beemer said.

The relationship between the two boards was further strained when Zambory reported that Pebble Beach has not yet paid Carmel its full share of the year-end billing for 1982-83.

Pebble Beach manager Stan Kawa angered the Carmel board last month when he withheld $10,609 from the finaly payment billed at $38,455.

Kawa said the Pebble Beach district disagreed with the way Carmel Plant Superintendent Wilce Martin's salary is worked into Pebble Beach bill.

After the meeting last month, Kawa and Zambory negotiated the year-end bill and agreed that the final statement was to be reduced by about $5,500.

•

BUT WHEN KAWA sent the warrant, it was short about $1,600. Kawa sent along another memorandum which explained that further adjustments should have been made.

Kawa told the Carmel board last week that the adjustments were made "after our board discussed it" last month.

"Did your board ever discuss paying the bill and then arguing?" McGinnis asked.

"We never discussed that," Kawa said.

Again, Mayor Townsend was angry. "If we don't pay PG&E, what do we expect to happen?" she said. "I wish we could put a plug in their pipes sometimes."

She and the rest of the Carmel board agreed to discontinue negotiations on the final bill until the balance is paid.

Mayor Townsend said Pebble Beach directors' attitude about the year-end billing is one of the reasons Carmel directors do not feel confident about assisting Pebble Beach in its attempt to obtain a grant for the pump station improvement project.

"If we can't agree with a year-end billing, it's impossible to think that anything more complex than that can be easily accomplished," she said.

McGinnis agreed. "Today we heard an extremely inept performance from the Pebble Beach Community Services District arguing for less than $3,000, yet they want our help with a grant," he said.

Again, Mayor Townsend was angry. 'If we don't pay PG&E, what do we expect to happen? I wish we could put a plug in their pipes sometimes.'

As a result, he asked fellow board members to turn down the Pebble Beach plea for assistance with the grant.

"I don't see anything positive for the Carmel Sanitary District and its taxpayers with this grant," McGinnis said. "They wanted to keep the marbles in their own playpen. But they are grown up now. They can apply for their own thing."

But Beemer and Director David Tedrow said they would prefer to wait another month to give the Pebble Beach district another chance to rescind its resolution.

"There's no reason for continuing this discussion," McGinnis said. "They're wasting another month and we're wasting another month. They've already shown us where they stand."

But with Director John Floyd absent, the remaining directors could not come to a consensus about what they wanted to do with the grant assistance request. Motions to both table and continue the request lost on 2-2 votes.

So the Pebble Beach request will reappear on the Carmel Sanitary District board agenda next month.

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FORMER CARMEL Police Chief Gus Englund was a common sight around the village, patroling downtown and the beach on his horse, "Billy." City Administrator Doug Schmitz has asked modern-day Police Chief Jack McGilvray to investigate starting a new horse patrol. (Photo courtesy of the Carmel Police Department archives.)

Horseback police patrols may cover the Carmel beach

By MICHAEL GARDNER

WHOA NELLIE, what's this?

Future police transportation in Carmel may be four-legged rather than four-wheeled, start with "giddyap" rather than a key, and use hay for fuel rather than gasoline.

Police Chief Jack McGilvray may have his police officers don spurs and chaps next summer as they ride horseback.

McGilvray has been asked by City Administrator Doug Schmitz to investigate the feasiblity of having an officer patrol on horseback.

The "range" for the bronc-bustin' officer probably would be Carmel Beach where alcohol abuse, litter, illegal bonfires and beach bank damage are the modern-day versions of stagecoach robbing.

A horse patrolman would bring back quite a few memories for the oldtimers around here, who remember the days of August "Gus" Englund.

The late Englund was the first police chief in Carmel, from about 1915 to his death in 1935.

Englund was a common sight riding along Carmel Beach and downtown on his horse "Billy." But with the death of Englund, the paving of streets and rise of the automobile, the patrolman on horseback disappeared into the sunset never to be seen again.

But with the increased concern about problems along Carmel Beach, the idea of a horse patrol was suggested by Schmitz.

"I personally think there are a lot of advantages," McGilvray told the *Carmel Pine Cone/Carmel Valley Outlook*.

The two distinct advantages of a patrolman on horseback would be enforcement at the beach plus some public relations, the chief said.

Asked if there are any potential members of a posse on the force who know how to ride, the chief said that he didn't know.

McGilvray pointed out that the investigation is "very preliminary" and no details have been worked out.

Some of the problems the chief will have to contend with are obvious.

The first is how to clean the streets and the beach in case of an "accident." A diaper wouldn't quite fit and the city does have a dog "pooper-scooper" ordinance that it too must obey.

In addition, boarding is a consideration. The nearest stable is Mission Ranch, on horseback a good 10 minutes from the beach and about 20 minutes to downtown.

Carmel Mayor Charlotte Townsend said there are some problems to be considered, but says the proposal merits consideration.

"I think patroling the beach is an excellent idea. The horse is a super romantic idea," said the mayor, who as a child boarded her pony at a livery stable near Ocean and San Carlos avenues.

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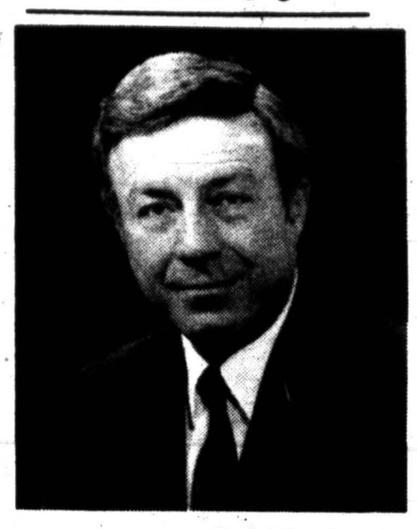

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Report presents financing choices for parking

Continued from page 1

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THAT STRUCTURE — built in conjunction with the adjacent Pine Inn and its two lots — would cost the city an estimated $957,000 for 63 parking spaces.

Since there are 29 existing spaces on the Pine Inn and city properties, the net parking spaces added would be 34, the report says.

The city would wind up paying $15,190 each for the total 63 spaces or $28,150 for the net 34 spaces, the report says.

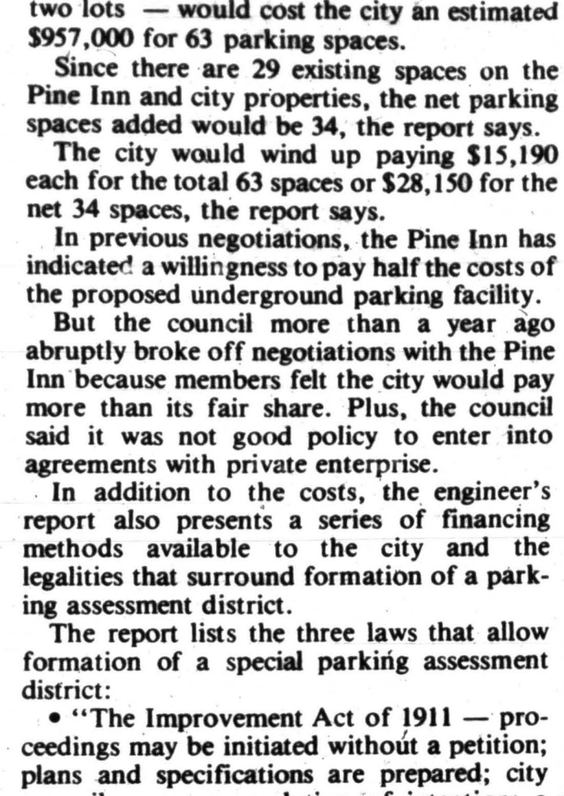
In previous negotiations, the Pine Inn has indicated a willingness to pay half the costs of the proposed underground parking facility.

But the council more than a year ago abruptly broke off negotiations with the Pine Inn because members felt the city would pay more than its fair share. Plus, the council said it was not good policy to enter into agreements with private enterprise.

In addition to the costs, the engineer's report also presents a series of financing methods available to the city and the legalities that surround formation of a parking assessment district.

The report lists the three laws that allow formation of a special parking assessment district:

• "The Improvement Act of 1911 — proceedings may be initiated without a petition; plans and specifications are prepared; city council passes a resolution of intention; a public hearing is held; if no majority protest is filed, bids are received;



ALAN WILLIAMS, president of the Carmel Citizens Committee, served as moderator for an Oct. 19 town meeting on the proposed relocation of the library and city hall.

"After work is completed, an assessment diagram and roll are prepared and presented to those affected at a second public meeting; after 30 days bonds may be issued that represent the unpaid assessments on individual parcels; the property owner is billed for repayment of installments separately from other property taxes.

• "The Improvement Act of 1915 — used to issue bonds in conjunction with other assessment acts; all unpaid assessments are pooled as common security for the entire bond issue rather than issuing bonds to represent individual assessments;

"Property owners have no personal liability, but their property is subject to sale in the event of default; property owners pay assessments in the same manner as city taxes on real property.

• The Municipal Improvement Act of 1913 — provides the procedures for forming an assessment district, acquiring land, and constructing or acquiring improvements; must be used in conjunction with a bonding act.

"Requires only one public hearing at which the project and its costs are presented; if no majority protest is filed, assessments are levied and bonds are sold; most provisions governing the issuance and redemptions of bonds are those outlined under the bonding act used."

•

THE REPORT also cites two parking district laws that can be used by the city to raise funds for the parking garage.

The Vehicle Parking District law of 1943 states that the city can assess property according to benefits received. A "Board of Parking Place Commissioners" is to be appointed in conjunction with the formation of the assessment district, that law says.

The Parking District Law of 1951 allows cities to raise money through assessments should parking fees be insufficient to generate enough revenues for the city to pay off the bonds issued to construct a parking facility.

The report also lists a variety of other laws that pertain to the financing of parking facilities.

"The reason there are so many alternatives available is that over the years California's more than 400 cities have faced varying conditions which require different approaches for an equitable procedure of assessing benefit."

However, the report does not make any recommendations.

"No recommended financing plan has been made as council policy decisions will guide the final recommendation," the report states.

There also have been several other developments related to the library over the past week.

A town meeting called by the Carmel Citizens Committee Oct. 19 to focus on the library issue drew a crowd of about 60, most of whom want to keep the library at ist current location and build ann annex.

CARMEL MAYOR Charlotte Townsend was greeted by cheers during a town meeting after she spoke against a plan to move Harrison Memorial Library.

Councilman David Maradei spoke in favor of the relocation plan. He and Councilman Robert Stephenson were the only visible supporters of the library move.

Maradei immediately talked about the "bad blood" between the council and library board that has been generated by the controversial relocation plan.

"There is a division between the library board and city council that shouldn't exist whatsoever," Maradei said.

"We're one city. We're talking about city dollars. We're not talking about the library's dollars. We're talking about public dollars."

•

'THE ISSUE has become more emotional than rational."

Library Board President Bernard Anderson, a former mayor, spoke from the viewpoint of the trustees. However, he was careful not to say that the board adamantly opposes the relocation proposal.

'Has it ever occurred to you, Mr. Maradei, that if the city becomes dependent on the influx of the visitors that the character of Carmel will be altered — and altered in a way the residents will regret?'

"We're trying to work together. Whatever the council does, we'll live with and the council knows that," Anderson said.

Anderson, in response to recent criticism of the city that it will never build an annex or new library, said the library board was all set to proceed with construction and then "the rug was pulled out from under us."

Admittedly tired of the delays, Anderson said: "There comes a time when you just have to fish or cut bait. Some place along the line someone has to make a decision"

George Faul, husband of library trustee Pat Faul, blasted Maradei's position. "You frighten me. You know everything about everything."

Faul was cut off by Stephenson who was sitting in the audience. "I object to that personal attack," Stephenson said.

"I apologize then," Faul said. He then pointed out that he felt the city is a business and therefore a relocation of city hall would bring another business downtown complete with parking problems and congestion.

"It's special in my heart," Faul said of the library. "It's our guts. You move it and you'll end up with plastic and glass (at Sunset). That's all.

Robert Campbell, a former cultural commissioner, called the library a "second home."

"It's not just a library. It's an affectionate ambiance," he said.

Campbell pointed out that the city council has been unable in two years to build Piccadilly Park on Dolores Street.

"If they can't handle a little piece of property like that, how will they handle a $5.5 million complex?" he questioned.

Former library Board President Francis Herrick said he believes the city will have to rely on tourist dollars to pay for the complex. plex.

"Has it ever occurred to you, Mr. Maradei, that if the city becomes dependent on the influx of the visitors that the character of Carmel will be altered — and altered in a way the residents will regret?" Herrick said.

Mayor Charlotte Townsend called the city hall building "funky" but said she didn't want to see either the municipal offices or the library moved.

"Do you really want to uproot something? How do you put in words what you feel about the library? The library is what Carmel is all about," the mayor said.

LIBRARY BOARD President Bernard Anderson told the town meeting audience that trustees are not at odds with the city council and will follow the wishes of the council concerning the fate of the proposed Harrison Memorial Library annex. (Michael Gardner photos.)

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LOW INCOME HOUSING for elderly in the area could be located on a portion of the 350-acre Carmel Valley Overview property (above) if the Housing Authority of the Monterey County is able to get the property conveyed to it by the property owners. The property owners, including actors Clint Eastwood and James Garner, have made a "tentative commitment" to the deal and housing authority executive director Bruce Moore said his office will attempt to build up to 200 units of low income housing for the elderly on the site.

Tentative plans revealed for low income CV housing

By JOE LIVERNOIS

A "TENTATIVE COMMITMENT" has been made by a group of investors to convey the 350-acre Carmel Valley Overview to the Monterey County Housing Authority, which could result in the development of up to 200 housing units for low and moderate income senior citizens.

Present property owners of Carmel Valley Overview, located on the north side of Carmel Valley Road immediately west of Del Mesa Carmel, include actors Clint Eastwood and James Garner.

Word of the proposed low-cost housing subdivision first surfaced publicly Oct. 20 at the Carmel Sanitary District Board of Directors meeting, where the executive director of the housing authority, Bruce Moore, sought a "commitment" from the board to annex the property to the CSD service district.

Moore later told the *Carmel Pine Cone/Carmel Valley Outlook* that annexation to the CSD is one of the "96 obstacles to clear" before the subdivision can be built.

He said details of the land transaction cannot yet be announced, since the housing authority and representatives for the property owners are still negotiating. He said he expects negotiations to continue through the end of December.

"This thing could be a honey if we can get it done," he said. "We feel the need for low and moderate income housing for seniors is desperate, especially in that neck of the woods.

"But, obviously, the infrastructure, including the water and the sewage, is a concern."

Moore's request from the sanitary district was not granted by the board, on advice of its attorney, Donald Freeman. He said the district is unable to commit any future additional sewage capacity to any development until after the capacity is obtained.

The sanitary district is expected to seek an increase of its licensed capacity limit when a plant improvement project is completed.

In his written request to the sanitary district, Moore told directors that owners of Carmel Valley Overview "have made a tentative commitment to convey the property to the housing authority under extremely favorable terms.

•

'THIS OPPORTUNITY, in connection with our access to less expensive mortgage money, will enable us to develop 150 to 200 units of rental housing for low and moderate income seniors," Moore said.

"This housing will be targeted toward Carmel area residents and preference will be given to these individuals in selecting occupants of the complex."

Moore said the housing units would be "clustered" on "only a small portion of the property" and that the rest of the property would be conveyed to Monterey County for "park purposes." The northern portion of the property adjoins Jacks Peak Regional Park.

"There are many issues to be resolved before the housing can be developed, among the most crucial of which is annexation to your district," Moore wrote in his letter to the sanitary district.

"We recognize that you are at this time unable to serve the property," he added. "However, we anticipate that our development schedule will coincide with the proposed expansion of the district's capacity."

He said the "development schedule" of the housing development is "one to two years."

Moore added that a commitment from the Carmel board for future service "will enable us to proceed with planning and financing the project."

Attorney Freeman told the board last week that a commitment to any development would give the developers "no vested interest."

He said developers can apply for annexation to the district only when capacity is available and the board must consider each annexation of proposed development individually "based on its own merits."

The need for affordable housing in the Carmel area was also described by Moore in his letter to the sanitary district.

"Carmel and its surrounding areas have many senior citizens who are long time residents yet can no longer afford their homes," he wrote.

"These individuals have found that their savings have been inadequate to cope with the increase in housing costs and thus cannot afford to live in dignity. Attempts to alleviate the situation by developing affordable housing in the Carmel area have been thwarted by high land prices."

The Monterey County Housing Authority does not currently administer low-cost housing subdivisions for the elderly or low-income groups in the Carmel area, though it does administer the Rippling River facility, which is a low-cost housing complex for the handicapped several yards east of the Carmel Valley Village.

Trustee Joan Cathey to leave in December

Trustee Joan Cathey will not resign from her post on the Carmel Unified School District Board of Education until late December.

Reverend Cathey told the *Carmel Pine Cone/Carmel Valley Outlook* she wants to remain on the board to help during the transition period when the new trustees are elected Nov. 8.

There are three positions open on the board and all three incumbents — President Ken White, Harold Santee and Barbara Sanford — did not file for re-election.

Reverend Cathey, who is a minister at the Carmel Presbyterian Church, has accepted a new position with a church in Longview, Wash. effective Jan. 1.

The date of her resignation from the school board is important because if she resigned before Nov. 8 the outgoing board could have appointed her successor. By not resigning until late December, Ms. Cathey gives the new board the opportunity to replace her.

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Cal-Am president comes to Carmel to answer charges in campaign

By JOE LIVERNOIS

THE MONTEREY PENINSULA Water Management District campaign for three directors' positions has reached a fever pitch — and the California--American Water Co. has found it a great opportunity to make a pitch of its own.

Cal-Am officials appeared throughout the Monterey Peninsula last week both to urge residents to vote in the Nov. 8 election and to extol the virtues of a proposed larger dam on the Carmel River.

Peter O'Day, president of Cal-Am and a San Diego resident, offered a sales pitch for the dam at a news conference in the Monterey Cal-Am office, at a candidates' forum and in the *Carmel Pine Cone/Carmel Outlook* office last week.

The purpose of his appearances, he said, was to correct some of the "misinformation" that has generated from the campaigns for the Monterey Peninsula Water Management District.

O'Day said that while he doubts Cal-Am consumers will be forced to ration water in the event of a reccurence of two consecutive "dry" years, such as 1976-77, consumers should not be comfortable with the supply of water now available.

"We're not comfortable with the existing water supply," he said. "But we're confident. I have confidence in our ability to scramble."

O'Day was livid a day after the press conference, especially after the local daily newspaper focused its entire story on his comments that the peninsula "could probably squeeze by without rationing" if confronted with a dry period similar to 1976-77.

He complained that the article "had me endorsing" a slate of candidates consisting of Dick Heuer, Patricia Bernardi and John Williams.

He said Cal-Am will endorse no candidate. Directly, anyway.

But he did say that the "fate of the water supply on the Monterey Peninsula will be decided Nov. 8. and I hope the public will get out and vote.

•

'IF THEY WANT a dam, they should elect people who want a dam. If they don't want a dam, they should elect people who don't want a dam," O'Day said.

And since Cal-Am is strongly in favor of the construction of a larger dam at the San Clemente site of the Carmel River, it is evident Cal-Am officials do not support Heuer, Bernardi and Williams, especially in light of comments by O'Day at the press conference that "some candidates talk out both sides of their mouths" when they talk about whether they support construction of a dam.

On the other hand, O'Day guardedly dispelled assertions by other candidates that a dry spell in the near future could result in a water "crisis" if water production capabilities in the water district do not grow.

"I do believe it's a whole lot better situation than it was before," he said. "We could take care of the people here today."

But the situation is precarious, he said.

If the dry spell is longer than the two-year period and if more water from the river is required to protect the fisheries and if the water company is forbidden from pumping water from four new wells in the lower portion of the river during a dry spell, the company may need to enforce rationing, he said.

A dam would prevent that, he said. "We need water to supplement the supply for people that are here now, to assure people here and now there won't be rationing in the future."

O'Day also said he wants to clear up a misconception that Cal-Am will profit from the new water provided by construction of the dam.

"The charge that we will profit from the dam is blatantly untrue," O'Day said.

The dam would be built, owned and operated by the water management district, he said. The water company would buy water from the water district, but the Public Utilities Commission forbids a private company from earning profits on a public project, he said.

•

BUT THAT DOES not mean water bills will not increase, O'Day said. A user fee will be added to the bill to pay for the dam, he said, though he said he does not know now how much more the average consumer would pay.

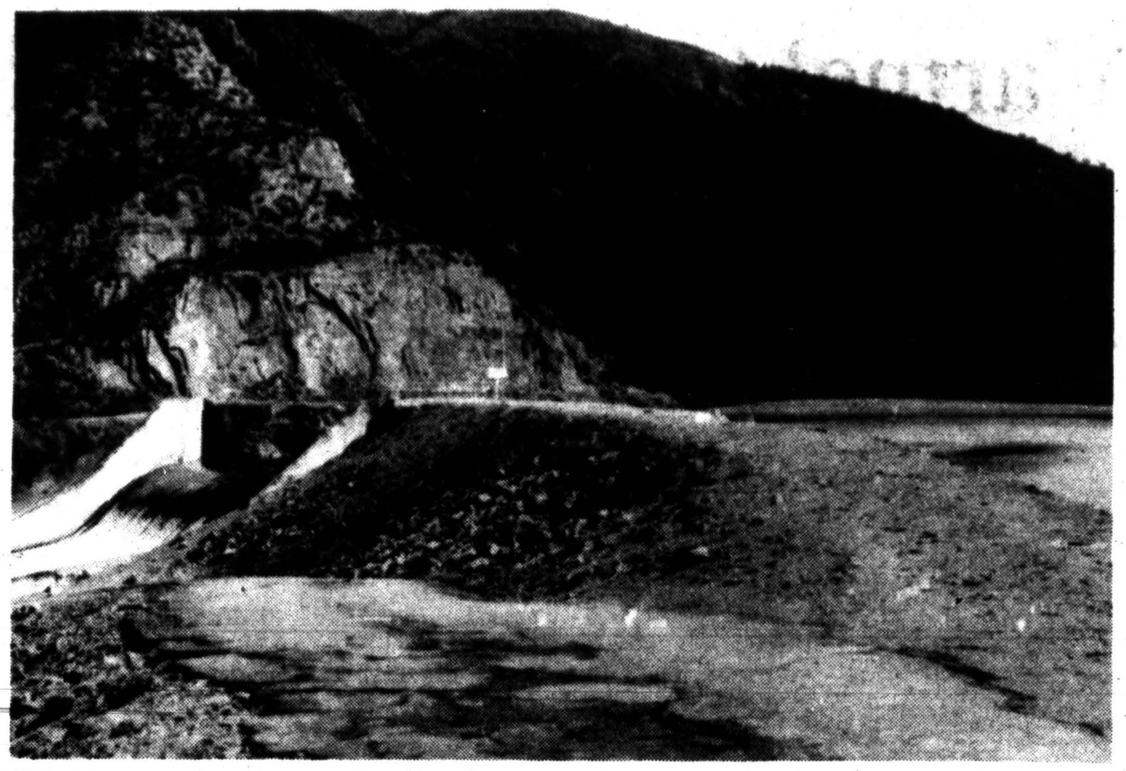
Bruce Buel, manager of the water district, verified O'Day's assertion. "Cal-Am can only earn a return on their base rate if they have capital investments on the facilities and the equipment," he said.

"We'll be paying for a dam with a user fee and Cal-Am can earn zero percent profit on a user fee."

O'Day said the company can only profit from water produced from its own capital investments.

Then why is O'Day out trying to promote a dam? How will Cal-Am benefit?

"We will benefit from having a dependable supply," he said. "Financially, we can lose because we're not making an investment."



THE SUPPOSED NEED for a new dam on the Carmel River was the reason for California-American Water Co. president Peter O'Day's presence on the Monterey Peninsula last week. O'Day said that while a reccurence of rainfall years similar to 1976-77 may not result in water rationing with present supply capabilities, a dam was needed for backup supplies. The Los Padres Dam (above) holds little more than 1,200 ac. ft. annually. (Photograph by Joe Livernois.)

'If we have a drought similar to 76-77, even with the four new wells, the new requirements for fish release and riparian irrigation make it an iffy situation to satisfy all our demand.'

He said Cal-Am is uneasy with currently available supplies, since it must figure out how to provide water on a "worst case" basis.

"If we have a drought similar to 76-77, even with the four new wells, the new requirements for fish release and riparian irrigation make it an iffy situation to satisfy all our demand," he said.

"Theoretically, we could pump a tremendous amount from the aquifer" from the four new wells, he said. "But whether the state agencies will allow me to extract that water, I don't know. It's iffy, and if that's considered a crisis, it's a crisis.

"If we have a new dam, we remove those ifs."

This summer, Cal-Am signed a preliminary agreement with the Department of Fish and Game to release water from the existing San Clemente Dam throughout the year.

In the past, Cal-Am has shut off the valves at the dam, which it owns, during the summer months to maintain a supply of water in the reservoir. But recent Supreme Court decisions on other water projects throughout California practically mandated the agreement between Cal-Am and Fish and Game.

•

RICHARD SULLIVAN, Cal-Am vice president, said the agreement has turned the existing San Clemente Dam into a "fish dam" and could seriously diminish water supplies from the dam during a drought, especially since more water will need to be released into the river to protect the fish during dry years.

At this point, the water sent downstream to protect the fisheries is water to which Cal-Am has rights, and which it could sell.

But if a larger dam is built, the water that will be sent downstream the entire year to protect the fisheries will not be water to which Cal-Am has rights.

Cal-Am would simply buy only the water it needs to supply consumers and though it can't profit on that water; it will not be storing its own water in its own dam that it now must release to sustain the fishery and can't sell.

In addition, the use permit granted to Cal-Am for the four new wells on the lower river requires Cal-Am to irrigate the riparian vegetation around the wells.

During the 1976-77 drought, vegetation around several other Cal-Am wells died and caused later erosion during wet years, because of the loss of plant life that stabilizes stream banks. A Monterey County Superior Court judge ruled that Cal-Am was not liable for damage to surrounding property as a result of the erosion earlier this year.

Cal-Am has drilled and test-pumped the four new wells, but they are not yet in operation because Cal-Am has not worked out its irrigation scheme.

Since engineering work has not yet started on the river bank irrigation project, O'Day said he does not know how much it will cost the water company or how much water will be required.

Frances Krebs, water district resource analyst, said the district will conduct experiments on potentially appropriate irrigation systems this summer. Cal-Am will be able to extract water from those wells during the summer as the experiments are conducted, she said.

If a larger dam is built, the water district will have the capability to release more water from the dam year-around and much of the riparian vegetation would be naturally irrigated, O'Day said.

•

AT HIS PRESS conference last week, O'Day listed seven water-producing alternatives to a dam that have been considered by the water district and the water company.

But he said each of the alternatives is either too expensive or would not solve all three of the "concerns" important to water projects in the community.

Those three concerns include the augmentation of the water supply, the enhancement of the fisheries on the Carmel River and the protection of the riparian vegetation along the river banks.

He said that of all the alternatives considered, only a dam would "satisfy all three of those concerns."

While O'Day said he does not want to get the company involved in water district politics, he did criticize some of the campaign statements from the Heuer, Bernardi and Williams coalition.

Their campaign slogan is "Don't let the developers design the dam."

"The people will design that dam through the EIR process," O'Day said. "It will not be designed by the steelhead association, the Sierra Club, real estate or the chamber of commerce."

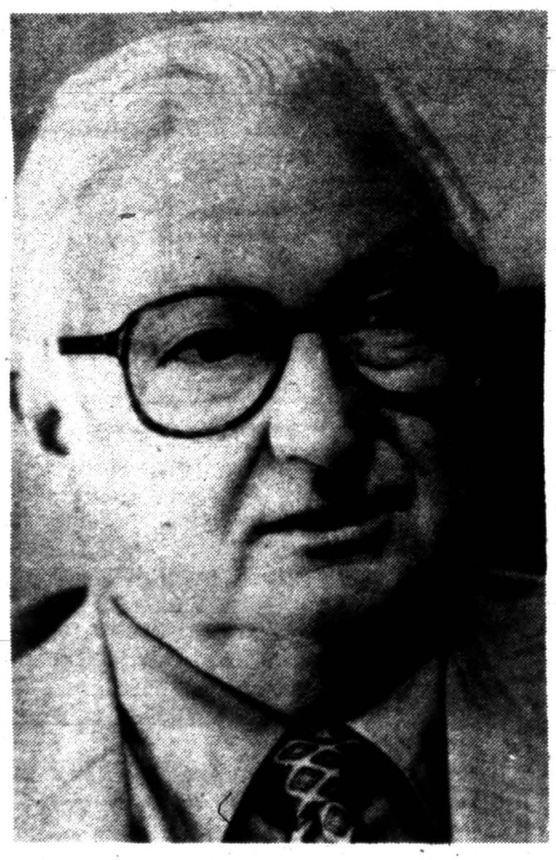
On the other hand, O'Day's assertion that he is confident that rationing will not be needed in the event of a dry period similar to 1976-77 is counter to campaign statements made by candidates Nick Lombardo and M.A. "Skip" Marquard.

A Lombardo campaign brochure states that the water supply on the peninsula "has reached crisis proportions."

Marquard has stated in his campaign literature that "we remain vulnerable to the problems of the drought years."

He also refused to condemn the water management district for the number of studies the district has undertaken since its inception more than four years ago, which appears to be the crux of the Mark Grover campaign.

"In general, the water management agency has done a whole lot of studies that needed to be done," he said. "They've investigated the alternatives responsibly. They've made mistakes, but they are prone to mistakes just as any young organization is prone to make mistakes."



PETER O'DAY, president of the California-American Water Co., campaigned on the Monterey Peninsula last week.

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Carmel teachers sign 1982-83 salary contract

TEACHERS AND the Carmel Unified School District Board of Education tentatively have agreed to a new one-year pact that will grant a 2 percent pay increase to the approximately 118 certificated staff in the district.

The contract is retroactive to July 1 and covers the 1982-83 fiscal year.

Trustees are expected to ratify the contract when they meet at 7:30 p.m. Nov. 1 in the Carmel Middle School library, west side of Carmel Valley Road about one mile east of Highway 1.

Teachers originally proposed a 6 percent pay raise during initial negotiations this spring. The negotiations were suspended for most of the summer until the state legislature passed a school financing package.

The 2 percent increase is expected to set the standard for the upcoming board negotiations with the classified and administrative staff.

In past years, trustees have been hesitant to grant any higher increase to other employees than what had been offered to the teachers, Supt. William Rand told the *Carmel Pine Cone/Carmel Valley Outlook*.

Negotiations with the classified staff are just underway because both sides have agreed to wait until after the just-completed salary reclassification study is released, Rand said.

The administrative staff contract is expected to be discussed by the board Nov. 1, he added.

If trustees grant a 2 percent across-the-board pay increase to all employees, it will cost the district about $100,000.

In addition to the 2 percent salary hike, there is a provision in the tentative contract that states teachers will receive an additional 3 percent pay hike if the district receives unanticipated revenues, such as the lease of Carmelo School or increased state financing.

Trustees also agreed to continue paying the costs of benefits. District cost for benefits to one teacher is $125.64 monthly; $246.23 for one teacher with one dependent; and $267.25 for one teacher with two dependents.

In other action, trustees are to consider a proposal to allow parents to drive children to field trips and after-school activities.

Currently, the district does not allow parents to drive the students to most organized school-sponsored events such as tennis matches and swimming meets.

A new "in-house" suspension policy at Carmel Middle School also is to be considered. Principal Frank Lynch proposes that suspended students be required to come to school and do supervised work in a separate classroom.

Under the current policy, students are not allowed on campus during the term of their suspension.

A report on how teachers teach writing also will be presented to trustees. Several teachers will describe the activities and methods used to teach writing in the district.

Supervisors to consider Pebble Beach gate free again on Nov. 1

THE GATE FEE at Pebble Beach will be considered again by the Monterey County Board of Supervisors Nov. 1 when it meets in the county courthouse in Salinas.

The gate fee and proposed access to Stillwater Cove are the two remaining issues to be resolved by the board of supervisors and the Coastal Commission.

The commission insists that the Del Monte Forest Local Cosastal Program include language that states that gate fees "shall continue to have a reasonable relationship with the cost of maintenance" to private roads through the forest, according to Diane Landry, a staff planner for the regional Coastal Commission office in Santa Cruz.

The commission also insists that provisions to allow access to Stillwater Cove be included in the plan.

Supervisors twice already this year have turned down both provisions; the modifications they will consider Tuesday are virtually the same as the language they have turned down in the past, Ms. Landry said.

She told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week that while gate fees for public entrance to Pebble Beach via the popular 17-Mile Drive are now considered "reasonable, the concern is that gate fees can be changed at any time unilaterally by the (Pebble Beach) Company. While that is unlikely, it is entirely feasible."

The Pebble Beach Company earned about $2.5 million in $4 gate fee collections in 1982, she said.

Since none of the roads through Del Monte Forest are county roads, the company can assess homeowners or road users for use of the roads. Since the California Coastal Act "requires" access in certain coastal areas, the commission believes the county ought to be able to mandate "reasonable" gate fees so access does not become financially feasible for the average motorist, she said.

But supervisors have stated in previous meetings they do not believe the county should become as involved in private enterprise as the proposed policy would allow.

The commission also believes the public should be allowed access to Stillwater Cove and that a six-space parking lot should be built within 200 yards of the cove to accommodate motorists.

The county and the company maintain that access to the cove would be logistically impossible and possibly unsafe because access would require visitors to cut across a portion of the Pebble Beach golf course.

Supervisors are scheduled to discuss the proposals at 11 a.m. Nov. 1.

First code officer

MARY JAHR-Purvis, currently secretary in the Carmel Community Planning and Building Department, has been appointed the first city code enforcement officer effective Nov. 21. The duties of Mrs. Jahr-Purvis will include enforcement of all city building and zoning codes. The position was authorized by the council during budget hearings earlier this year. The city council decided the city planning department did not have the personnel actively to enforce code violations. Most of the violations have been investigated on a "complaint only" basis, which means if someone complains the city would investigate the possible violation. The monthly salary is $1,698. Mrs. Jahr-Purvis joined the city in 1980. Currently, she also is taking graduate courses in human relations at Golden Gate University. Mrs. Jahr-Purvis lives in Monterey with husband Dave, a Monterey police officer. They have two children, Stefanie, 15; and Jenny, 12.

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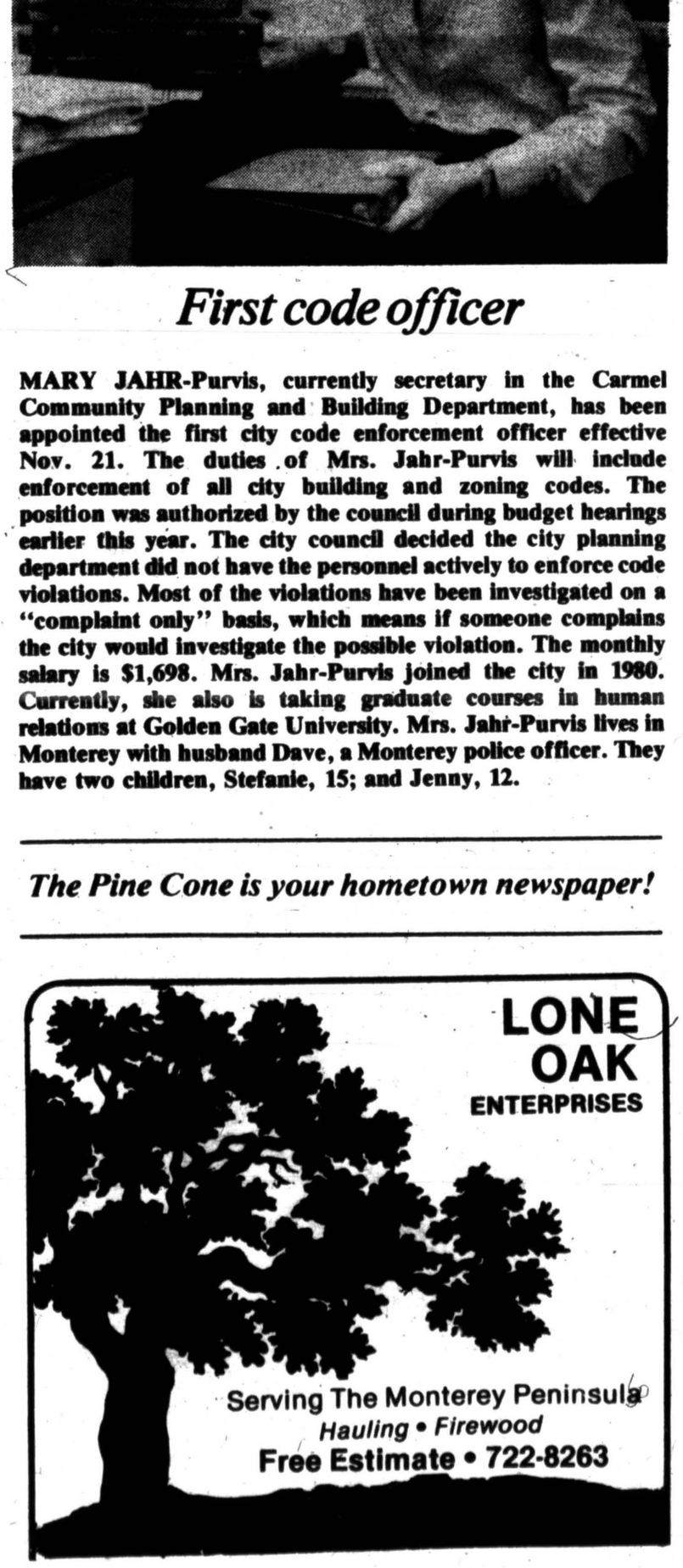

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'Teahouse of the August Moon'

Playwright John Patrick visits his old hometown

By MICHAEL GARDNER

MORE THAN half a century ago, notables such as Jack London, Robinson Jeffers, Mary DeNeal Morgan, William Silva and C. Chapel Judson roamed the dusty streets of a small village named Carmel to gather ideas and use the natural beauty as an inspiration for their books and art works.

Nostalgic oldtimers love to tell tales about the famous artists, poets, and actors who got their start in Carmel, then known for its natural beauty and low rents.

One of those budding thinkers of the 1920s was a young man in his early 20s by the name of John Patrick, who wrote his first two plays while he lived in a small shack just south of Ocean Avenue. His first play, *Glory Lane*, was produced at the Forest Theater. He now makes his home in the Virgin Islands.

'Unfortunately, it has become nothing but a tourist spot and tourist spots never made a city or little town any better. It's filled with strangers who don't care. I would say it's not what it used to be.'

Playwright and screenplay writer Patrick was later to be awarded the Pulitzer Prize for his stage version of Verne Sneider's book, *The Teahouse of the August Moon*. His best-known original stage work is *The Hasty Heart*.

In film, Patrick's screenplay credits roll off the tongue like a series of Oscar nominees — *Love is a Many Splendored Thing, Three Coins in a Fountain, High Society, Les Girls, The World of Suzie Wong, The Main Attraction* and *The Shoes of the Fisherman*.

After a half-century absence, Patrick returned to Carmel recently after a knee operation in Los Angeles.

He spent an hour with the *Carmel Pine Cone/Carmel Valley Outlook* talking about old Carmel, new Carmel, the future of Broadway and his upcoming projects.

"As the oldtimers say, Carmel was an art colony. It had dirt roads, which I just loved. You could just about walk anywhere and because the town was so small you knew everyone and would be invited in for dinner or a drink," Patrick recalled.

Although he did not socialize often with some of the famous artists and authors, Patrick does remember that he had more than one run-in with poet Robinson Jeffers.

"He used to throw rocks at me. I would walk along the beach and then would cut across his property on the way home and he'd throw rocks at me," Patrick laughed.

•

PATRICK FIRST came to Carmel after he got his start in writing at a San Francisco radio station.

While a dishwasher in a San Francisco restaurant in the early 1920s, he saw an ad in a newspaper for a radio station that needed singers.

The only song Patrick knew was *I Can't Give You Anything but Love, Baby*. He screwed up his courage with a few drinks and auditioned.

"Can you believe they actually gave me the job? I had to go back the next day and I told them that was the only song I knew and I was drunk when I sang. So they put me on the switchboard," Patrick said.

That's how Patrick got his start writing. Enticed by the typewriter next to the switchboard, he began working on skits for the live radio shows at the station. The nights were long with few calls so he was able to spend a lot of time writing.

And after a half-century absence, Patrick returned to Carmel recently as sort of a "pilgrimage."

"I think it helps others who may be in Carmel who are trying to make it to know that, yes they can. I think that if I can make it, they can too.

"I'm an orphan and I was kicked out of the orphanage at the age of 15. I had some old aunts who didn't want me. With my background — I was a young hobo — by all laws I should have been in jail or hanged," he said.

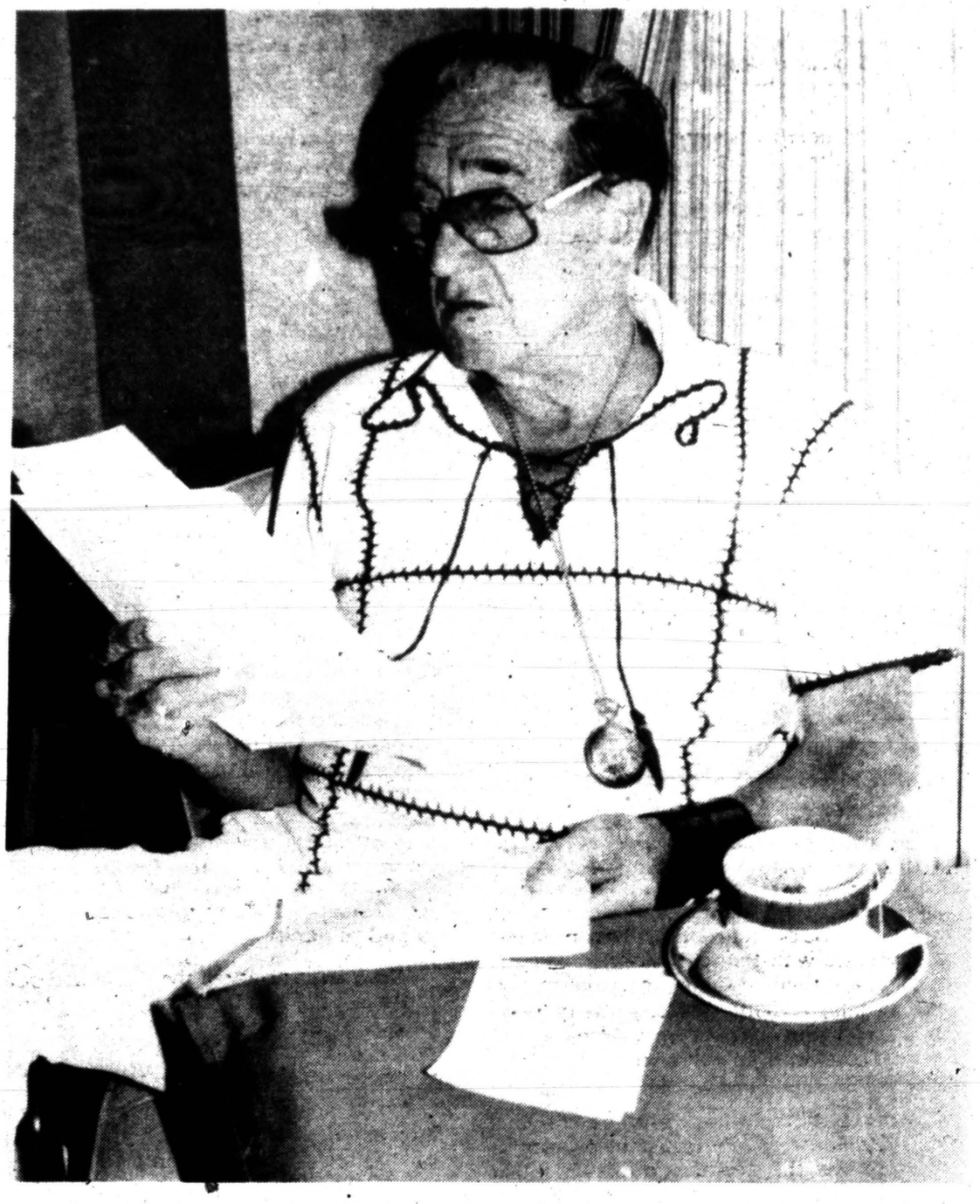
But Patrick admits that probably there are few struggling young artists who can live in Carmel these days.

"Unfortunately, it has become nothing but a tourist spot and tourist spots never make a city or little town any better. It's filled with strangers who don't care," he said. "I would say it's not what it used to be, but everyone knows that."

And Patrick definitely would never return to Carmel to live.

"If I were looking for a similar place, I would have to look for a little place on the coast up in Maine. It's just not Carmel anymore."

But half a century ago, it was Carmel. And as it was for several major artists of the day, the creative atmosphere and cheap rents in the village gave a young Patrick an opportunity to practice his craft.



JOHN PATRICK reviewed a draft of his first chapter of his latest project, a book of comic and sarcastic tales of entertainers. Patrick, a Pulitzer Prize-winning screenplay writer and noted playwright, wrote his first two stage productions in Carmel half a century ago.

Patrick's first play is one that is rarely mentioned in interviews with the author because it never made it to Broadway, although *Glory Lane* was produced on the Forest Theater stage.

•

BIOGRAPHIES of the playwright first mention a play that Patrick sometimes wishes could be forgotten. Written in Carmel, *Hell Freezes Over* is a story about polar explorers whose dirigible crashes in Antarctica.

"Oh yes. I look back and question how I could have spawned that," he said.

Patrick jokingly said that one time he found an old script to *Hell Freezes Over* in a barn on his estate in St. Thomas.

"I sat down on one of the hay stacks and read it. It was the first time I realized where hell is. It's not burning up, it's sitting there and reading my play over and over again," he laughed.

But a confident Patrick seized the opportunity to take his *Hell Freezes Over* to New York when two old Carmelites asked him to drive them back east.

"They wouldn't let me drive over 20 m.p.h. and it took me over a month. I only planned for it to take a couple of weeks. I ran out of money and had to stay alive by eating peanuts and potato chips in bars and pretending that I was waiting for someone."

Patrick's *Hell Freezes Over* reached Broadway's Ritz Theatre in 1935 and was immediately assailed by the critics.

"I wanted to be a dramatist and to me, people dying was drama. When my third act curtain came down, there were more people dead than in *Hamlet* and I had no 'sweet prince' either," Patrick said.

Noted theater critic of the time George Gene Nathan said of Patrick and his play: "Back to the ash can for this Hollywood writer."

Patrick didn't return to the ash can, but he did leave his mark on Hollywood. While he worked on his next stage play, Patrick churned out a series of screenplays between 1935 and 1938.

His works during that time include: *15 Maiden Lane, 36 Hours to Kill, Educating Father, Big Town Girl, Born Reckless, International Settlement, Sing and be Happy* and *Battle of Broadway*.

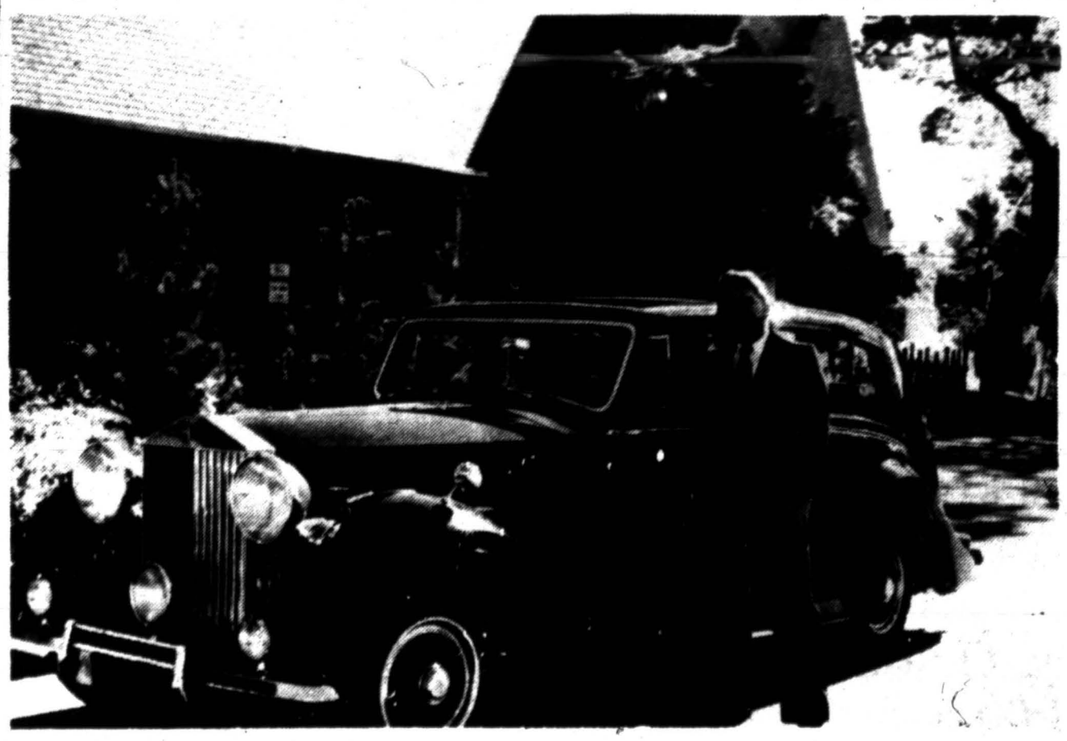
Also during that time, Patrick worked as a radio writer for the National Broadcasting Corp. He had also written a third play called *The Willow and I*. First staged in Canada in 1942, it never received critical acclaim and quickly closed.

Patrick's career was interrupted by World War II when he joined the American Field Service as an ambulance driver in North Africa, Syria, India and Burma.

•

THOSE EXPERIENCES inspired Patrick to produce his best-known original stage work, *The Hasty Heart*.

Set in a military hospital in Burma, *The Hasty Heart* centers on a dour Scottish sergeant who does not know that he is dying.



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ness, befriend him despite the solider's disposition.

The Scotsman slowly warms up to them, only to become bitter after he learns of his condition. Later, he sees that the men extended to him more than mere pity.

"*The Hasty Heart* is my favorite play because it was my first hit," Patrick explained. "It was an autobiography. I lived that play. It was drawn from my life and not my imagination."

Patrick's original stage works never reached the plateau established by *The Hasty Heart*. It is his book adaptations for the stage and screen that have left his mark on the theater world.

After three disappointing original works, his adaptation of Verne Sneider's satire *Teahouse of the August Moon* won Patrick the Pulitzer Prize in 1953. He also later wrote the screenplay for the movie.

Since then, Patrick has written a series of widely-acclaimed and commercially successful movies, such as *Gigot*, *Three Coins in the Fountain*, *Love is a Many Splendored Thing* and *The Shoes of the Fisherman*.

Asked about the difference betwen writing for stage and writing for movies, Patrick uses the "door" as an example of the technical adavantages to film.

"In theater, you're always looking at ways to get people on and off stage. When I first started writing for movies, a producer asked what the matter was with me because I always had people coming in through doors."

Despite critical acclaim for many of his adaptions, the original authors have been less than thrilled with Patrick's work.

"I don't think there is an author who's liked what I've done. When I was in Hong Kong, Han Suyin (*Love is a Many Splendored Thing*) wouldn't even see me," Patrick said.

Verne Sneider, who wrote the original novel *Teahouse of the August Moon*, was so incensed over the treatment of his book that he wrote an article condemning Patrick's treatment of his work even before the play opened on Broadway.

"I've never met him and I've made half a million (in royalties and fees) for him," Patrick said.

•

DESPITE his success in film adaptations, Patrick prefers theater.

"Theater is my first and only love, but movies make a lot of money. I like the old line by Liberace that I cry all the way to the bank."

The growth of regional theaters throughout the country has spawned a new generation of acting talent plus given veteran actors and writers an opportunity to continue since Broadway shows are very limited, Patrick pointed out.

"I'm doing a lot of regional theater now. I turn out two or three plays a year and I don't even have to leave home," he said.

Patrick prefers to premier his original plays on regional or college stages.

"Usually I go out to Cleveland (Baldwin Wallace College) and put them on."

There are several reasons for the growth of regional theaters and a general decline in house sizes on Broadway, he said.

"There's a trend toward the exotic and the blockbuster on Broadway. And the prices have gone up in proportion. Audiences, because of the costs, are being much more selective."

As an example, the original *Oklahoma* produced gasps when its production costs went up to $80,000. The budget for the current remake is now at more than $5 million, Patrick said.

Patrick agrees that the newspaper theater critics in New York wield far too much power over the fate of a new production.

"The tastes of the general public are different in New York City. What the New York critics hate, will be loved elesewhere," he said.

"I would never let a show of mine open on Broadway now under these conditions."

The only alternative, Patrick said, is for audiences to rebel and refuse to attend overpriced remakes.

Patrick also is disturbed about the continual stage and screen fascination with nudity and profanity.

"I try to write about the world and people as I'd like them to be. I don't use nudity and vulgarity. I realized I don't need it. That's one of the reasons why I don't write for pictures anymore. I couldn't write that."

Asked how he can continue to get ideas after doing so many works, Patrick responded: "Quite often I just don't know.

"I have a theory that there's a little man inside who stays awake while I sleep. I wake up and I have three lines of dialogue in my head."

He also is able to maintain an enthusiasm for writing.

"It falls into the category of habit. I get up every morning and write 15 pages. If I live to be 110 I still won't finish all of my projects."

Patrick has just completed three plays, which are at the printer's: *The Reluctant Rogue*, *The Masenta Moth* and *It's a Dog's Life*.

His current project is a book tentatively titled *So Near, So Far*, which will be filled with comic and sarcastic stories about some of the entertainment personalities he has met, such as Marilyn Monroe, Shelly Winters, Frank Sinatra, William Holden, Marlon Brando, Lillian Gish, Jackie Gleason and Grace Kelly.

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SUMMER 1983

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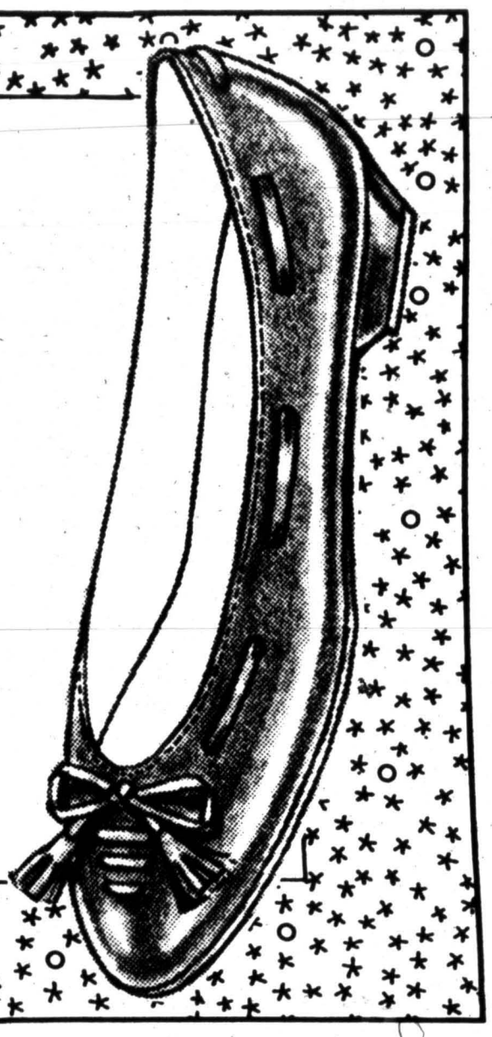

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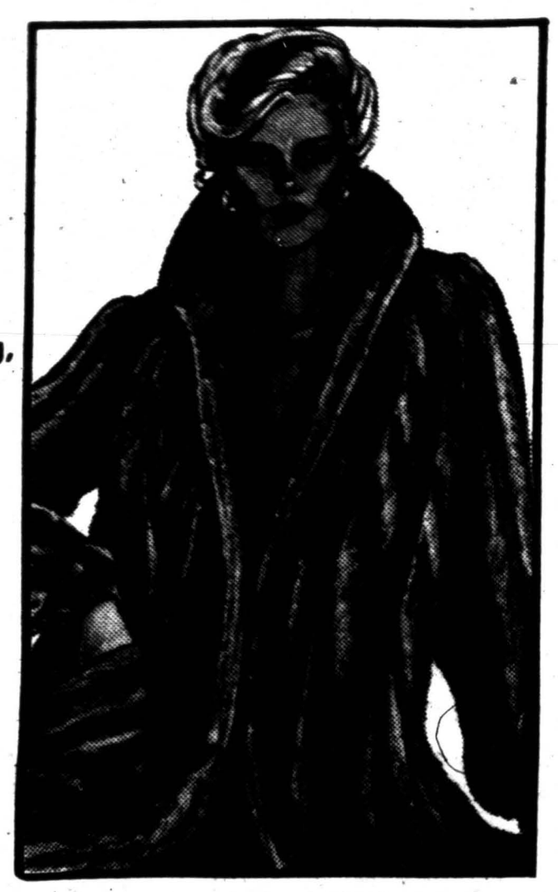

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Oct. 17

5:47 a.m.: BURGLARY, Henri Corbat jewelry store at San Carlos Street and Fifth Avenue. An unknown subject smashed a reinforced glass window and stole approximately $10,000 worth of 14-carat gold jewelry, including necklaces, a bracelet, ring and pendant.

7:10 a.m.: MEDICAL EMERGENCY on Franciscan Way; patient transported to Community Hospital.

9:50 a.m.: MEDICAL EMERGENCY, First Avenue and Santa Rita Street. Patient transported to Community Hospital.

1:03 p.m.: ARREST of Seaside man at Devendorf Park, for violation of parole.

Tuesday, Oct. 18

1:10 p.m.: REPORT of reckless driver at San Carlos Street and Fifth Avenue. Under investigation; complaint to be sought from district attorney.

5:22 p.m.: SERVICE CALL on San Carlos Street between Seventh and Eighth avenues; water leak, water turned off.

Wednesday, Oct. 19

1:56 p.m.: MEDICAL EMERGENCY, San Antonio and Ninth Avenue; coroner notified.

2 p.m.: ARREST of Carmel woman for driving under the influence of alcohol. Subject was also involved in a minor traffic collision at San Carlos Street and Fifth Avenue. Cited and released.

3:01 p.m.: MEDICAL EMERGENCY, Carmel Mission. Patient transported to Community Hospital.

3:53 p.m.: BURGLARY at Adams' Eden of Flavor on Fifth Avenue. Unknown subject kicked out the lower panel of a rear door. Taken: $25 in change.

Thursday, Oct. 20

9:40 a.m.: TRAFFIC ACCIDENT, non-injury, at Seventh Avenue and Camino Real. Car driven by a Pacific Grove man hit a parked car, inflicting major damage.

11:37 a.m.: MEDICAL EMERGENCY, Sixth Avenue and Dolores Street. Patient left in own care.

12:21 p.m.: TRAFFIC ACCIDENT, non-injury, Sixth and Junipero avenues. Car driven by Carmel driver hit a parked car belonging to visitor from Oregon; moderate damage.

2:08 p.m.: GASOLINE WASHDOWN, Dolores Street and Eighth Avenue.

4:34 p.m.: FIRE in dishwasher, Mountain View Avenue and Santa Fe Street. Estimated damage: $400.

7:20 p.m.: MEDICAL EMERGENCY on Rio Vista Drive; patient transported to Community Hospital.

Friday, Oct. 21

10:45 a.m.: THEFT of $23 from motel room at Lamplighter's Inn. Money was taken from a purse; no signs of forced entry.

2:03 p.m.: TRAFFIC ACCIDENT, non-injury, Dolores Street between Seventh and Eighth avenues. Moderate damage to cars driven by residents of Carmel and Carmel Valley.

4 p.m.: ARREST of suspect in burglary of Nell's Plum Tree. Carmel police officers, with search warrant, arrested a Carmel man in a residence at San Antonio Street and 11th Avenue and recovered about $100 worth of merchandise taken in window-smash at Carmel clothing shop several weeks ago. A purse and some jewelry were recovered; police officers expect to recover additional items as well. Suspect posted bail and was released; to appear in court Nov. 10.

Saturday, Oct. 22

8:25 a.m.: BURGLARY, Village Shoe Shop on Red Eagle Alley. Window broken during the night and $23 in cash taken.

9:18 a.m.: PETTY THEFT, Giem's Mobil station, San Carlos Street and Seventh Avenue. Taken: one floor jack, valued at $300.

10:35 a.m.: ATTEMPTED BURGLARY at Hansel and Gretel's candy shop on Sixth Avenue. Window broken during the night; nothing taken.

3:29 p.m.: TRAFFIC ACCIDENT, non-injury, at Carmelo Street and 10th Avenue. Cars driven by residents of Pebble Beach and Salinas; major damage to one, moderate damage to the other.

3:43 p.m.: ARREST of Carmel Valley man for being drunk in public. Transported to county jail.

7:27 p.m.: FIRE ALARM: alarm malfunction at the Butcher Shop on Ocean Avenue.

8:30 p.m.: THEFT of two suitcases containing miscellaneous items from parked vehicle. Entry gained through partially open window. Owner of car was a visitor from Corona.

9:55 p.m.: FIRE ALARM: alarm malfunction, Flaherty's restaurant, Sixth Avenue.

11 p.m.: THEFT of purse at Sade's cocktail lounge on Ocean Avenue. Woman left her purse on a table; when she returned, it was gone. Approximate loss: $32 for purse and cash.

11:45 p.m.: TRAFFIC VIOLATION: Subject was being pursued for traffic violation and took evasive action. When finally stopped, the driver fled on foot. Carmel police officers will be going to the district attorney to file a complaint.

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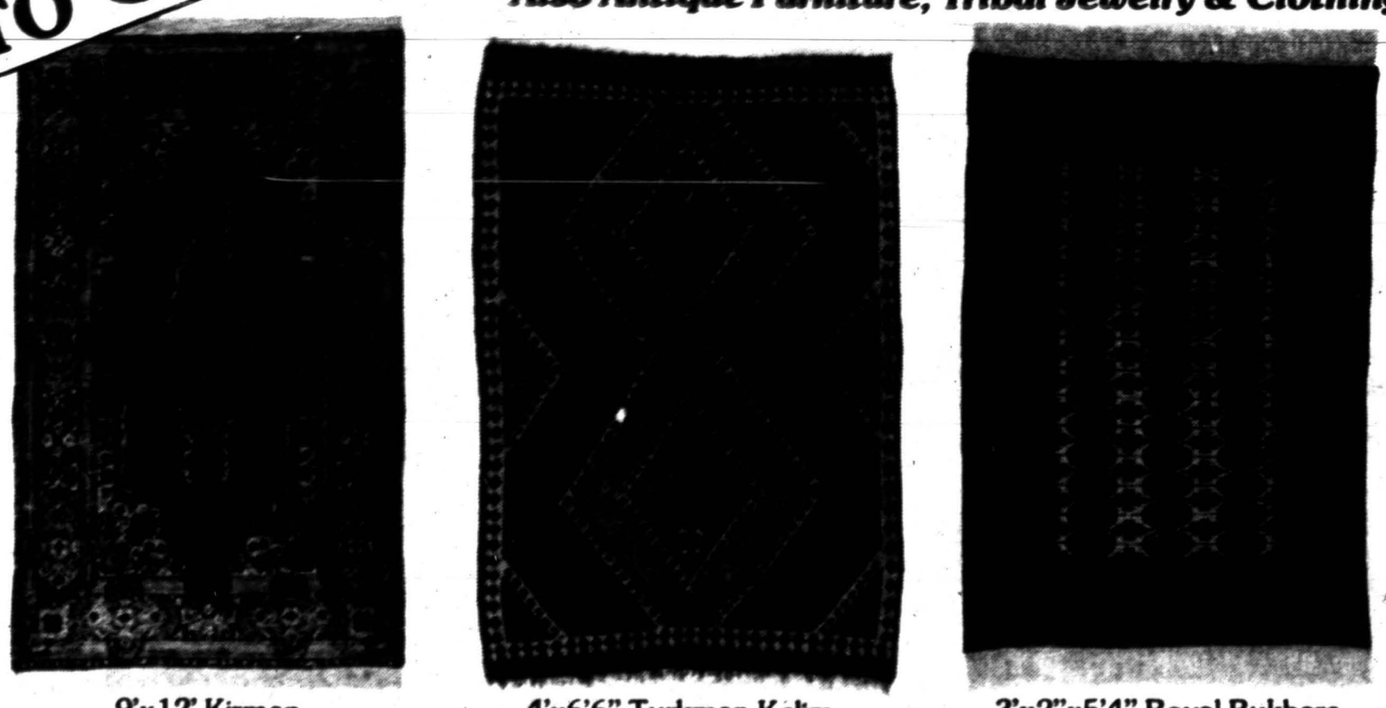

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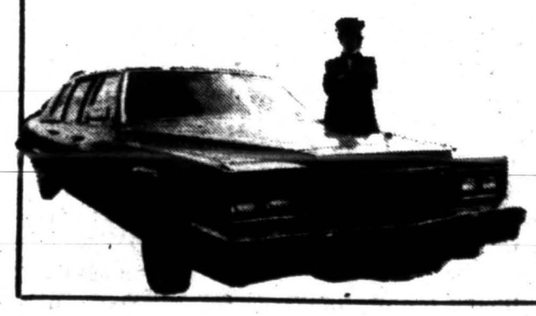

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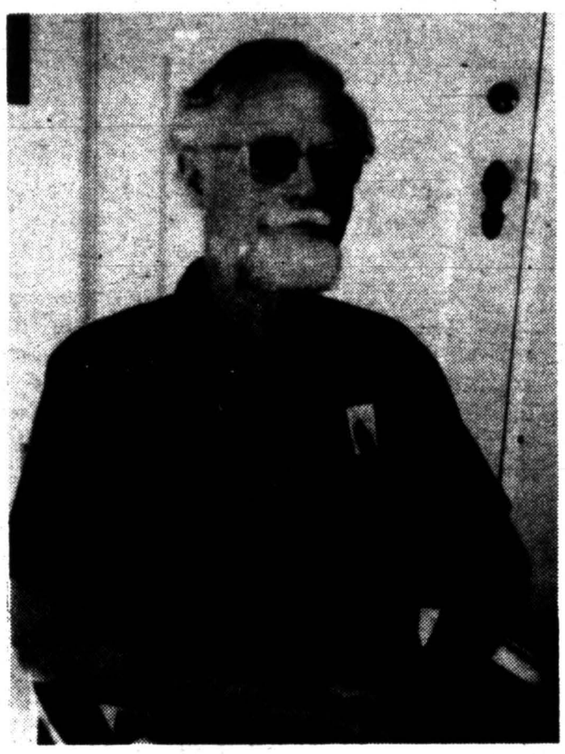
Geologist Bob Greenwood faces challenge in CVPOA

By JOE LIVERNOIS

ROBERT GREENWOOD could have been back in the jungles of Brazil by now, but instead he finds himself confronted with the task of leading the Carmel Valley Property Owners Association through the political thickets of 1984.

Greenwood, a semi-retired geologist, was nominated president by the CVPOA nominating committee earlier this month and, as the only candidate, will be a shoo-in during the election in late November.

Only four months ago, Greenwood was scheduled to head for Brazil, where he helped



ROBERT GREENWOOD will celebrate his 10th year as a Carmel Valley property owner as president of the Carmel Valley Property Owners Association next year if no write-in candidate successfully challenges him. The semi-retired geologist has been active in Carmel Valley land use issues ever since he arrived in the Valley.

establish a geochemistry department in a Brazilian university from 1977-1980 and where he had intended to serve as a consultant to the department.

But that fell through because of the political unrest in Central America, he said.

Now Greenwood faces what appears to be a very active year in Carmel Valley as president of the Carmel Valley Property Owners Association.

Two important issues with terrific ramifications to the Valley could be resolved by next year, including a possible vote on a larger dam on the Carmel River and the probable adoption of the Carmel Valley Master Plan. And the omnipresent CVPOA is certain to keep a close eye on both issues.

Indeed, the goal of the CVPOA is to "provide a link between Valley residents and government to promote the orderly development of the Valley without losing the rural charm and the natural beauty," Greenwood told the *Carmel Pine Cone/ Carmel Valley Outlook* in an interview last week.

Greenwood has often been that link. He frequently represents the CVPOA point of view at public hearings in Salinas at Monterey County Board of Supervisors and Planning Commission hearings, as well as in Monterey at the Monterey Peninsula Water Management District Board of Directors meetings.

He also has been very active in the preparation of the Carmel Valley Master Plan. Soon after he arrived in the Valley in 1974, he joined the CVPOA and found himself involved in many land use issues.

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HE THEN WAS named to the first master plan citizens advisory committee and spent long hours in study sessions and public debate to present the first draft plan.

In 1977, he was summoned to Brazil, but he maintained his Carmel Valley home while he was gone.

When he returned, he found that the master plan had been approved by the board of supervisors, only to be suspended by Monterey County Superior Court Judge Richard Silver, who ruled that an environmental impact report should have been prepared before the master plan was approved.

"At first, we felt a little offended with the EIR," Greenwood said. "But by the time the EIR came out, we agreed that the EIR was a good thing because it brought out factors we hadn't addressed. Things like traffic and sewage conditions had not been considered adequately in the original master plan."

Once the EIR was completed, Greenwood was named to another citizens' advisory committee responsible for recommending changes to the original master plan based on information in the environmental impact report.

The committee was also responsible for collating policies from the Monterey County General Plan — approved by the board of supervisors last year — into the master plan. The master plan, once approved, will be an adjunct to the county general plan.

The committee spent several hours every week for almost four months this year to complete the draft master plan, which was released two weeks ago. *(See story, this issue.)*

During the next several months, the planning commission and the board of supervisors will consider the plan and final adoption is anticipated by at least early next year.

The CVPOA will be active in seeing the master plan through the political process. But once approved, the interest of the CVPOA will not wane, Greenwood said.

"People should not assume that once we have a master plan they can lay back," he said. "The county should be closely monitored to be sure that the master plan is adhered to."

And the county should be monitored in the spirit of cooperation. "There is no ill will," he said, "it's just that the county simply does not have the manpower to enforce its plans."

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GREENWOOD, 60, gave up his professorship at Rutgers University in 1974 after six years as professor of geology. Before that, he spent 14 years as professor at the University of Houston.

He earned both his bachelor's and his master's degrees from Cal-Tech University in Pasadena.

During his service to the universities, he spent some time overseas as a consultant for mining companies. His travels took him to the Yukon and to Nigeria.

He said he now has "no regular job, but if something comes up, I take it."

After he left Rutgers, Greenwood and his wife decided to move to California. He said he was attracted to California as a university student "but I felt Southern California was too crowded, too urbanized. A friend from Carmel encouraged us to stay here. That's it."

He considers his position as president of the CVPOA a big job. He said he doesn't particularly relish the idea of late night telephone calls from Valley residents which outgoing president Dick Dalsemer warned him about, but he is enthusiastic.

"I think the CVPOA is a very important, useful organization," he said. The CVPOA membership is 1,300, which is 10 percent of the population in Carmel Valley.

With the big issues the residents in Carmel Valley face this year, Greenwood he said he wants to encourage more active participation among the CVPOA membership.

"I know there are a lot of people in the Valley with a lot of talent who could help a lot," he said. "The trouble is getting them active."

He acknowledged that the CVPOA has a reputation as an environmental-oriented organization.

"We are not conservationists like the Sierra Club," he said. "But the CVPOA is very much interested in preserving the semi-rural character of the Valley. Therefore, we take a conservationist stand occasionally. It's inevitable.

River School walk-a-thon

CARMEL RIVER School fifth graders will stage a walkathon from 1 p.m. to 2:30 p.m. Oct. 28 on the campus. The walk-a-thon is to raise funds for the students' annual trip to science camp, which costs $78 per child. Each student will obtain pledges for distance walked. The money then will be placed in a special budget and distributed equally among all students. Fore more information, call Lou Langley at 624-2269 or Susan Nishiguchi at 624-7093. Above, science students learn about astronomy. From left are: Brian Langley, Denise Nishiguchi and Noel Hyland. (Joe Livernois photo.)

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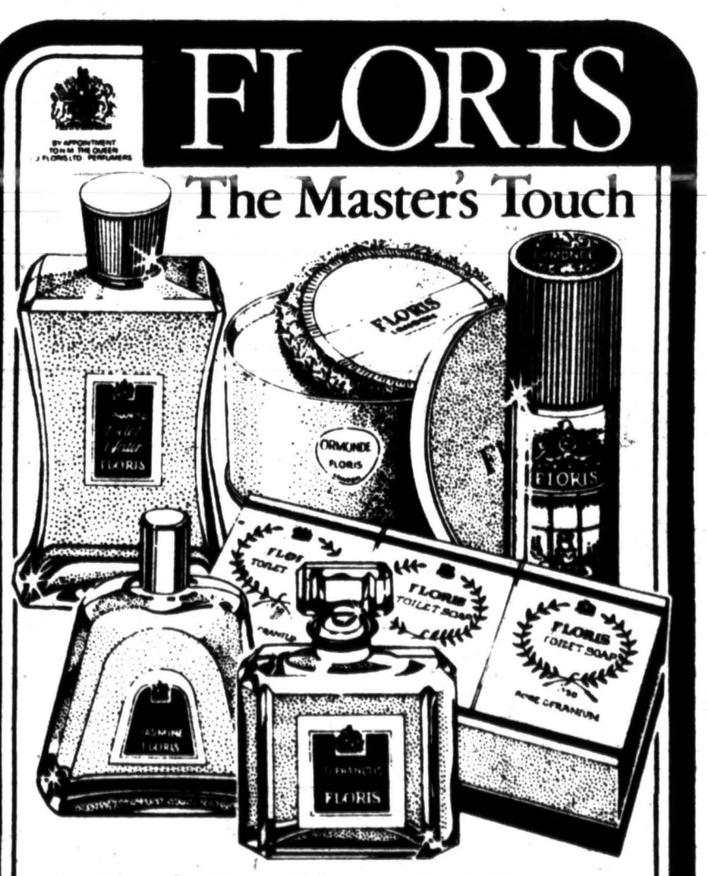

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PATSY WESTER, who is the dance coordinator at Hidden Valley Music Seminars, is the ballet instructor for Briarcliff Academy.

ONE OF the new programs at Briarcliff Academy involves computers. Above, teacher Mike Parrish showed students a new computer program. From left are: Bill Moritz of Carmel, Christi Gibowicz of Monterey, Kris Stichter of Salinas and David Snyder of Monterey. (Michael Gardner photos.)

Briarcliff thrives at time of educational crisis

By MICHAEL GARDNER

WHILE THE Carmel-area public schools must contend with dwindling enrollment figures and fiscal crises, Briarcliff Academy has more than doubled its attendance, added a grade level and eventually plans to expand its campus.

The kindergarten through seventh grade non-denominational private school is in its second year at the old Woods School site, which was purchased earlier this year by Briarcliff Academy for about $1 million.

'One of the best things about our school is the families that are here. Parent concern, involvement and support make all the difference in the world. I call this school a teacher-student heaven.'

After an initial year of disappointing enrollment, attendance — and subsequently the program — at Briarcliff Academy have more than doubled.

"I think when we started last year we hoped to have about 75 children, but given the fact that we only had six weeks to recruit, we started with 49 children in grades kindergarten through sixth," said Marilyn Tully, principal of the "lower school" (grades K-5).

"For me anyway, my most pleasant surprise has been the growth of our student enrollment. That's been a real upper for us," she continued. "Some of our classes are filled and the children continue to come. We had to turn children away for our kindergarten, first and sixth grades."

The dramatic jump to 120 students enrolled for the second year is because parents were more cautious of the new school, said Jerry Traynor, headmaster and principal of grades six and seven.

"I was hoping for about 75. We thought it would be that last year. I just think that for every person enrolled, there were two more out there saying 'we'll wait and see what happens next year'," said Traynor, who was principal of Carmelo Elementary School before he resigned to help start Briarcliff.

Coupled with the increase in enrollment has been an expansion of programs and facilities, due in large part to the annual $500,000 budget.

The first major change is the addition of a seventh grade, which has an enrollment of 15 students. During its first year, Briarcliff offered grades kindergarten through six.

The addition of the seventh and eighth grade was in the growth plans for the school when it opened. However, the school has had to postpone the addition of an eighth grade until next fall.

"We decided just to go slowly with quality control. Briarcliff began with that idea and will continue that," Traynor said.

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'WE JUST weren't happy with the curriculum. If we are going to add the eighth grade, we want to have the right teacher and the right curriculum or we won't do it at all."

To keep pace with the increase in enrollment and maintain a 20-to-one student-teacher ratio, five new instructors have been added this year. The new staff includes full-time science and Spanish teachers, and a part-time ballet teacher.

Some of the new classes this year are computer science, instrumental music and classical dance. There even is a new curriculum designed for individualized learning.

In anticipation of continued growth, Briarcliff officials plan to add auxiliary buildings to the campus for a library, art room and dance studio. There also are preliminary plans for a track and soccer field.

There are several reasons for the growth of the private school, Traynor believes.

Traynor agrees that part of the growth can be attributed to public discontent with the public school system.

But he is quick to add that there are other factors involved.

"A lot of people like the small campus and small class sizes. You can get a family atmosphere here," he said. "We know all of the children here and people look for that."

And many parents, because of the two-paycheck family, can afford to send their children to private schools.

"Private schools are enjoying prosperity and growth as the trend is to smaller families supported by dual incomes," he said.

"With greater discretionary income per child, parents can pay for alternatives when they consider a public system not being able to meet their needs."

Briarcliff is not inexpensive. The tuition ranges from $1,800 annually for kindergarten students to $2,800 for students in grades six and seven.

Teachers, too, support Traynor's belief that it is the small size and sense of "family" that draws parents to enroll their children at Briarcliff.

The atmosphere is a blend of love and concern between teachers and students, a single-mindedness of educational purpose among the faculty," said Christine West, who teaches kindergarten and music.

Support from the administration also is a key ingredient to the "family" atmosphere, she said.

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'WHEN YOU love to teach and love children, there is no better place to be than a school where a teacher can teach, relax and be herself.The administration is supportive of every teacher," Ms. West said.

Briarcliff Academy also is unique among private schools because it is non-profit, she believes.

"Some of the other private schools where I have taught were run as businesses and did not philosophically have the children's educational welfare in first place," Mrs. West said. "Teachers did their best without much support materially or professionally. This is not true at Briarcliff."

Mrs. West also praises the parental support at Briarcliff Academy.

"One of the best things about our school is the families that are here. Parent concern, involvement and support make all the difference in the world. I call this school a teacher-student heaven."

Rita Patterson, who teaches grades six and seven echoed Mrs. West's comments.

"One of the greatest reasons for Briarcliff's success is the teamwork and camaraderie among the staff," she said. "This sense of community is begun and fostered at the top — the administration.

"Decisions regarding policy are made with the input and agreement of faculty members. Discussion is always encouraged and taken into consideration when decisions are made."

Another Briarcliff trademark is its positive attitude toward learning, she said.

"At Briarcliff, we focus on the positive to achieve our ends — we catch kids doing things right and re-enforce them. Too often, it is the negative that is recognized," Mrs. Patterson pointed out.

"In this way we hope to build upon the strengths of the child, nuturing and encouraging him or her to reach their fullest potential and at the same time feel good about themselves."

Another academical philosophy is to force children to think, rather than memorize, Mrs. Patterson said.

"Creativity is drawn into the classroom in an effort to make school exciting and challenging. Thinking is what we want to develop, rather than rote memorization," she added.

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Hospital needs volunteers

Community Hospital is looking for volunteers. With some services already short-staffed and the holiday season coming up, the Auxiliary hopes that its last orientation for 1983 will bring a record crop of new recruits.

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The orientation is scheduled for Saturday, Oct. 29, from 10 a.m. until noon. Full details can be obtained by calling the Auxiliary office at Community Hospital at 625-4556.

During the orientation program, prospective volunteers — women and an increasing number of men — are given information about the different services covered by Auxiliary members and they can state their preferences. There is a wide variety of tasks to be done, some which involve patient contact and some not. Volunteers serve a minimum of three, four-hour shifts each month. Many choose to serve in several departments.

Carmel will celebrate 67th birthday Monday

AN IDEA that started with the discovery of an old scroll in the basement of Sunset Center has evolved into an afternoon-long, Halloween 67th birthday party for the city of Carmel.

A couple of months ago City Administrator Doug Schmitz was rummaging through the old files in the basement of Sunset Center when he came across a scroll.

MAYOR CHARLOTTE Townsend got into the festive spirit a little early as she climbed into costume to help promote the 67th birthday party of Carmel to be celebrated Oct. 31 with a 3:30 p.m. parade and a party at Sunset Center afterward. The mayor was holding "Squeakie Beaucoup," the television star cat owned by city hall secretary Pat Kelly.

The large sheet of paper listed the names and terms of early mayors and council members. Also printed in large letters on the scroll was the date of the city's incorporation — Oct. 31, 1916.

Schmitz, who admittedly loves tradition and celebrations, suggested to Mayor Charlotte Townsend that the city throw a birthday bash.

The mayor, who too loves any chance to have the citizens participate in community affairs, brought the plan before her informal committee of residents and merchants.

Before long, the birthday party idea steamrolled. Parent Susan Bromfield suggested that elementary school children could wear their Halloween costumes and march in the parade.

In addition, other cities have become involved. Bands from other high schools, including the Pacific Grove marching band, will parade. The city of Seaside will send its "Candyland" float for the event.

The city of Monterey has provided bunting for the vintage cars which will cary city officials, Mayor Townsend, and past and present mayors and council members.

The festivities will begin with the parade at 3:30 p.m. Oct. 31. The parade will start at Sunset Center and move west on San Carlos Street to Ocean Avenue. It will then proceed to Carmel Beach.

At the beach, the school children will leave the parade for their own special Halloween party. The parade will then go back to Sunset Center via Ocean Avenue and San Carlos Street.

The parade also will close to vehicle traffic two major city streets for about 90 minutes, said Carmel Police Sgt. Jerry Pullen.

Police plan to close San Carlos Street from Sunset Center to Ocean Avenue and Ocean Avenue from San Carlos to Monte Verde streets. The streets will be closed from 3 p.m. to approximately 4:30 p.m., Pullen said.

Parade participants and the community are invited to stay at Sunset Center for a birthday party complete with punch, cookies and cakes.

Entertainment, still not scheduled by press time, also will be provided at the Sunset Center party.

Other participants in the parade will be the Boy Scouts, a dance and twirl team, Cub Scouts and the Rising Star Gymnastics club members.

The city still needs refreshments for the party plus vintage cars for the parade. If you would like to help with the celebration, call city hall at 624-2781.

THE BARBERSHOP quartet "Any Old-Time Four" will provide musical entertainment during the Oct. 31 67th birthday celebration for the city of Carmel. The celebration will begin at 3:30 p.m. with a parade that starts at Sunset Center and eventually returns there for a birthday party complete with entertainment and refreshments. Members of "Any Old-Time Four" are: (from left) Paul Jones of Salinas, lead singer; Jeb Morris of Monterey, tenor; Chuck Tingley of Salinas, bass; and Don Sprouse of Del Rey Oaks, baritone.

IF YOU were near city hall last Monday afternoon, you were greeted by a variety of awfully strange creatures. There was a *Star Wars* Ewok, a couple of ballerinas, a Strawberry Shortcake, an Indian, the Easter Bunny and even a couple of city mayors! No, the group did not mix up Mondays and think that Oct. 24 was Halloween. They were on hand to help publicize the 67th birthday party for the city of Carmel on Oct. 31, which begins with a 3:30 p.m. parade at Sunset Center and goes along Ocean Avenue. The costumed characters on hand were: (from left) ballerina Sarah DeSimone, Easter Bunny Jeremy Rowley, ballerina Cicely Clearly, Indian Elliott Byrd, former Mayor Eben Whittlesey (1962-64), Ewok Brian Huntington, Strawberry Shortcake Bonnie Suval and current Carmel Mayor Charlotte Townsend. There were standing in front of Chris Bock's 1937 Auburn Six, one of the classic automobiles that will be featured in the parade.

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Business Beat

Business board gets tough

By FLORENCE MASON

THE CARMEL Business License and Code Review Board has decided to repeat last year's successful "get tough" policy with 29 local businesses now delinquent in payment of their business license fees.

The businesses will be notified that they must pay their overdue fees by Nov. 10 or they will be required to appear before the board to show cause why a complaint should not be filed against them. Last year, only two businesses — neither still in operation at the time — neglected to respond to that final notice.

Requests for payment of the annual fees go out in June and the money is due July 31. Delinquent notices are sent out in August and there is a follow-up notice in September for those who still haven't paid. The list of 29 businesses includes some that were also delinquent in 1982, according to license officer Karen Love, and there are some new names, too.

There is a great variety in the types of businesses included, with many small ones among them. Only two real estate firms are delinquent, and only one of Carmel's many restaurants.

EVERYTHING'S RELATIVE

Local home owners, builders and contractors who think Carmel has a great many restrictive ordinances should talk to Pepper O'Neal. She and Gerry Monosoff now have home restoration and design offices in Carmel.

Pepper became a consultant for both interior and exterior painting in Washington, D.C. "long before exterior painting became an issue here. That is only one way in which Washington regulates construction and design," she said. "It's much more stringent there," she added.

The two women work out of offices on Mission Street between Seventh and Eighth avenues. Their new business license as O'Neal/Monosoff is for "restoration, real estate and design."

Pepper O'Neal restored old buildings — and half a street — in Washington before she moved to Carmel four years ago. Many of her projects ended in acceptance of the buildings for registration with the National Trust for Historic Preservation. One of her peninsula projects — Trimmer Hill in Pacific Grove — has achieved the same distinction. She buys properties and restores them, or performs those services for other owners in San Francisco and on the peninsula. Color consulting has become her specialty.

Pepper came to Carmel "to rest." Here, she met and married Allston James, a writer and a teacher of journalism at Monterey Peninsula College. For a time, she conducted an exercise program in Carmel. She still finds time for running and tennis among other activities. Her 16-year-old daughter Laura is a student at Midland School in Los Olivos, which is a working farm.

Gerry Monosoff has remodeled houses in Pacific Grove and Salinas "for years." She also has a master's degree in psychology and sees clients with her husband, Dr. Harris Monosoff. She will continue counseling part-time. Juggling various responsibilities is nothing new for Gerry. She raised five children (now 18 to 30 years old) while she worked with her husband in counseling.

THE THIRD TIME IS THE CHARM

Note'Orious, that delightful small card shop on the north side of Seventh Avenue between San Carlos and Dolores, is changing hands again. This time, new owners William and Joan Ristenpart gave it a lot of thought before they made an offer. They are very excited about the prospects. If all goes well, they will be "the new faces behind the counter" be Nov. 3.

"We thought about it for two or three months," Joan Ristenpart told me. In fact, her husband took the initiative to ask the Godfreys, the present owners, if they would consider selling. They would, and did.

"It looked like something we could handle ourselves," Mrs. Ristenpart explained. "My husband is a tax accountant, working for different corporations, but he wants to give some time helping in the shop. It will be 50/50 for us — a joint venture."

They don't plan to make any changes, except perhaps to add new lines. And their emphasis is definitely on meeting the needs of local residents. "We'd love to know what Carmel residents want in the way of cards. We hope they will stop in and tell us," Mrs. Ristenpart said. They would also like to feature the work of local artists.

The Ristenparts spent 10 years in Berkeley and then 18 years in upstate New York. The snowy Eastern winters finally "got to" them. They moved to Carmel in 1981. Joan Ristenpart worked part-time in several Carmel shops while her husband established his tax accounting service locally. The couple has a grown son and daughter.

As we concluded our conversation, Joan said: "Tell your readers our Christmas cards are in!" And don't forget to tell the Ristenparts what you want in cards, if it isn't already there.

ANOTHER FUGITIVE FROM SNOWY WINTERS

Kristine O'Hara came to Carmel by way of Beverly Hills and Aspen, Colo. Why has she finally settled here? "I came for a two-week vacation and stayed!" It helped that she was tired of "seven months of winter" at Aspen.

KRISTINE O'HARA is the new manicurist at Hairport Salon in Su Vecino Court, west side of Dolores Street between Sixth and Fifth avenues.

Kristine is now a manicurist at the Hairport Salon in Su Vecino court, Dolores and Sixth. In Beverly Hills, she was with the John Peters salon, and in Aspen she owned her own business — Nails by Kristine. But nothing in either place matched what she calls "the perfect combination of mountains and ocean, all in one" she found here.

Carmel Valley is the epitome of the peninsula experience for her. "I live in a guest ranch — it's a beautiful setting." When she isn't doing manicures and pedicures at the Hairport, Kristine is discovering other areas of the peninsula and delighting in them.

When Point Lobos celebrated its 50th anniversary, Kristine when on a guided tour and spent the afternoon absorbing the sights and the lore. She has also "discovered" Robinsion Canyon. She hikes, bicycles, plays tennis and goes fishing. It won't be long before she adds the best fishing streams and lakes to her favorite local scenes.

As enthusiastic about her work as about the peninsula, Kristine wants prospective customers to know that she gives "the longest lasting polished manicures ever!" She also has a patent pending for a new manicure machine; about that, she says: "Everyone will want one at home."

"AS GOOD AS IT ALWAYS WAS"

The reopening of Simpson's Restaurant for lunch is an act of faith in Carmel business, according to co-owner Bob Little. After having lunch there last week, I can share his optimism.

It is immediately evident that the Little brothers and executive chef Charles Ober, who now seems to be in his element, have kept the same ambience that characterizes the dinner service. The waiters and waitresses are rather formally dressed, there are white tablecloths and the service is excellent.

The food is different in some respects ("California cuisine") but for cheese souffle aficionados, I can assure you "it's just as good as it always was." I don't have that basis of

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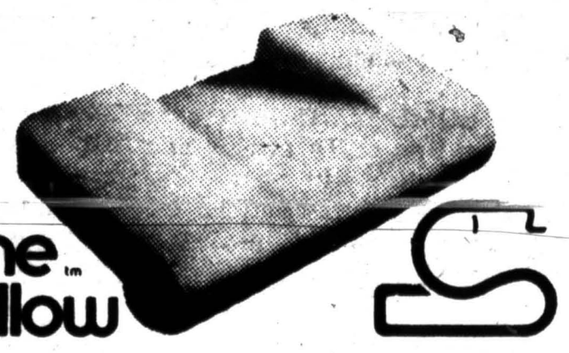

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comparison, having lived here only five years, but my luncheon companion spoke from experience.

I appreciated the perfectly-cooked vegetables that accompanied our souffle — summer squash and slim carrots, al dente. We bypassed the tray of desserts, but that wasn't easy. They looked scrumptious and had been baked in Simpson's kitchen that day.

Bob Little said they closed for lunch more than five years ago at the time of the gas crunch. Now they believe Carmel can support another quality luncheon establishment. The room was nearly full at a rather late hour when we were there last week, so the Littles' optimism appears to be justified.

★★★

We talked about Carmel business in general, and Bob Little said: "I have been in business here 20 years, but I seldom have an opportunity to talk with people who are considering opening a new business."

It has long been my feeling that many prospective Carmel business owners come here with a dream and a prayer, but not enough knowledge about their markets. The Carmel Business Association is one possible resource for them. Bob Little has offered himself as another.

★★★

Last month, at a meeting of the Carmel traffic committee, Larry Little expressed his concern about another issue: the number of available parking spaces in the area of San Carlos Street and Fifth Avenue. He told the committee there are 11 restaurants within 500 feet of that intersection and 88 parking spaces available on Mission and San Carlos streets, Fourth and Fifth avenues. He requested extension of the two-hour parking limit to 8 p.m., so customers of the restaurants "would not have to compete with employees for available parking spaces."

Police Chief Jack McGilvray spoke of some of the personnel problems such a move would cause and Planning Director Bob Griggs stated the area mentioned by Larry Little is more than likely not the only area so impacted. The committee then passed a motion to look for concentrated areas of restaurants and then discuss the matter further.

A FERTILE FIELD

New financial institutions seem to be sprouting like flowers. The First National Bank of Monterey was organized early this year and in August, we reported that Monterey Bay Savings and Loan Association had applied for a charter, since granted. Carmel Savings and Loan Association now has been chartered, and five directors have been named.

Carmel resident James R. Rittermal is president and chief executive officer. Richard Brinton, president of Brinton's hardware store in Carmel Rancho, also was named to the board. Rounding it out are Richard Whitworth, president of Pacific Coast Morgage Co., Owen Richelieu of Glendale and John K. Baldwin of La Jolla.

Rittermal said the association will specialize in residential and commercial real estate loans. It is expected to open early in 1984, with offices near The Barnyard.

AND NOW IN ORANGE COUNTY

Peninsula firms looking for executives to staff their engineering, data processing, sales, marketing or accounting departments have a new resource. The Marshall Group has announced another franchised office, this one in Orange County.

The personnel service, which has its international franchise headquarters in Carmel, can now provide executive search services through the Marshall Group-Eaton Associates. This follows the establishment of a Los Angeles affiliate in August.

KUDOS

The Sprouse Reitz store on Ocean Avenue in Carmel may incline more toward tourists than residents these days (at least that is the opinion of a majority on the city license board) but I can report that the store gets a gold star for courtesy to its customers, whatever their origins.

That's a personal opinion after my recent visit to the store to acquire a greeting card. Special kudos to salesperson Jackie for an unusually friendly and courteous manner.

SOME FACTS...AND A RUMOR

The Carmel firm of Ty Ebright and Associates, Inc. has added Deni Patton to its staff. As a registered securities broker, she will be responsible for investment advice, especially in the direction of "preserving and protecting client assets."

★★★

Gayle McGaughy, manager of the Peck & Peck store in Carmel Plaza, is one out of 77! She was recently named the first place winner in parent company Salkin and Linoff's "Football Fantasy Weekend" contest. She won round-trip tickets to Minneapolis and tickets to a game between the Minnesota Vikings and the Dallas Cowboys — for two!

★★★

And still they come. Another appointment at the refurbished ("transformed") Highlands Inn brings Claude Poissoniez to the staff as sous chef. Poissonniez will work closely with executive chef Daniel Barduzzi to prepare cuisine for the inn's two new dining rooms, Pacific's Edge and California Market.

He is a graduate of the Brussels Hotelerie School in Belgium and has had an extensive experience as a chef in Paris, the Bahamas and New Orleans. His most recent position was as executive chef at Arrowhead Hilton Lodge.

Poissoniez is married, has one child and lives in Pacific Grove.

★★★

David Wittrock, escrow officer at Western Title Insurance Co. in Carmel Rancho, is the new president of Kiwanis Club of Carmel-by-the-Sea. He has been a resident of the peninsula since 1968, when be began teaching at Robert Louis Stevenson School. He also has been a realtor and was a director of the Carmel Board of Realtors in 1982-83, and director of the Carmel Board of Realtors in 1982-83, as well as a state director.

The Kiwanis Club service emphasis for the coming year will be "Enriching the World of the Handicapped." In addition, they will continue their active support of Boy Scout Troop 3, YWCA and YMCA, Meals on Wheels, Carmel Youth Baseball, the Carmel Foundation, Carmel Youth Center and other Carmel and peninsula-wide organizations.

The club invites men 18 and older ("preferably busy men") to visit Kiwanis during its weekly Thursday luncheon at the Pine Inn in Carmel to investigate membership requirements and benefits.

★★★

Owner/broker Ben Heinrich announced that Heinrich, Dusenbury and Albers has opened new offices at 200 Clocktower Place in Carmel Rancho. The firm specializes in residential and commercial brokerage and recently has been selected to be the exclusive marketing agent for Club Place Townhomes, a 46-unit residential golf course development at Carmel Valley Ranch.

★★★

Lynn Marcus, who can be found at Alan Bienenfeld's Fine Jewlery Salon, has been awarded the advanced title of certified gemologist. The title means Marcus has completed comprehensive exams and has proven skills in evaluation of gemstones and grading diamonds.

★★★

And here's the rumor: There will finally be an occupant for the space formerly housing the Grunion Run restaurant at Mission and Fourth. Another restaurant, to be called the Mission Grill?

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BOUTIQUE manager Dottie Dimond of Carmel invited guests to browse during the celebration. (Photos by Susan Cantrell.)

PAST PRESIDENT Merle Strauch of Pacific Grove (left) examined an item from the Hidden Valley Boutique, with newly-elected president of Friends of Hidden Valley, June Sheppard of Carmel Valley.

DIRECTOR Kitty Ragsdale cut the 20th anniversary cake for Ione Hines of Carmel, "right hand lady" for the Friends of Hidden Valley.

Pine Whispers

Hills are alive with music

By SUSAN CAROL CANTRELL

Carmel Valley hills came alive with the sound of music Sunday, Oct. 23 when the Friends of Hidden Valley Music Seminars celebrated its 20th anniversary.

The auditorium was draped with brilliant serapes, travel posters and pinatas, and patrons sat at tables decorated with paper flowers — the perfect setting for the Spanish songs delivered with zest by songstress Velvali De Ayxa and tenor Jose De Cordoba.

Velvali De Ayxa recently premiered at the Spanish Consulate in San Francisco and delighted the audience with lilting notes in a purple dress befitting a young senorita.

Jose De Cordoba held listeners spellbound with his hearty Latin notes and after the pair sang their final duet, they were brought back by applause.

The performance was followed by refreshments, a tour of the campus and a pictorial display of the history of Hidden Valley Music Seminars.

Newly-elected officers, including President June Sheppard of Carmel Valley, served up customary foods such as flan (Mexican custard) and sangria, as well as a huge carrot sheetcake topped with "Happy 20th Anniversary" lit by 20 candles. Hidden Valley's own chef "Smitty" prepared the treats.

Another diversion was a boutique, orchestrated by Dottie Dimond of Carmel. Items on display included knick-knacks and antiques of all kinds. Dottie said the boutique is open at all their functions and is a "marvelous fund-raiser." She is a pianist and graduate of Peabody Conservatory and said of her involvement with the organization: "I've discovered that I'm not a Vladimir Horowitz but I'm glad to help this marvelous organization."

SPACE IS BROUGHT HOME BY LECTURER ALLEN E. FUHS

When Professor Allen E. Fuhs lectured at the Oct. 18 luncheon meeting of the Commodore Sloat Chapter of the Daughters of the American Revolution, he gave no top secrets away. He merely "told us in a language we could understand, what's going in space," said Regent Mrs. Harry F.H. Jones of Pebble Beach.

Fuhs is with the Naval Postgraduate School Department of Aeronautics in Monterey, and recently has been appointed chairman of the Space Standards Committee. He was invited to speak in conjunction with a resolution adopted in Congress last April.

That project, called "High Frontier," is described as "developed by a non-governmental group of military, intelligence and scientific leaders (and) is a non-nuclear, non-aggressive military system for the defense of the United States which would utilize satellites in space to intercept and destroy enemy missiles in space without threatening United States soil."

Those in attendance learned, in a nutshell "that what the American government is doing is necessary and important but frightening," said Mrs. Jones.

After a show of slides and question-and-answer period, committee members provided such delicious fare as moussaka — along with a relish platter from the Carmel Valley garden of Mrs. Harold McCullough — and homemade poached pears from Mrs. Thomas Elston of Carmel. Decorations included lovely dahlias from the garden of Mrs. Frederick Coates of Carmel Valley.

Many Carmelites attended the lecture, including Mrs. John Calder of Carmel, who was in charge of reservations, and Mrs. Allen Fuhs, an officer of the Daughters of the American Revolution chapter.

SYMPHONY GUILD PREVIEW TEA FEATURES SALADS FROM A TO Z

Apple to zucchini, that is. And the departure from the usual cookies and tea proved to be an "overwhelming success," as judged by enthusiasm from luncheon-goers.

The preview of the upcoming by Conductor Haymo Taeuber sparked much interest and the luncheon, which whetted everyone's appetites, was arranged by Mrs. D. Kent Nelson and Mrs. Cecil Barker.

The guild announces that its next preview tea will be at the Carmel Woman's Club on Tuesday, Nov. 12. Anyone who is interested in joining the organization and would enjoy the previews should phone Mrs. John Palshaw at 624-7448.

SPCA RECEPTION

The Board of Directors of the Monterey County Society for the Prevention of Cruelty to Animals invites the public to meet Mr. and Mrs. Bill Brothers, executive director and his wife, and Joey Lasnik, director of development, at the George Whittell education building on the SPCA grounds, from 3 p.m. to 5 p.m. Sunday, Oct. 30.

AUTOGRAPH PARTY

Poet-artist Mary Barnas Pomeroy of Carmel Valley will give an autograph party to celebrate the publication of her "Birthday Flowers" calendar and exhibit floral watercolor paintings at the Thunderbird Bookshop from 12:30 p.m. to 2:30 p.m. Sunday, Oct. 30

ELKS ESSAY CONTEST

The Monterey Elks Lodge 1285 has invited all sixth grade students on the Monterey Peninsula to enter an essay contest, with the theme of "Why We Should Honor Our Flag." A prize of $25 will be awarded to each of three boys and three girls whose essays are selected as winners. The winners at the state level will be invited to the State Elks Convention at Monterey Elks Lodge in May 1984, and awards will be made at that time.

Judges for the contest will be composed of a committee of three selected citizens of the community and three Elks of Monterey Lodge 1285. All entries must be received by the committee of the Monterey Elks Lodge 1285, 150 Mar Vista Drive, Monterey, Calif. 93940, by Dec. 1.

SOROPTIMIST FASHION SHOW

Soroptimist International of the Monterey Peninsula has planned a very special event to raise funds for community service projects this year. A Holiday Fashion Show and Luncheon will be presented by the Carmel Plaza at The Lodge in Pebble Beach on Saturday, Nov. 5. A no-host wine bar will be available at 11:30 a.m. and the show/luncheon will be at 12:30 p.m. Tickets are $15 per person and are available from any Soroptimist Monterey Club member.

KAPPA ALPHA THETA LUNCHEON

The Monterey Peninsula Alumnae Club of Kappa Alpha Theta will meet for a "Soup-in-Mug" luncheon at 11:30 a.m. Wednesday Nov. 9 in the home of Mrs. Bryon Josi, 3241 Taylor Rd., Carmel. All Thetas are welcome and are asked to please make reservations by calling Miss Isabel Blythe at 625-2776.

Matt Smith honored

MATT SMITH, longtime member and former chairman of the Carmel Forestry Commission, was honored Oct. 11 with a city council resolution thanking him for his service to the city. Smith recently stepped down from his post. Mayor Charlotte Townsend presented Smith his award.

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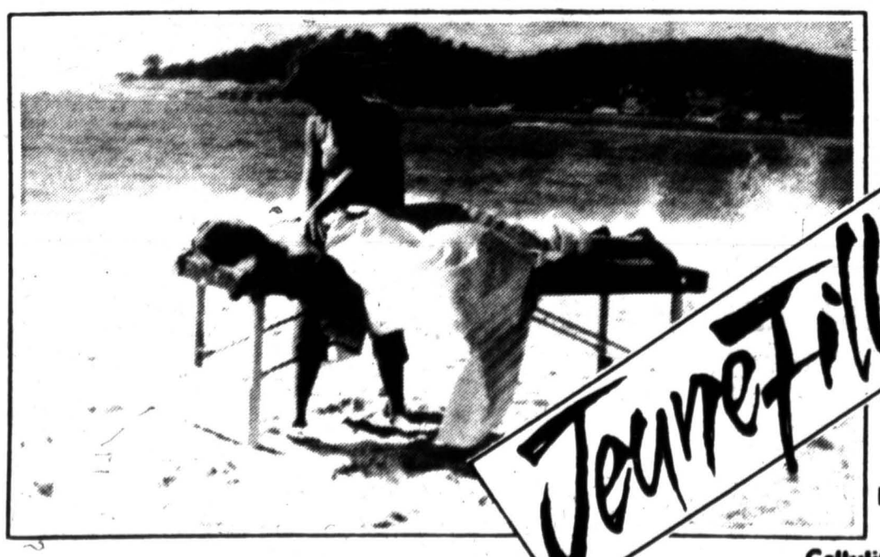

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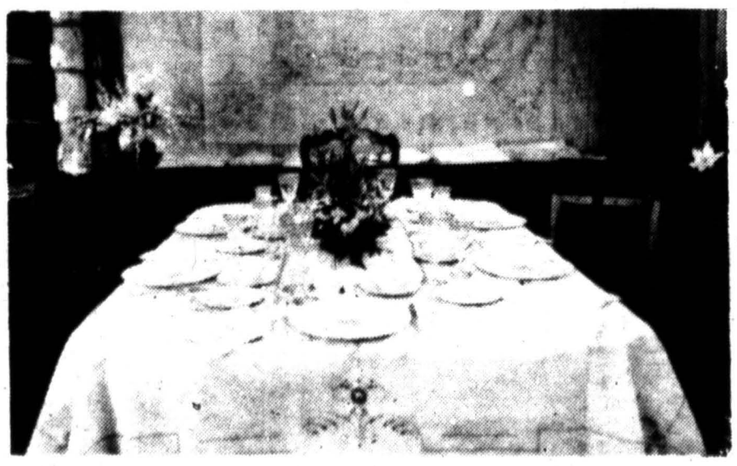

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Junior League women work hard at volunteer tasks

When these gals go out on the town, it's not just for fun. The business at hand is to introduce young women to the rigors of volunteer work and to familiarize them with the preponderance of organizations in Monterey County in need of their services.

Each month members and prospective members of the Junior League of Monterey County, Inc. are introduced, through seminars and tours, to such social service organizations as the alcohol rehabilitation centers and Boys Ranch.

"We want the public to become aware of us," said Kristin Searle of Carmel, public relations chairwoman for the group. The league, which celebrates its 20th anniversary this year, espouses the promotion of volunteerism and states that its 1983 goal is "to direct leadership and volunteer efforts to address challenges to the voluntary sector arising from altered funding patterns, shifting government roles and declining discretionary time available for volunteering among women." Many women become leaders of the community and serve on boards of the projects in which they became involved.

Any cause is worthy of consideration by the group and when the project is well-established, it is then turned over to the community.

The list of agencies served by members of the league is lengthy and local institutions include: Carmel Cultural Commission, Carmel Music Society, Carmel Swim Team, Carmel Tomorrow, and Children's Experimental Theater, to name just a few.

Recently, the 1983 provisional class of the league began its eight-mont' training course with a seminar on their projects (Sixth Gra Alcohol Awareness, Restorations of the Old Whaling Station and First Brick House, Earthquake Preparedness, Salinas Lyceum) followed by a luncheon at the home of Mrs. M. Jenkins in Pebble Beach.

The class is peopled by many women from Carmel and Pebble Beach.

A major source of funds used to support league projects come from sales at the Annual Next-to-New Sale at the Monterey County Fairgrounds. There are "bargains galore" and their 29th sale will be Nov. 5.

WILLING volunteers with the Junior League are (from left) Laurie Hall of Pebble Beach, Robin Nygaard of Pebble Beach, Louise von Hasseln of Carmel, and Jacqueln Menke of Pebble Beach.

SUSAN BLADES of Monterey (left) and Eleanor Mitchell of Carmel enjoyed luncheon at the Provisional Class of the Junior League of Monterey County, Inc.

CORINNE DAVIS of Carmel made a wreath at the workshop, which meets weekly in Pebble Beach, in preparation for the Christmas Fair.

JUDITH REESE of Carmel (left), Martha Gilkes of Monterey, Susan Wilson of Carmel, Carla Ball of Carmel and Judy Tregenza of Salinas, prepared for the Christmas Fair at the Mission Ranch Barn.

PEGGY NOEL of Pebble Beach (left) and Jean Ehrman of Pebble Beach, co-chairwomen of the Christmas Fair, met at the Mission Ranch Barn, which will be tranformed into a Christmas wonderland on Nov. 19.

CHRISTMAS ALREADY A REALITY FOR FRIENDS OF HOSPICE OF THE MONTEREY PENINSULA

All heads of committees for the eight booths which will operate at the Hospice Christmas Fair met at Mission Ranch Barn Oct. 18. "We assume it will turn out well," said Shari Vitale of Carmel, publicity chairwoman for the fair. She has been involved helping with Hospice for many years.

Sheri was delighted with many of the items which were modeled at a meeting, such as cribs and puppets for the children's booth, handmade wooden weather vanes and wreaths.

When the Mission Ranch Barn opens its doors on Nov. 19, it will have been transformed into a "winter wonderland," with a boutique, children's booth, Christmas decorations for the home booth, antiques and treasures, food, Christmas booth, fresh fruits, vegetables and flowers booth and box lunches booth.

All proceeds will go to Friends of Hospice of the Monterey Peninsula.

CARMEL FOUNDATION BAZAAR

The Carmel Foundation will give a pre-Christmas bazaar Saturday, Oct. 29 in Diment Hall. Hand knits and embroideries from the Crafts Group, wooden toys and carvings from the Wood Work classes, homemade jams, jellies, cakes and cookies, potted plants, gifts and baubles, all ill be for sale. An indoor cafe will offer refreshments from 11 a.m. to 4 p.m. Saturday and from 1 p.m. to 4 p.m. Sunday. All proceeds will be contributed to the residential care facility, the Foundation's most recent program to provide housing for Carmel's older residents. The public is invited.

"SALUTE TO POLITICAL WOMEN"

The National Women's Political Caucus of Monterey County invites the public to "A Salute to Political Women," to honor Monterey County Caucus Woman of the Year Ira Lively, president of the Monterey Peninsula Unified School District Board of Education and elected women of Monterey County from 2 p.m. to 4 p.m. Saturday, Oct. 29 in The Crossroads Community Room. Admission is $3.50 and hors d'oeuvres and wine will be served.

KAPPA DELTA ANNIVERSARY

A luncheon will be given on Saturday, Oct. 29, to commemorate the 86th anniversary of the founding of Kappa Delta Sorority. Members will meet at noon at the Carmel Valley Ranch Golf Club.

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You and your feelings

Emotions change all the time

By FAMILY SERVICE AGENCY

ONE AREA of misunderstanding about feelings concerns the stability and durability of feelings. Some people claim: "Once you've had a feeling you will always have it! If you hate someone, you always will hate them. After all, feelings don't change!"

Such statements imply that feelings are durable, stable and unchanging. But on the other hand, others say: "Of course feelings change. Why do you think so many people divorce? Their feelings of love for each other change. And look at your work, one day you're happy at it and the next day you feel miserable about it." These statements would have us believe that feelings are totally transitory.

So which is it? Do feelings change or not? The truth is feelings do change, unless they are harbored. The norm for feelings is they change every time there is a new thought or sound or sight that registers in our brain. Just as we have thoughts in our mind, so we always have feelings that can be indentified by our mind. And unless we chose to cling to or to harbor our feelings, they will automatically change with our new activities.

Let me share some examples. A young woman client once shared that she hated her father. I asked her how long a period of time had she "hated her father." She said, "for years." In an attempt to cut through this pattern of thinking quickly, I asked: "When was the last time you did anything good or nice to your father?

She was surprised at my question. She thought a second, and said: "I stopped doing nice things for him when I realized I hated him." I then asked her: "What do you think would happen to your feeling of hatred toward him, if you did something good for him?" Again she paused, then said: "I would feel the hurt and pain again. I think he would reject whatever good thing I would do, just like before."

This young woman had harbored her feeling of hatred for her father for years. If she chose now to behave in a new way towards him by reaching out in a friendly manner, her feeling of hatred would give way to different feelings about her father. She chose to hate him because she couldn't handle the pain of rejection she felt from him. By covering the pain with hatred, she was able to cope with the negative relationship between her father and herself.

At this point, she was beginning to see it was her choice and responsibility for whatever feeling she had about her father. More importantly, she saw that her feeling toward him was based now on her own behavior. She was, however, refusing to do anything differently in order to change that heavy feeling. By harboring hatred or any other feeling it is possible to interrupt the norm of feelings, which is to change.

•

LET'S LOOK at another situation. In talking to my clerical friends, I hear a common topic of concern. When clergy are doing pre-marital counseling and they ask the couple why they wish to be married, the common response is "we love each other."

Every young couple is earnestly convinced that their love will last. Some are right, but, sadly it is only a few that are. The rest either tolerate a poor relationship or they divorce. Marriage therapists and counselors deal with the unhappy couples and hear all too often: "I want a divorce, because I don't love him/her anymore."

Clergy and therapists alike are upset about this attitude towards marriage. Just because people feel the feeling of love, they believe that they have permission to marry. And because they do not feel the feeling of love, after a time, they then believe they have the right to divorce. When it is understood that the norm of feelings is that they change, we will not have such confusion at this major juncture of our society when new families are begun.

The early marital feeling of romantic love fades faster than we would wish. If it is not nourished and replenished by loving behavior, it is soon gone for good. When the feeling of love is thus harbored, and it is by people who wish to have a quality relationship with their spouse, even then the feeling changes — it grows deeper and deeper. But in order for the feelings of love to grow, the couple must do loving acts towards each other.

It is the behavior that controls the feeling level. Many people will wait for their feelings to change before acting kindly or lovingly. They wait until they feel like it. True, in time — given enough time — feelings change, but it is only because new activities have occurred.

Feelings never change? False! They are changing all the time and you can prove it. If you want to change your feelings from one feeling to another, or from one degree to another, simply change what you are doing. When you want to feel more love for someone, do loving things for them or towards them. Here are some suggestions for increasing loving feelings.

1) Verbalize your love - tell him/her you love them. 2) Plan to take him/her on a walk - soon. 3) Say a prayer of thanksgiving for them. 4) Listen with respect to what they say. 5) Stay in close touch - by phone, letter, card or note. 6) Touch him/her more often than usual. Any combination of these activities will change your level of loving feelings. Try some and let us know at the Family Service Agency which worked best for you.

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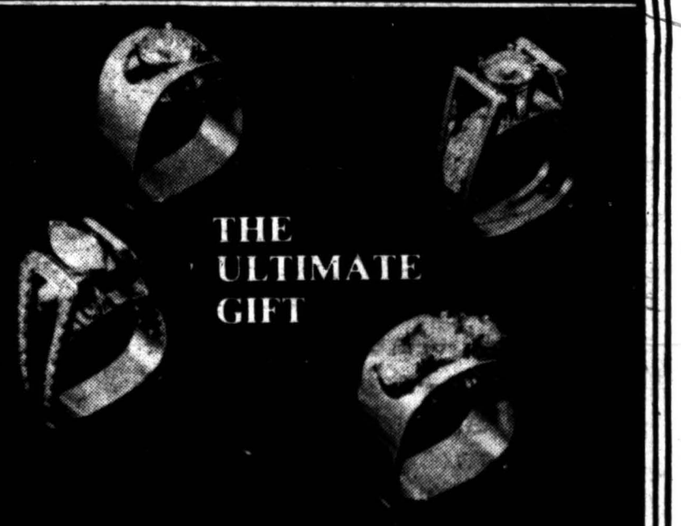
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The Conscience of Carmel

A look at ballot issues

By GUNNAR NORBERG

THE VOTER information pamphlet recently mailed to all registered voters living inside the City of Carmel includes three ballot propositions which call for a yes-or-no vote on Tuesday.

The first of those ballot propositions is Measure A, a proposition which I believe should never have been on the ballot at all. The proposition does not simply advise the city council to sell the Piccadily Park property, but instead it demands that the council "immediately act to sell" that property.

Before the city council bought the Piccadilly lot (located on the west side of Dolores Street between Ocean and Seventh avenues) as an uptown park site, it asked city voters whether it should consider making such a purchase, and a majority of city voters gave a specfic "yes" answer.

After it got this voter advice, the city council decided to buy the property, and then did so. The city's next step was to set up the intended park on the Piccadilly site. However, before that park was put into operation, the proposition you now see on your ballot as Measure A was placed there through an initiative drive spearheaded by former Mayor Barney Laiolo.

If city councils had to wait repeatedly for new advice from voters before they took an administrative act, the city could be completely hamstrung.

City Atty. George Brehmer pointed out to the city council that state government code section 37428 provides that a majority vote of an electorate can "advise" a local legislative body (a city council) that it "may sell" a property, (but not that it must do so!). And the Laiolo-sponsored Measure A on your Nov. 8 ballot actually demands that the city council "immediately act to sell" the Piccadilly park site.

Without going into further legal hair-splitting about whether or not Measure A should even have been allowed on the November ballot, or whether it would ever be likely to stand up under court review, let's just try to remember that the idea of spotting a little restful park in the middle of the commercial area is certainly an appropriate act for a city like Carmel which has tried for more than a half century to emphasize its basic character as residential.

Without further belaboring the rights or wrongs of Measure A, let me simply urge you to vote "no" on it.

•

THE SECOND city ballot proposition is Measure B. This proposition, if approved by a majority of voters, could seriously hamstring a city council at some future crisis time and I believe it would be a completely unwarranted restraint on such a future city council's rights and powers.

At present, the city council has delegated all of its hiring and firing authority to its top supervisory employee, the city administrator, and has reserved to itself only the right to hire and to fire the city administrator and to do that hiring and firing by a simple majority vote. That majority vote would have to be accomplished through the action of three of the five city council members.

Measure B would require a larger majority than just the three-fifths ratio to dismis a city administrator. It requires, instead, a four-fifths ratio before a dismissal could take effect.

When a city administrator holds as much delegated authority as the Carmel city administrator, I do not believe there could ever be sufficient justification for requiring a margin as great as four votes out of five on the city council to terminate his employment.

The 1977 city council, which delegated all that authority to the city administrator and which specified his duties in detail, also included the right of the city council to hire and fire him by a three-to-five vote majority. All of this was approved verbatim by city voters in an unusual 1979 ballot initiative.

Quite aside from all of that, it would seem to me that any credible city administrator would not even want to stay in his job if an actual majority — three out of five city council members — did not want him to continue.

Here I would like to add that I believe the present city administrator is a sensitive, earnest, interested and able manager of the city's administrative affairs. Nevertheless I would not want to see him, or any successor, persist in holding the top supervisory job in the city if any majority of the city council opposed his continuing to hold that key position.

I would, therefore, urge a "no" vote on Measure B.

•

THE THIRD proposition on the city ballot is Measure C, which is plainly marked as being "advisory" in nature instead of compulsory, as are measures A and B.

A ballot proposition presented to Carmel voters in 1972 decisively turned down the idea of moving the Harrison Memorial Library out of its long-established home on Ocean Avenue for the purpose of housing it in a larger new building at Sunset Center. (The vote was 1,374 to 709, nearly a two-to-one ratio.)

Measure C on the Nov. 8 ballot, once again proposes moving Harrison Memorial Library out of its Ocean Avenue building and into a still-to-be-built new structure which would carry an estimated price tag of $1.6 millon. The plan also proposes that Carmel City Hall be moved into the present Harrison Memorial Library building. In addition, the proposal includes the construction of a massive parking garage at Sunset Center, at a projected cost of some $2.5 million.

The total estimated cost of all the changes contemplated by Measure C — upon which Carmel voters are asked by the city council to express their views in the Nov. 8 election — would be somethir like $5.5 million. Nearly $3 million of that amount is e..pected to come from a sale of municipal bonds.

Another $1 million would come from an endowment fund held by the Harrison Library's Board of Trustees. Sale of city property — three city hall lots and the two recently purchased Dolores Street lots, for example — would be expected to provide nearly another $1 million dollars of the needed funds. And an additional $250,000 would be derived from the newly legislated increase in the hostelry tax, while the accumulated in lieu parking fund would provide some $360,000.

Without going into further detail about the projected costs of the massive relocation and construction project, or of the proposed revenues to pay for it, let me refer again to that advisory vote in 1972 which decisively turned thumbs-down on the idea of moving the Harrison Memorial Library out of its Ocean Avenue building to a new and larger one at Sunset Center.

Even now, 11 years later, I still find that Carmelites with quite differing views about what should or should not be done about the housing of local library services, still feel a shared aversion to the thought of moving the Harrison Library out of its present Ocean Avenue location. And, after thinking through the matter, I find myself sharing the same aversion. So I will vote my disapproval of the Measure C proposal, and I urge you to do the same.

Meanwhile, a new alternative to deal with improvement of library services in Carmel has surfaced among city council members. That alterntive may turn out to be one which could win more approval among concerned Carmelites than any other. That alternative would simply expand the present Harrison Memorial Library grounds by adding the street area now identified as Lincoln Street between Ocean Avenue and Sixth Street.

This would, of course, require the closing of that street segment to vehicle traffic — something which would seem quite possible — and then eventually perhaps adding a new wing to the existing library building in the style of the present structure.

The city hall structure could, of course, be expanded on its present site, as was specifically contemplated in the late 1970s, to provide more office space there.

Finally, as a director of an emergency water board in the drought season of the 1970s, let me now urge you to consider voting for water board candidates John Williams, Pat Bernardi and Dick Heuer. *(Copyright 1983 Gunnar Norberg.)*

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Obituaries

E. Jean Hawley

Services took place Oct. 14 at the Little Chapel-by-the-Sea in Pacific Grove for E. Jean Hawley, a 16-year resident of Pebble Beach, who died Oct. 10 at Beverly Manor Convalescent Hospital after a lengthy illness. She was 80.

Born Sept. 14, 1903 in Cos Cob, Conn., she was a member of Carmel Presbyterian Church. She worked as a volunteer at Silas B. Hays Hospital at Fort Ord and Monterey Peninsula Hospital for several years.

Survivors include her daughters, Martha Jean Kurtz of Carson City, Nev., and Barbara M. Kracht of Chappaqua, N.Y., sons, Bentley Hawley of Carson City, and Gordon F. Smith of Macedon, N.Y.

The Rev. Wayne Walker of Carmel Presbyterian Church officiated at the services. Inurnment will be at Evergreen Cemetery, Barrington, Ill. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Blind Service Center, 225 Laurel Ave., Pacific Grove.

Carlotta Sweet

Cremation took place at Little Chapel-by-the-Sea in Pacific Grove for Carlotta Carmichael Sweet, a resident of Pebble Beach, who died Oct. 14 at Beverly Manor Convalescent Hospital after a period of failing health. She was 88.

Born Aug. 6, 1895 in Portland, Ore., she was married for 63 years to Dr. Charles A. Sweet, who died in July, 1982. They lived in Oakland for more than 40 years and in Rossmoor for 15 years. They moved to the Monterey Peninsula in 1981.

She was a registered nurse at San Francisco General Hospital, where she met her husband, who was prominent in children's dentistry and dental education.

She served four terms on the board of directors of the Women's Athletic Club of Oakland, was treasurer of the Dr. Tom Dooley Foundation of the East Bay for many years, and a member of the board of directors of the Laurel branch of the Children's Hospital of the East Bay for 10 years. She was one of the founders of the hospital's thrift shop.

Survivors include her son, Dr. Charles A. Sweet Jr. of Pebble Beach, four grandchildren and one great-grandson. A son, Joe G. Sweet II, died in 1978.

Cremation was under the direction of the Paul Mortuary. Inurnment services were scheduled at Mountain View Cemetery in Oakland.

The family suggests memorial contributions to the Charles and Carlotta Sweet Pedontic Fund, c/o the University of Pacific School of Dentistry, 2155 Webster St., San Francisco, Calif.

Helen Ferguson

The Neptune Society was in charge of arrangements for Helen Ferguson, a former resident of Carmel, who died Oct. 8 in Newman (Merced County) after a lengthy illness. She was 81.

Born June 9, 1902 in Chicago, Ill., she had lived in Carmel off and on since 1942. She was the wife of Charles H. Ferguson, San Francisco advertising executive, who died in 1951.

She was a full-time volunteer for the American Red Cross motor corps during World War II in San Francisco. She was a member of the Carmel Foundation.

Survivors include her daughters, Katherine Abel and Helen Ehelebe, both of Portland, and Nancy Doolittle of Carmel Valley; her sister, Frances Wiebold of Chicago; seven grandchildren and one great-grandchild.

The family suggests memorial contributions to the Carmel-by-the-Sea chapter of the American Red Cross.

M. Louise Wilson

The 12:15 p.m. Eucharist at All Saints' Episcopal Church on Oct. 20 was dedicated to the memory of Martha Louise Wilson of Carmel, well-known character actress, who died Oct. 15 at her home after a brief illness. The Rev. Allan Wolter was the celebrant.

She was born July 30, 1917 in Chicago and received a master's degree in drama from Northwestern University in Evanston, Ill.

She moved to Carmel from Nantucket, Mass. five years ago and performed in productions at the Studio Theatre and the Cherry Foundation, both in Carmel. At the time of her death, she was appearing in *Spoon River Anthology* at Monterey Peninsula College.

She also performed with the Staff Players Repertory Company in Carmel for several years. A docent for the Tor House Foundation, she read the poetry of Robinson Jeffers during the bus tours of the area during the Jeffers Festival.

She was active in the Carmel Foundation, Volunteers in Action, and was a lay reader at All Saints' Episcopal Church in Carmel. She was a member of Alpha Delta Phi Sorority, and a member of the Panhellenic Society on the peninsula.

Survivors include her sons, David A. Wilson of Oak Park., Ill., George M. Wilson of Lombard, Ill.; brother, Dennis Malcolmson of Hinsdale, Ill.; mother Helen Malcolmson of Hinsdale, and three grandchildren.

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove with the Paul Mortuary in charge of arrangements.

Della Kimbrough

Funeral services took place Oct. 17 at the El Estero Chapel of Mission Mortuary for Della Violet Kimbrough, a Carmel Valley resident, who died at her home Oct. 14 after a brief illness. She was 62.

Born Sept. 9, 1921 in Barnsdall, Okla., she was a 1939 graduate of Monterey High School. She worked for 27 years for the Ordway Pharmacy and until her illness owned and operated a dress shop in Monterey for five years.

During World War II, she was a special agent for the FBI in Indiana.

She was a member of the American Legion Auxiliary, Post 41 of Monterey, Ladies' Auxiliary of VFW, Post 6881, Shady Grove, Ore., Order of the Eastern Star, Mussumah Chapter of Shady Grove and was also active in many peninsula civic organizations.

Survivors include her husband, Marion; brothers, Robert M. Moore and Wayne Moore, both of Carmel Valley, Dale Moore of

Continued on page 23

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Sunday, Oct. 30, Fr. Fosse will celebrate the Holy Eucharist and preach at both the 8 a.m. and 10 a.m. services on *Christian Giving, Part II*. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Oct. 30 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Jean-Paul Beaudoin will deliver the sermon *Puffed-Up Piety* Luke 18:9-14 at 11 a.m. Sunday, Oct. 30. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Harvest of Supply* Sunday, Oct. 30 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 30 will be *Everlasting Punishment* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon *The Lord is the Strength of My Life*. Speakers: Lieut. David Smith, USN, Donna Smith and the minister. Sunday, Oct. 30 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Oct. 30 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *You Were Remembered in Luther's Will* Sunday, Oct. 30 at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Free to Live* Sunday, Oct. 30. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon *Embodying This Life — The Abortion Dilemma*. Sunday, Oct. 30 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon Sunday, Oct. 30 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

All Saints Festival Nov. 1

A festival entitled "Saints Galore," celebrating All Saints' Day, will be given Tuesday, Nov. 1 at All Saints' Episcopal Church, Carmel. The Right Rev. C. Shannon Mallory, Bishop of the Diocese of El Camino Real, will preside.

At 5:15 p.m. he will dedicate the David St. Leger Hill Building in honor of The Rev David S. Hill, rector of the church for 24 years until he resigned in August of 1982. The building houses the church offices and the rector's office but has had no name.

The bishop will celebrate a festival Eucharist in the church at 5:30 p.m. A feast in the parish hall at 6:30 p.m. will be followed by a program, "All Saints' Past — All Saints' Future."

Obituaries

Continued from page 22

Jamestown and Donald Moore of Watsonville; sisters, Jean Rhodes of San Diego and Mary Hatton of Carmel Valley; and many nieces and nephews.

Inurnment took place at Mission Memorial Park. The family suggests contributions to the American Cancer Society, 439 Webster St., Monterey 93940 or the Hospice of the Monterey Peninsula, Box 223339, Carmel, Calif. 93922.

Herbert Olson

Services took place Oct. 25 at the Little Chapel by-the-Sea in Pacific Grove for Herbert H. Olson, a resident of Carmel Valley for the past two years, who died Oct. 21 at Community Hospital after a brief illness. He was 81.

Born Oct. 26, 1901 in Menominee, Mich., he moved to the Monterey Peninsula from Beverly Hills, where he was in the textile business for 54 years.

He was a member of Carmel Presbyterian Church as well as the Los Angeles chapter of The Westerners.

Survivors include his wife, Vivian of Carmel Valley; a daughter, Tiffany Stone of Scottsdale, Ariz.; and one granddaughter.

The Rev. Harold Englund officiated at the services. Burial took place in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to a charity of the donor's choice.

Victor M. Brune

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Victor Mohr Brune, a resident of Carmel since 1981, who died Oct. 17 at his home after a sudden illness. He was 81.

He was born Feb. 13, 1902 in San Francisco. He moved to Carmel from New York City, where he worked as secretary and production manager for Broadway producer John Golden for 15 years.

He leaves no immediate relatives.

The Paul Mortuary was in charge of arrangements.

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The Golden Years

By Myles Williams

While many of us tend to think of 65 as the "magic age" because that's when full Social Security benefits and Medicare begin and when we get an additional personal income tax exemption, there are other important milestones for benefits as we get older.

At 55, for instance, owners can qualify for tax-free capitol gains of $125,000 when they sell their homes. Also at 55, job-hunters with low incomes may qualify for the federally funded Senior Employment Program. And many community colleges and other educational institutions begin their discounts for "older adults" at age 55.

★ ★ ★

An estimated 18,100 older persons are now participating in the Foster Grandparent Program across America. Foster grandparents, who assist physically and mentally handicapped children in selected hospitals, are paid $2 per hour tax-free and receive a hot lunch, transportation expenses, accident insurance and a yearly physical exam. For more information, write to ACTION, 806 Connecticut Ave. N.W., Washington, DC 20525.

★ ★ ★

You and I were even younger when Clara Bow was "The It Girl," Mabel Normand was "The Keystone Girl," Theda Bara was "The Vamp," Mary Pickford was "America's Sweetheart," and Jean Harlow was "The Platinum Blonde."

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Father Farrell's wisdom

May love reign

(From the April 28, 1983 *Carmel Pine Cone/CV Outlook*)

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We thank Thee for our homes and we pray that you will bless all who dwell within our family circle. We are grateful for your daily gifts of food, clothing, shelter, for the warmth of mutual affection and for the ties that bind us together. May love reign in every corner of our hearts and in every room of our homes.

An expert says this: "Every man is his own ancestor and every man his own heir. We decide our own future and we inherit our own past."

Finally, an expert is a man who borrows your watch and then tells you what time it is. And he is capable of charging you a salary for being your time-keeper. Amen.

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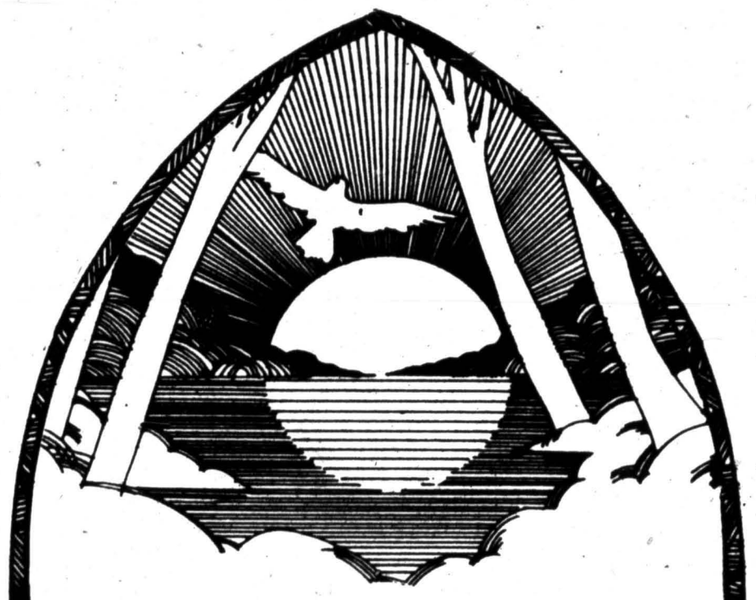

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All Saints' Episcopal Church
Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School, 9:00 a.m. Sun. Day School: Kingergarten through Grade 8.
The Rev. ROBERT E. FOSSE Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
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Carmel Mission Basilica
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Rio Road

Carmel Presbyterian Church
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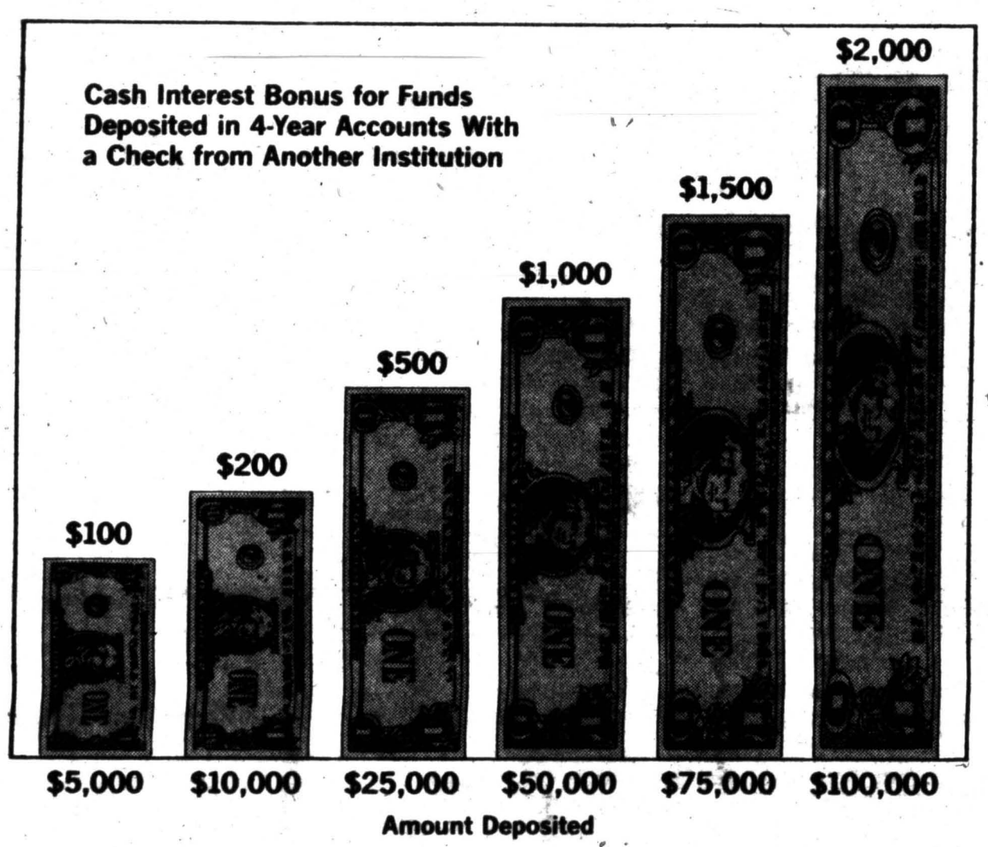

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November will be busy month

November will be an awfully busy month for the Carmel City Council, which faces decisions on issues ranging from the fate of Harrison Memorial Library to "second kitchens" to final adoption of the revisions to the 1973 general plan.

On the first day of the month the council will have its regularly scheduled meeting at 7:30 p.m. at city hall. *(See related story, this issue.)*

The fate of the library is the major topic of a special session Nov. 3 at city hall.

To be presented is the traffic engineer's report on parking and traffic circulation as related to the proposed relocation of Harrison Memorial Library to a new underground parking garage, library and park complex on the north field at Sunset Center.

The council first will meet with the library board at 7:30 p.m. with all of the various city boards, commissions and committees except the library board.

Another joint session — this one with the planning commission — will start at 4 p.m. Nov. 10 at city hall.

Commissioners and council members are to discuss the housing element of the general plan. The major agenda topic is the potential legalization of the low-cost housing units known as "second kitchens."

The council then gets a five-day break before its regularly scheduled meeting at 7:30 p.m. Nov. 15 at city hall.

Then on consecutive Tuesdays (Nov. 22-29), the council is expected to review and possibly adopt the proposed revisions to the 1973 general plan. Both of those sessions are scheduled for 4 p.m. at city hall.

And if those are not enough sessions, the council still is expected to schedule one more sometime after Nov. 8.

The purpose of that still unscheduled session is to discuss the ramifications of the Nov. 8 election.

Candidates speak Oct. 27

Candidates for the Carmel Unified School District Board of Education will speak at a 7 p.m. Oct. 27 session at Tularcitos School on Ford Road in Carmel Valley. Free child care will be provided in room 20.

Another candidates' night is to be held at 7:30 p.m. Nov. 3 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

The candidates in the Nov. 8 election are: Susan Bromfield of Carmel, parent; Robert Fenton of Carmel, personal property appraiser; Pat Condren of Carmel Valley, educator; Loretta Romis of Carmel Valley, retired teacher; William McCormick of Hatton Fields, retired businessman; William Sanford of Carmel, teacher; and Jim Yates of Carmel Highlands, businessman.

There are three seats open on the board. President Ken White and trustees Barbara Sanford and Harold Santee decided not to seek re-election.

A Halloween warning

Planet line-up allows goblins to roam freely

By LISA McKANEY

BEWARE of ghosts, goblins and things that go bump in the night this Halloween, Monday, Oct. 31, for they abound in the Carmel area.

Deep, dark, mysterious things are expected to happen this Halloween, because, according to astrologer Bryan Callas, who was born and raised on the Monterey Peninsula, the sun and Saturn will line up, to create somber attitude among men.

"The sun will conjunct with Saturn in Scorpio on Halloween. The last time it did, Sadat died. There may be some dramatic international event that will happen that will take away the festive spirit of Halloween," Callas said.

According to the astrologer, Saturn's nature is serious, stern and down-to-earth; it is a planet of discipline. The moon is in Virgo, which means people will have an attitude of "business-as-usual."

Carmel astrologer John Muzzio said because the sun is in Scorpio, goblins, demons and ugly forces are free to roam the earth on the eve of All Saints' Day.

"The whole issue of Scorpio is like the blossoming of a plant; it emerges during Leo, the height of ego and as soon as it does its dance and we become our creative might, we die, bringing a new spirit into the earth," Muzzio said.

The planet Pluto is going into Scorpio now, which will bring out the darker side of human nature, according to the astrologer. Muzzio states the myth of Pluto: "Pluto is a mythological character with a space helmet. When he puts it on he can disappear and reappear anywhere he chooses. Basically, he hangs out at Hades somewhere in the center of the earth. He's a 'god-napper.'

"Anybody who proclaims he's god goes to the center. In the Persephone myth, she is looked upon as a god by her mother and taken to Hades where she becomes queen of the underworld. When anybody thinks they're god, watch out for Pluto — he'll come from beneath the earth and pull the rug out from under you."

Pluto going into Scorpio, according to Muzzio, presents a heavenly configuration not unlike being kidnapped. It is actually more like facing a lynchmob. "There will be

Continued on page 15

Carmel Pine Cone

Section II

Arts & Leisure
Real Estate • Want Ads

Chamber trio performs in Sunset Center Theater

The highly acclaimed Kalichstein-Laredo-Robinson Trio will perform at the second concert of the Chamber Music Society of the Monterey Peninsula, at 8 p.m. Tuesday, Nov. 1 in the theater at Sunset Center, Carmel.

The program will include *Trio in C minor, Op. 101* by Brahms, *Trio in E minor, Op. 90,* by Dvorak, known as the "Dumky Trio," and *Trio in D minor, Op. 63* by Schumann.

The trio brings together internationally recognized artists Joseph Kalichstein, pianist, Jaime Laredo, violinist and Sharon Robinson cellist, who take time from their solo careers each season to perform literature for piano trio.

The trio has performed at major music centers from coast to coast. Their European debut was highlighted by appearances at the Edinburgh, South Bank, Harrogate, Granada and Highlands' festivals. They returned the following year to perform with the English Chamber Orchestra in London.

Pianist Joseph Kalichstein came from Israel at the age of 16 as a Juilliard scholarship student. His successful New York recital debut was followed by a CBS television appearance as soloist with Leonard Bernstein and the New York Philharmonic.

He won first prize in the 1969 Leventritt International Piano Competition and has since been engaged by the greatest orchestras of the world. He has established himself as an outstanding recitalist and chamber musician and has appeared at many summer festivals which include the Salzburg, Edinburgh, Mostly Mozart, London's Prom, Ravinia and South Bank.

Violinist Jaime Laredo, at the age of 18, won first prize in the Elizabeth of Belgium Competition. Since then, he has distinguished himself in this country and abroad as a virtuoso. He appears regularly with the major international orchestras.

A principal figure at the Marlboro Music Festival, Laredo founded New York's

Continued on page 28

Dance festival with Russian flair

The Carmel Festival of Dance will open with the Tziganka Russian Folk Ensemble at 8 p.m. Wednesday, Nov. 2 in the theater at Sunset Center, Carmel.

Tziganka, which means "gypsy girl" in Russian, is an emigre Russian folk group based in London. Their members had arrived there through various ways throughout the years. It was formed in 1975 by Bibs Ekkel, who spent a number of years as an interpreter in Siberia.

Faina Zinova, the ensemble's gypsy singing star, began her career at the age of 16 with a wandering gypsy band. She later entered the Kishinyov and Odessa Philharmonias where she achieved fame for her gypsy songs.

She left the USSR in 1974 and arrived in London. She left behind a career in the top cabaret venue in Odessa. The group was to have performed at Sunset Center in 1976 as part of their first U.S. tour, but due to an accident on the East Coat in which they lost their instruments and two performers were injured, they were unable to meet their commitments on the West Coast.

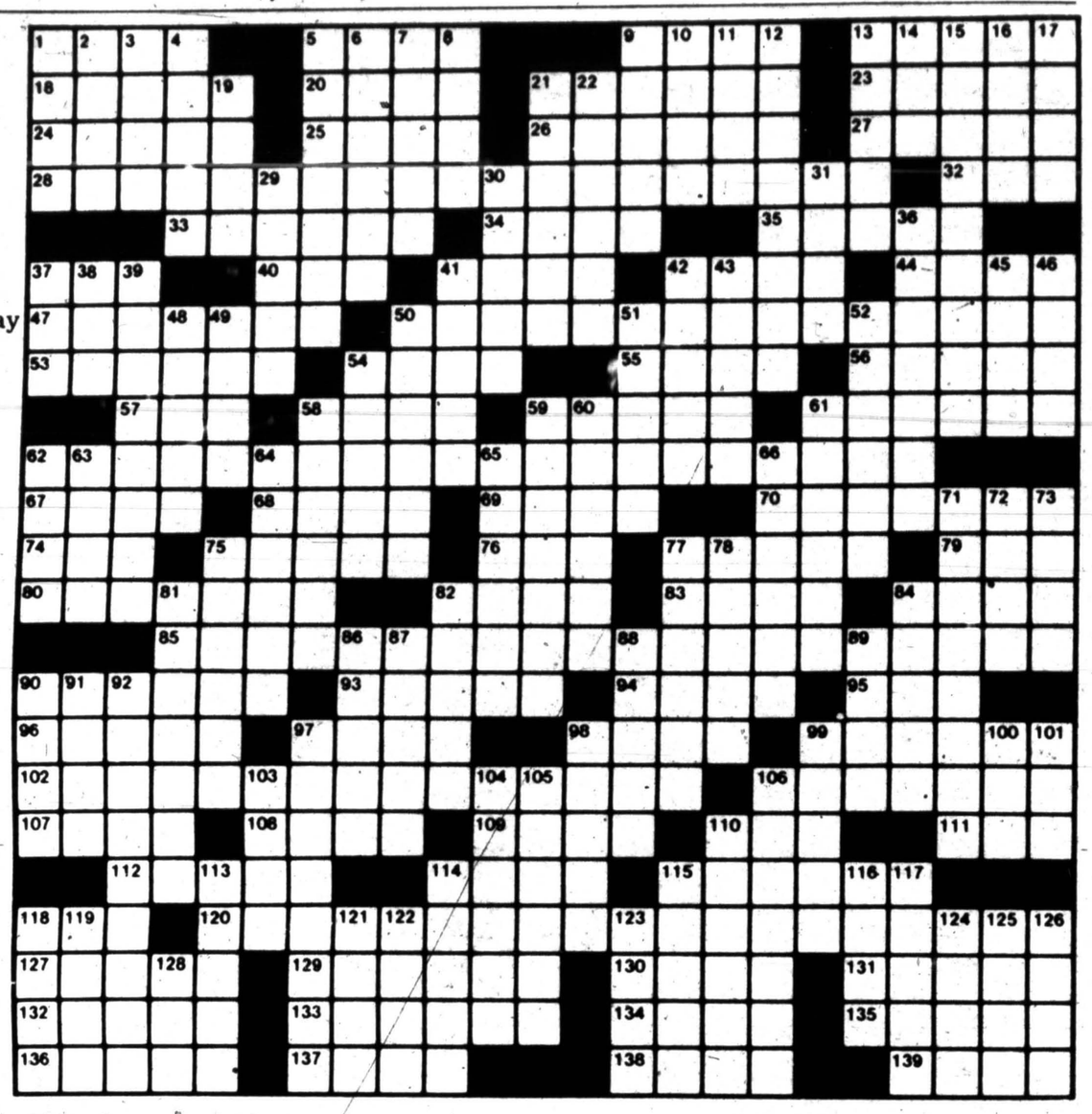
Reserved seating for the Tziganka Russian Folk Ensemble is $8.75 and $7.75. Series tickets for the Carmel Festival of Dance are also available. For more information, phone 624-3996.

THE KALICHSTEIN-LAREDO-ROBINSON Trio will perform at 8 p.m. Tuesday, Nov. 1 in the theater at Sunset Center, Carmel. The program will include works by Brahms, Dvorak and Schumann. Tickets are $7 each and will be available at the door. For more information, phone 372-5981.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Madison Ave. Leftovers

By Barry L. Cohen/Puzzles Edited by Eugene T. Maleska



ACROSS

1 —— de Boulogne, Paris
5 Prefix with medic
9 Flaccid
13 Grant
18 Sports news
20 Nile bird
21 ". . . a bone and a hank ——": Kipling
23 Loma of fiction
24 Philippine island
25 Sandy's utterances
26 Bobby Thomson's victim
27 Prefix with state
28 Sales slogan of certain spice vendors
32 "Leave —— to Heaven"
33 Yiddish gossips
34 —— Major
35 "Irma la ——"
37 Priest's robe
40 T-man, e.g.
41 Opponent of Muhammad: 1978
42 Reputed to be
44 Broadway's Ellis
47 Wheedle
50 Slogan of a rosary vendor?
53 Adman's come-on
54 Cockboats
55 Monticle
56 —— barrel (at one's mercy)
57 Basketball pos.
58 Yawn
59 Circus Maximus official
61 Like street talk
62 Fedora-industry slogan?
67 Hebrew measure
68 Sharp
69 Infinitive in Finistère
70 Charleston forerunner
74 Deighton's Needle, e.g.
75 Fitted with a glass sheet
76 Island garland
77 Fine fiddle
79 Actor Vigoda
80 —— of Baltimore (H. L. Mencken)
82 Put on a Little act
83 The Great Commoner
84 Ruy or Gil
85 U.S.M.A.'s polite invitation?
90 Products of a certain boom
93 Diamond wear
94 Disraeli, to Arliss
95 —— Gatos
96 Type of U.S. radar plane
97 Kelly character
98 Whimper
99 Nemesis of The Joker
102 Baking firm's gift-wrap slogan?
106 Not cerebral
107 Gridiron's Rote
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111 Find fault often
112 Put up
114 Zoological suffix
115 Braid, in a way
118 Drs.' group
120 Hotel contractor's lure?
127 Presidential reception
129 Longfellow hero
130 Intertwine
131 Courtyard
132 Nigh
133 Emended a manuscript
134 Tied
135 Attends Choate, e.g.
136 Powders
137 Casa part
138 Actor Frobe
139 Sybarite's delight

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4 Sordid
5 Turkish coin
6 Twain's "A Tramp ——"
7 Jazz figures
8 Kind of dir.
9 Holy city
10 Fleming and McKellen
11 Timid souls
12 Of dinner
13 Ta-ta, in Tours
14 Put on
15 Passé
16 As to
17 Lachrymose drop
19 Kind of surgeon
21 Fairy king
22 California city
29 Deduce
30 Long namesakes
31 Famous scout
36 Ties
37 Fitting
38 Town north of Port Moresby
39 Shiner
41 German pistol
42 Overturned a milk can
43 City on the Rhone
45 Titanic sinker
46 Asinine sound
48 Composite flower
49 Exceedingly
50 Rumbled, as a gang
51 Complain childishly
52 Drooped
54 Chili's partner
58 Kind of hen or pig
59 Regards highly
60 Ridicule
61 Where whips keep watch
62 Part of M.V.P.
63 Abbr. for a frog or newt
64 "Rock ——"
65 Moray trap
66 "Two —— Seesaw"
71 Charm
72 Israel's Abba
73 Gadfly or aphid
75 Most wan
77 Winds thread
78 Kind of search, in realty
81 More piquant
82 Words before war or God
84 Kipling opus
86 Hit
87 Shell crew, at times
88 Cape Cod town
89 Draft
90 Enjoy a beach
91 Off
92 Popular seasonings
97 Imagines
98 Sound of the West
99 Misrepresent
100 One —— time
101 Darkroom prod.
103 Jane Russell film: 1966
104 Poe maiden
105 Waxed eloquent
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110 Printer's device
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114 "—— Kick Out of You"
115 Figaro's specialty
116 Creator of Marryin' Sam
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118 "When I Was ——": G. & S.
119 Waiter's presentation
121 Hindu scripture
122 Malefic
123 Cassini
124 Willow
125 Pinches
126 Cyrano's outstanding feature
128 Erode

Answer to last week's puzzle on page B-6

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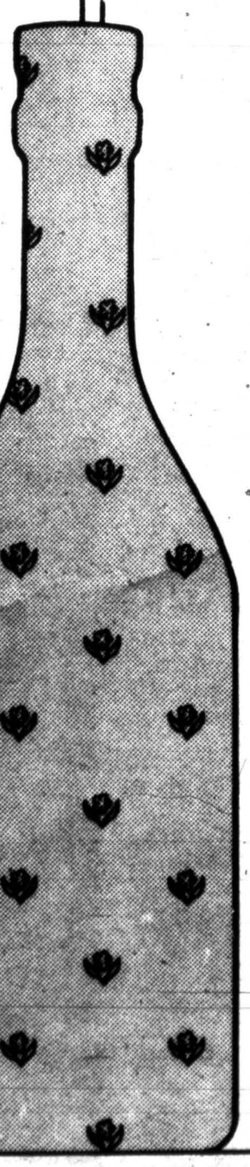

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Film review

'Under Fire' raises questions

By MICHAEL GARDNER

***Under Fire*. With Nick Nolte, Joanna Cassidy and Gene Hackman. Directed by Roger Spottiswoode. A Lion's Gate Films production released by Orion Pictures. Rated R for violence and some language.**

THIRD WORLD revolutions not only have become front page news but also have been transferred to the major screen. First we had the excellent Oscar-nominee *Missing* and then the fascinating *The Year of Living Dangerously*.

The latest release in this trend is *Under Fire*, a politically-charged film about an American photojournalist (Nick Nolte) and his girlfriend reporter (Joanna Cassidy) caught up in the maddening days before the 1979 Sandinista revolution that overthrew the American-backed regime of General Anastasio Somoza.

Under the backdrop of this Nicaraguan revolution, *Under Fire* raises thought-provoking and frustrating questions about news media involvement in war and their ability to shape the course of world events.

Under Fire also puts to test American policies in the Third World where we support tyrannical dictators regardless of the suppressed people and potential economic collapse.

Under Fire opens in Chad, Africa where freelance photographer Russel Price (Nick Nolte) captures on film insurgents on elephants under attack by a government heliciopter. One of his photos makes the cover of *Time*.

In Chad we also are introduced to hardened journalists Claire Stryder (Joanna Cassidy) and magazine bureau chief Alex Grazier (Gene Hackman), who love each other but not as much as they love the world of journalism.

Mixed into the cast of characters is a reappearing cynical American mercenary named Oates, played by Ed Harris (currently starring as John Glenn in *The Right Stuff*).

In Chad, lovers Alex and Claire decide to part ways as he heads back to the states because he wants to "get a place in Long Island and burn our suitcases."

She in turn, chooses to go to Nicaragua, a country ready to explode in revolution and a place where journalists can make a name for themselves and advance their careers.

Price and Stryder team up in bed and in their search for the elusive rebel commander Rafael. She wants the interview, he wants another cover photo credit.

•

FROM THIS point, director Roger Spottiswoode departs from a purely objective view to begin pointing out government atrocities while painting a romantic picture of the small band of rebels willing to die for freedom.

It is difficult in such wars to know right from wrong. In reality, Spottiswoode is correct that the Somoza regime was brutal and murderous. But he also is wrong in thinking that the rebels were all good, as he would have us believe.

As an example, Brice and Stryder get caught in a battle between government troops and the rebels. They are taken under the wing of the rebels.

One of the band is a cocky young kid who can throw a baseball (or grenade) as accurately as Goose Gossage. He laughs, signs a ball for Brice and asks him to give the ball to Dennis Martinez, now an American League pitcher with the Baltimore Orioles and a folk hero in Latin America.

Soon he is dead, a victim of the madness.

This is a major flaw in the story. Good, tough experienced journalists such as the ones portrayed by Nolte and Cassidy would not let the romance of the rebels sway their coverage, especially to the extent that Spottiswoode allows.

And later, Brice actually fakes a picture to help the rebels win the war. "I guess I just saw too many bodies," is his excuse to Grazier, who had returned to Nicaragua.

Despite the portrayal of the government atrocities and the killing of the young baseball-throwing rebel, the motive just did not seem strong enough for the longtime photojournalist Brice to violate a canon of journalistic ethics.

But despite its flaws, *Under Fire* still is an excellent motion picture because it raises questions and forces viewers to examine their own values, much like *Missing* and *The Year of Living Dangerously*.

But *Under Fire* goes far beyond *Missing* and *The Year of Living Dangerously*. Not only does it present the story of the struggling revolutionaries, but also it poses questions about journalistic integrity, the power of the press and its ability to be manipulated by the government and the rebels.

At times the film rightly and bitterly satirizes a western medium which often times cannot tell you where the country is without looking at a map and covers most of the war while sipping cocktails in the hotel.

Under Fire tells us that we must not only question the media, but our own government as well.

What's playing at the movies

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. *At the Valley Cinema.*

The Dead Zone: Johnny Smith, played by Christopher Walken, wakes from a coma with psychic powers that enable him to see the future and to be able to change it as well. The film also stars Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe, Colleen Dewhurst and Martin Sheen. Rated R. *At the Regency Theatre.*

Journalists 'Under Fire'

***UNDER FIRE* is the story of three American journalists caught up in the human drama, the intrigue and the danger of the 1979 Nicaraguan Revolution. Pictured are Nick Nolte and Joanna Cassidy .**

Educating Rita: A heartwarming story of unrequited love with Michael Caine and newcomer Julie Walters. Caine plays a drunken university professor who falls in love out of his class and the friendship they gained and lost. Rated PG. *At the Hill Theatre.*

Fanny and Alexander: Ingmar Bergman presents a magical and exuberant story of a theatrical family in a Swedish provincial town in 1907. The lives, loves and often unaccountable behavior of the adults is observed by 10-year-old Alexander, a boy whose sad imagination conjures up ghosts that will haunt him for a lifetime and Fanny, his loyal younger sister. The film is unexpectedly comic, moving and powerful in its appreciation of the richness of life. Rated R. *At the Golden Bough Theatre.*

Halloween II and III: As American as apple pie. What local theater would not show these horror classics at this time of the year? Rated R. *At the State Three Cinemas.*

La Traviata: A delightful musical tribute to Giuseppe Verdi's opera of the same name that will be enjoyed by opera lovers and non-opera lovers alike starring that great singer, Placido Domingo and Teresa Stratas. Rated G. *At the Dream Theater.*

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. Rated PG. *At the State Three Cinemas.*

Osterman Weekend: Based on the Robert Ludlum best-seller, this film marks the return of the venerated, maverick director Sam Peckinpah to filmmaking after five years and boasts a stellar cast of performers led by Rutger Hauer and John Hurt. It is the story of muckraking TV journalist John Tanner who wants to corner CIA head Maxwell Danforth, a man with presidential aspirations. In order to get him, Tanner must cooperate with a dangerous CIA agent who convinces him that his three closest friends are Soviet spies. Tanner must ultimately face these men throughout a long, tense and terror-filled weekend. Rated R. *At the Crossroads Cinema.*

Richard Pryor Here and Now: A performance film by the talented comedian. Rated R. *At the State Three Cinemas.*

The Right Stuff: The story of the first seven Mercury astronauts in outer space inspired this film version of Tom Wolfe's witty book which examines the discrepancy between fact and media fiction about the heroes. The film blends NASA and other archival footage, dramatic action and special effects into a three hour epic story. Rated PG. *At Cinema 70.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

Rumble Fish: Francis Ford Coppola's audacious adaptation of S.E. Hinton's novel. The film pits Rusty-James (Matt Dillon) against the still-fresh legend of his older brother, known only as The Motorcycle Boy (Mickey Rourke) and the demands of creating his own identity. Shot in black and white with music written and performed by Stewart Copeland of The Police. Rated R. *At the Crossroads Cinema.*

Snow White: The classic animated film by Walt Disney which also stars seven dwarfs . Rated PG. *At the Dream Theater.*

Under Fire: Three American photo-journalists are caught up in the fatal drama, the complexity and the violent romance of the 1979 Sandinista revolution in Nicaragua. With Nick Nolte, Gene Hackman and Joanna Cassidy. Rated R. *At the Carmel Village Theatre.*

Society offers fear and romance

The Monterey Peninsula Film Society will present *Psycho,* with Anthony Perkins, Janet Leigh and Vera Miles, at 8:15 p.m. Friday, Oct. 28 and Saturday, Oct. 29 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Nov. 2 and Thursday, Nov. 3, the Film Society will show *Hester Street,* with Carol Kane and Steven Keats.

Psycho is a Halloween offering by the Film Society and is acclaimed as Alfred Hitchcock's mastershock film of all time. It is the utmost in suspense, drama and horror. All are urged to wear costumes and the best one wins a pass for six months of free films.

Hester Street is the story of a Russian Jew who emigrates to America ahead of his wife. He quickly becomes assimilated and in the process, enchanted with another more modern woman.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

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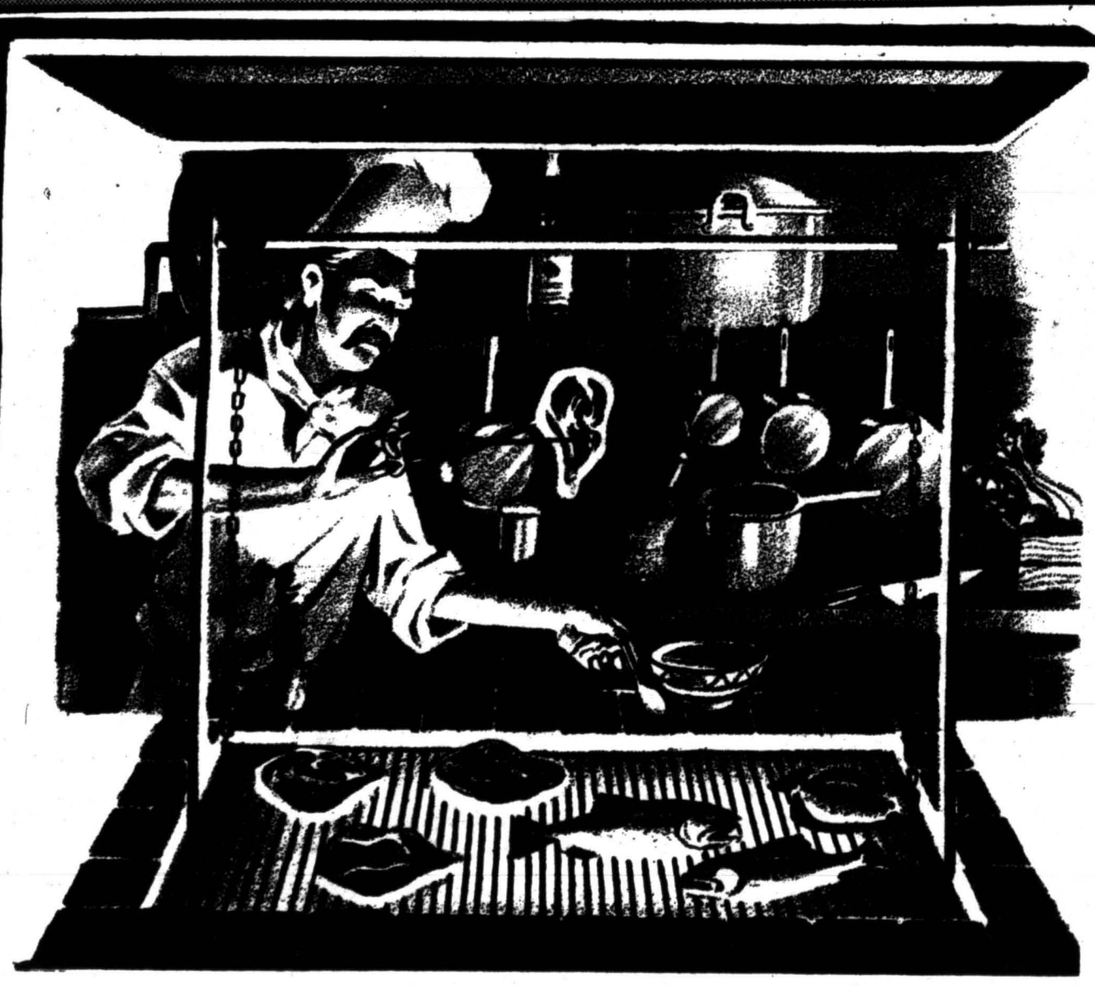

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Calendar

Thursday/27

Studio Theatre: continues with Neil Simon's comedy *California Suite,* with dinner at 7 p.m and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 for the dinner and show and a limited number of seats are available for the show only at $10 each. For reservations, phone 624-1661.

California Repertory Theatre: presents the romantic comedy, *Talley's Folly,* at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Halloween stories: will be presented by storyteller Maria Nowell from 4 p.m. to 5 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. The program is free and open to all children. Children under the age of five must bring an adult. Light refreshments and surprises will be available. For more information, phone 899-2055.

Computer Users Group: will meet at 7 p.m. in the offices of Thomas F. White & Co., 200 Clocktower Place, Carmel Rancho Shopping Center, Carmel. The meeting is free and open to the public. Guest speaker will be Wayne Sewell from the firm of Paine Webber on how to record and analyze data on a personal computer.

Hartnell College: will present Neil Simon's hit, *The Odd Couple* at 8 p.m. in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. For reservations and ticket information, phone 758-1221 between 3 p.m. and 7 p.m. on weekdays.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of $5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller is James Briscoe. For more information, phone 375-3685.

Friday/28

GroveMont Community Theatre: will present William Archibald's tale of the supernatural, *The Innocents,* at 8 p.m. at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. Admission is $5 general and $3 for seniors, students and military. Reservations: 649-6852.

Halloween program: from 4 p.m. to 5 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Children are urged to dress in costumes. The program will feature scary stories, refreshments and surprises. There is no charge. For more information, phone 646-3930.

Hartnell College: continues with Neil Simon's comedy, *The Odd Couple* at 8 p.m. at the Studio Theater on the Hartnell Campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Faculty concert: presented by the dance department of Monterey Peninsula College, at 8 p.m. in the theater on the campus, 980 Fremont St., Monterey. Tickets are $4 general admission and $3 for students.

Film Gallery: presents the 1950 western, *Winchester 73* at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is $2. For more information, phone 646-4051.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

California Repertory Theatre: presents the romantic comedy, *Talley's Folly* by Lanford Wilson, at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only An Orphan Girl,* a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Film Society: presents Alfred Hitchcock's masterpiece of suspense, drama and horror, *Psycho,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is $3.50 general, $2.75 for students, seniors and military and $2 for Film Society members.

Saturday/29

Bronson Concert Series: will begin with a piano recital by Panayis Lyras at 8 p.m. in the Sunset Center theater, Carmel. Single admission tickets are $5, $7, $8 and $10. For season tickets or more information, phone 625-0797.

Hot jazz concert: "Jumpin' Pumpkins," from 8 p.m. to 11 p.m. at the Monterey Conference Center, One Portola Plaza, Monterey. The concert will feature Jimmy Rivers, guitar virtuoso, dancing, wine and hors d'oeuvres. Tickets are $12.50 per person. All proceeds will benefit the Foundation to Support the Monterey Peninsula Unified School District. Details: 646-8083.

California Repertory Theatre: presents *Talley's Folly* at 2 p.m. and George Bernard Shaw's *Man and Superman* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 for the matinee and $12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite,* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

GroveMont Community Theatre: presents William Archibald's tale of the supernatural, *The Innocents,* at 8 p.m. at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. Tickets are $5 general admission and $3 for seniors, students and military. Reservations: 649-6852.

Troupers of the Gold Coast: continues with *Only an Orphan Girl,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey. Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Psycho,* with Anthony Perkins and Janet Leigh, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Wharf Theater: continues with *Forty Carats,* adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Kid's Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with movies, active games and more. Fee is $5 for residents and $6 for non-residents in advance or $6 for residents and $7 for non-residents at the door. Details: 646-3866.

Fifth annual Marching Band competition: at 11 a.m. at Robert Down School, 485 Pine Ave., Pacific Grove. The parade will continue west on Pine Avenue to Washington Park. Field competition begins at 6:30 p.m. in the stadium with 15 bands competing for awards and honors. Balloons, a special jazz session and food will be available throughout the day and evening. Proceeds will benefit the Pacific Grove High School Music Boosters which supports the high school music department and the Pacific Grove Rotary Club Youth Activities Fund.

Flamenco and classical guitar music: will be presented by Peter Evans at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. The program will also feature some of his original compositions. Tickets are $5 and will be available at the door.

Annual holiday bazaar: from 10 a.m. to 4 p.m. in the parish hall, St. Mary's By-The-Sea Episcopal Church, 12th and Central avenues, Pacific Grove. Lunch will be available at a moderate price.

Halloween face painting: from 11 a.m. to 3 p.m. at The Wooden Horse, on Dolores Street between Ocean and Seventh avenues in Carmel. Caran D'Ache water soluble crayons will be available and partners may create a face on each other. There is no limit on age and costumed participants are welcome. All face painting participants will receive a coupon for a 10 per cent discount on items in the shop.

Dance For Heart: with registration at 9 a.m. and aerobic dance exercise from 10 a.m. to 2 p.m. at the Monterey Conference Center, One Portola Plaza, Monterey. Entry forms are available from dance exercise instructors. Proceeds will help benefit the American Heart Association. Details: 372-0485.

Hartnell College: presents *The Odd Couple,* at 8 p.m. in the Studio Theater on the Hartnell campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Faculty Concert: presented by the dance department of Monterey Peninsula College, at 8 p.m. in the theater on the campus, 980 Fremont St., Monterey. Admission is $4 general and $3 for students.

Beacon House dinner dance: no host beverage hour at 6 p.m., dinner at 7 p.m. and dancing at 9 p.m. at the Elks Lodge, 150 Mar Vista Dr., Monterey. Tickets are $17.50 per person, $35 per couple with proceeds to benefit Beacon House. Details: 372-2334.

Annual treasure sale: from 10 a.m. to 4:30 p.m. in Cherry Hall at the Carl Cherry Foundation, Fourth Avenue and Guadalupe Street, Carmel. Donations are now being accepted and are tax deductible. Proceeds will benefit the Cherry Foundation. Details: 624-7491.

Free workshop on senility: from 9 a.m. to 12 noon in the main conference room at Community Hospital, Carmel. Wayne Lavengood, a licensed clinical social worker and coordinator of the geriatric services at the hospital will present the workshop. For more information, phone 625-4505.

Tenniscise Clinic: at 11 a.m. on the tennis courts at Monterey Peninsula College, 980 Fremont St., Monterey. The clinic is free and open to the public. Participants will learn, through aerobic workout, how to improve their game. Details: 646-4220.

Super rummage sale: sponsored by the Carmel Post, Number 512, American Legion, from 9 a.m. to 4 p.m. at Dolores Street and Eighth Avenue, Carmel.

Sunday/30

California Repertory Theatre: continues with George Bernard Shaw's *Man and Superman* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite,* with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is $22.50 and a limited number of seats are available for the show only at $10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

The Wharf Theater: continues with the French comedy *Forty Carats,* directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Video Night: at the Monterey Peninsula Siddha Yoga Meditation Center, at 7:30 p.m. at 2910 Ribera Rd., Carmel. "Way of the Siddhas" will be viewed plus chanting and meditation. For more information, phone 624-3211.

Monday/31

Halloween costume contest: at the indoor mall at The Crossroads, Rio Road and Highway 1, Carmel. Competition begins at 5 p.m. for the best and scariest costume. Cash prizes will be awarded to children in the five-10 year old group and the 11-14 year old group. Special prizes will be awarded to children under the age of five. Details: 625-4106.

Halloween party: at the Carmel Valley Community Youth Center, at Ford Road and Carmel Valley Road, Carmel Valley, from 2 p.m. to 4 p.m. All kindergarten through fifth grade children are invited. Preschoolers are welcome if accompanied by an adult. There will be games, a puppet show and a pumpkin contest.

Halloween program: presented by the Pacific Grove Library, 550 Central Ave., Pacific Grove, at 7:30 p.m. for children ages five to 10. There will be treats, spooky stories and a costume contest. The program will last about an hour. Details: 373-0603.

Central Coast Art Association: will sponsor a four day experimental art workshop from 9 a.m. to 12 noon at Sunset Center, Carmel. The workshop will be led by Lewis Kesling. For more information or reservations, phone 624-8709.

World Affairs Council: will meet at 12:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Guest speaker will be Col. Jonathan Alford, deputy director of the International Institute for Stretegic Studies in London. The meeting is free and open to the public.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad., R.N., M.S.N. Details: 625-0666.

Tuesday /1

Chamber Music Society: of the Monterey Peninsula presents the Kalichstein-Laredo-Robinson Trio at 8 p.m. at Sunset Center theater, Carmel. The trio will perform works by Brahms, Dvorak and Schumann. Tickets are $7 each and will be available at the door.

California Repertory Theatre: presents *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside.. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Acting workshop: at 7:30 p.m. in Cherry Hall, on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is $40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Wednesday/2

Tziganka Russian Folk Ensemble: will open the Carmel Festival of Dance with a performance at 8 p.m. at the Sunset Center theater, Carmel. Tickets are $8.75 and $7.75 and will be available at the door. For more information, phone 624-3996.

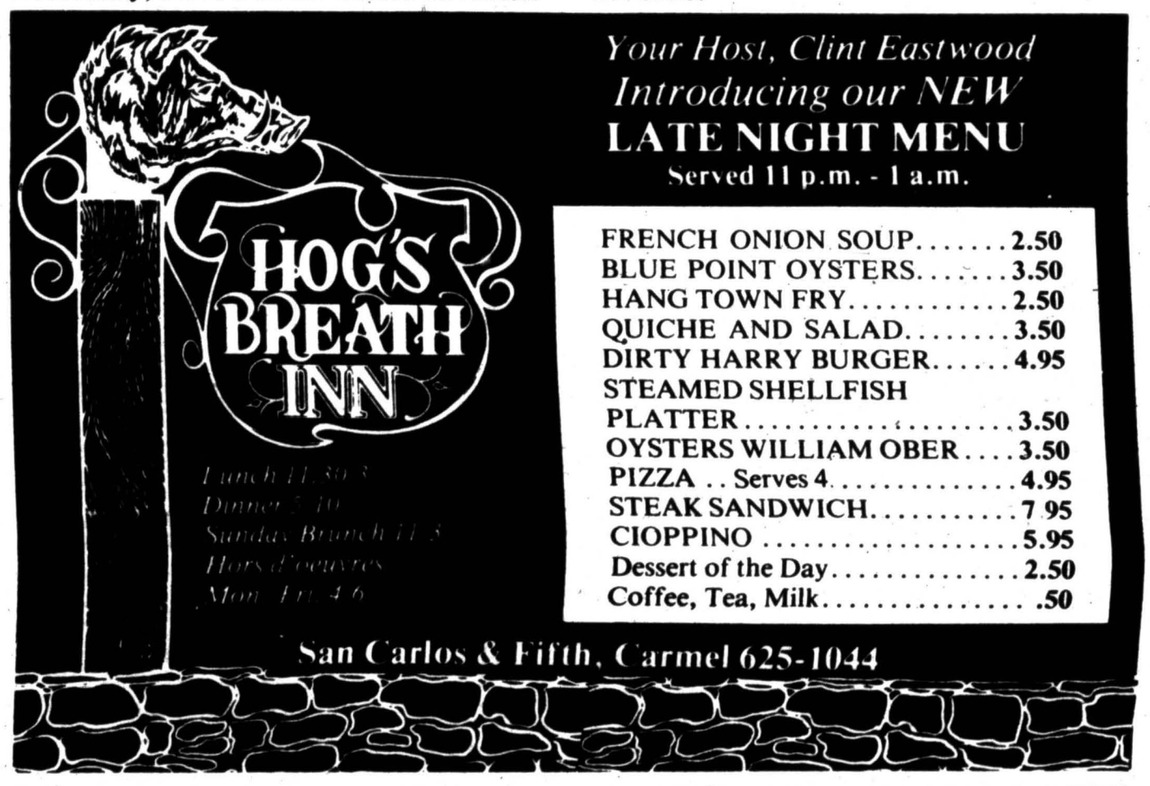
California Repertory Theatre: continues with *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

Monterey Peninsula Film Society: presents *Hester Street,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Colorful Cossacks

TZIGANKA RUSSIAN Folk Ensemble, a Russian folk group which performs Russian folk songs, music for the balalaika and Cossack dances, will perform at 8 p.m. Wednesday, Nov. 2 in the theater at Sunset Center, Carmel. The performance opens the Carmel Festival of Dance season. Tickets are $8.75 and $7.75 and will be available at the door. For more information, phone 624-3996.



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Sunset Views

Keep the arts in education

By RICHARD TYLER

WITH MANY other school systems throughout the state, the Carmel Unified School system has realized the need to adopt stronger state mandated high school graduation requirements.

The new requirements mean this year's sophomore will have to pass an additional semester of math, science, and social studies before they can receive their diplomas. In addition, students will have to pass either one year of foreign language or one year of fine arts.

This is particularly interesting since the College Board of the Universities of California has taken a step to affirm the importance of the arts in these "back-to-basics" times by recommending that the arts be among six basic skills that a college-bound high school student should master. The recently-released report also recommended that students adequately prepare in the field of English, mathematics, science, social studies, and foreign language.

The report, "Academic Preparation for College: What Students Need to Know and be Able to Do," was prepared as part of a 10-year effort to develop and implement a national standard for academic achievement in secondary education.

It is intended as a guide for high schools to use in evaluating and revising their academic standards and curricula. The College Board commented that the recommendations offered a way to address "at least one of the most important problems of educational quality," an issue that has been of great concern lately.

The report states that "students going to college will profit from the following preparation in the arts:

- "The ability to understand and appreciate the unique qualities of each of the arts.
- "The ability to appreciate how people of various cultures have used the arts to express themselves.
- "The ability to understand and appreciate different artistic styles and works from representative historical periods and cultures. Some knowledge of the social and intellectual influences affecting artistic form.
- "The ability to use the skills, media, tools and processes required to express themselves in one of more of the arts."

The report also says that college entrants will profit from more intensive preparation in at least one of the four areas of the arts — visual arts, theater, music and dance — and lists the sort of skills students in each discipline should acquire.

This reiteration of the arts as a basic part of the educational process has always needed reinforcement. It comes at a time when many state institutions are looking at skeletal programming and eliminating sources because of budgetary considerations.

But a student's education is neither socially nor intellectually complete without the inclusion of the arts. How they will use this discipline is their choice but the opportunity has been given to them. We must encourage students to investigate their possibilities as they consider their continuing education.

JIMMY RIVERS, jazz guitarist, will make a special appearance at the hot jazz concert, *Jumpin' Pumpkins* from 8 p.m. to 11 p.m. Saturday, Oct. 29 at the Monterey Conference Center, One Portola Plaza, Monterey. All proceeds will go to the Foundation To Support The Monterey Peninsula Unified School District. Tickets are $12.50 each and are available at Abinante's Music Store, 425 Alvarado St., Monterey and the Seaside Chamber of Commerce, 505 Broadway Ave., Seaside.

Rivers will play hot jazz at 'Jumpin' Pumpkins'

A hot jazz concert, "Jumpin' Pumpkins," is scheduled from 8 p.m. to 11 p.m. Saturday, Oct. 29 at the Monterey Conference Center, One Portola Plaza, Monterey.

The evening will feature a night of hot jazz and dancing as well as wine and hors d'oeuvres and a special presentation by Jimmy Rivers, who is acclaimed as the hottest jazz guitarist on the West Coast.

He began his musical career at an early age at Heavener, Oklahoma, playing guitar to accompany his fiddler father. At the age of 14 he turned to jazz and performed professionally in Oklahoma City.

Two years later, he joined the Red Nicholas Shipyard Band and in recent years has played with many jazz greats including Wild Bill Davidson Peanuts Hucko at the jazz festival in Germany and at the jazz festival in Switzerland. When he is not on tour, he is a regular with the Fulton Street Jazz Band at the Old Straw Hat in Sacramento.

The concert is co-sponsored by the City of Monterey, KMST Television and the Monterey Bay Hot Jazz Society. All proceeds will go to the Foundation to Support the Monterey Peninsula Unified School District.

Tickets are $12.50 each and are available at Abinante's Music Store, 425 Alvarado St., Monterey and the Seaside Chamber of Commerce, 505 Broadway Ave., Seaside. For more information, phone 646-8083.

THIS WEEK AT SUNSET CENTER

	THURSDAY, OCTOBER 27	
Gym	Rising Star Gymnastics Class	8:30 a.m.
Room 16	Nancy Johnson's Watercolor Class	9:30 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
Scout House	Future Shape Energy Lab Exercise Class	6 p.m.
Babcock Room	Sativa's Belly Dance Class	7 p.m.
Babcock Room	John Russell's Yoga Class	7 p.m.
Gym	Sabin-McEwen Learning	Noon
Babcock Room	Symphony Board Meeting	4 p.m.
Bingham Room	Mixter's Rolfing Demonstration	7 p.m.
Chapman room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
	FRIDAY, OCTOBER 28	
Gym	Rising Star Gymnastics	9 a.m.
Gym	Kung Fu Class	7:30 p.m.
Room 16	Susan Long's Life Drawing Class	9 a.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
Room 13	Ballet, Intermediate Class	4 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Gym	Duffel - Stretch and Flex	6 p.m.
Gym	Sabin-McEwen Learning	Noon
Scout House	Girl Scouts' Overnight	5 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
	SATURDAY, OCTOBER 29	
Gym	Rising Star Gymnastics Classes	8:30 a.m.
Scout House	Girl Scouts' Overnigh	8 a.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
THEATER	BRONSON CONCERTS presents PANAYIS LYRAS, PIANIST	8 p.m.
	SUNDAY, OCTOBER 30	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
	MONDAY, OCTOBER 31	
Room 10	Johnson Sketch Class	9:30 a.m.
Room 16	Susan Long's Life Drawing	1 p.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults	5 p.m.
Room 13	Ballet, Beginning, Teens & Adults	5 p.m.
Gym	Duffel — Stretch and Flex	6 p.m.
Gym	Sabin-McEwen Learning	Noon
Gym	Kung Fu	7:30 p.m.
Room 16	Jeanne Fosnot's Sculpture	9 a.m.
Room 6	Central Coast Art Workshop	8:30 a.m.
Bingham Room	City of Carmel Celebration	3 p.m.
Chapman Room	City of Carmel Celebration	3 p.m.
Carpenter Hall	City of Carmel Celebration	3 p.m.
Terrace	City of Carmel Celebration	3 p.m.
Theater	Monterey County Symphony Board Meeting	4 p.m.
	TUESDAY, NOVEMBER 1	
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Room 16	Watercolor or Oil Painting, Bernice Huber	1 p.m.
Room 16	Susan Long's Life Drawing Class	6:30 p.m.
Room 16	Susan Long's Advanced Oil Class	9 a.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Gym	Sabin-McEwen Learning	Noon
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Duplicate Bridge open to all	12:30 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
Babcock Room	John Russell's Yoga Class	6:30 p.m.
Room 6	Central Coast Art Workshop	8:30 a.m.
Bingham Room	CUSD — Italian Class	10 a.m.
Chapman Room	Speak Easy International	7 p.m.
Scout House	Karate Class	7:30 p.m.
THEATER	CHAMBER MUSIC SOCIETY presents Kalichstein-Laredo-Robinson Piano Trio	8 p.m.
	WEDNESDAY, NOVEMBER 2	
Gym	Rising Star Gymnastics	9 a.m.
Gym	Kung Fu	7:30 p.m.
Gym	Duffel — Stretch & Flex	6 p.m.
Gym	Sabin McEwen Learning	Noon
Scout House	Kim's Gym Aerobic Fitness Class	12 noon
Outside	Outdoor Watercolor Landscape	9:30 a.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Ceramic Room	Paul White's Pottery Class	7 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5:30 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Room 10	Greek Dance — Maxine Myer	10 a.m.
Scout House	Troop 3 meeting	7 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room6	Central Coast Art Workshop	8:30 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Cottage	Puppy Training Class	6 p.m.
Babcock Room	Feldenkrais Seminar	
THEATER	CARMEL FESTIVAL OF DANCE presents Tziganka Russian Gypsy Folk Group	8 p.m.

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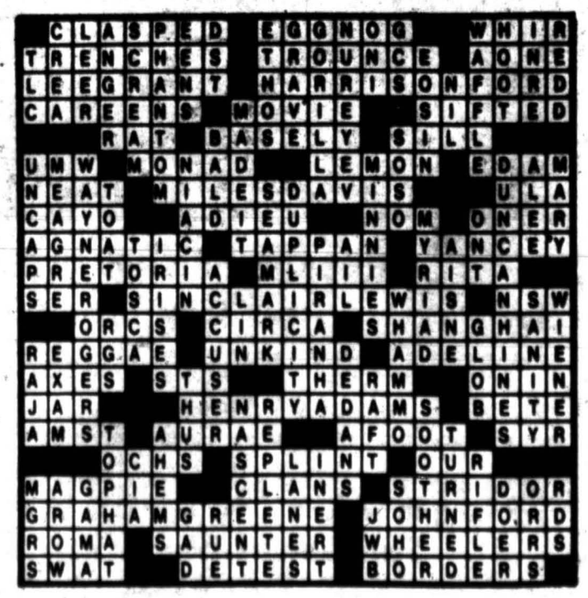
Answer to last week's puzzle



Music corner

Santa Cruz steps up brightly

By SCOTT MACCLELLAND

MUSIC in Santa Cruz has stepped out brightly with the opening last weekend of the Santa Cruz County Symphony season.

The two performances entertained sell-out audiences at Cabrillo College Theater, with high spirits and expectations as conductor Kenneth Klein accompanied Daniel Heifetz in the Tchaikovsky *Violin Concerto in D,* introduced John Corigliano's *Promenade Overture,* and played the work that inspired the Corigliano, the *"Farewell" Symphony* by Haydn.

John Corigliano is the Boston-based son of a former Boston Symphony concertmaster, and a composer of substantial work and reputation. His *Promenade Overture,* composed in 1981, reverses the witty procedure Haydn used at the end of his *"Farewell" Symphony* and brings the musicians on, one at a time or section at a time, all playing as they enter.

A noisy percussion display, and off-stage fanfare (a reverse of the music Haydn used at the end of his opus) caught the Sunday afternoon audience by surprise. Then, in turn, appeared a piccolo, two flutes, the cellos and basses, the double reeds, clarinets, violins, violas, trumpets, horns and trombones.

The piece, with everyone finally in place, promptly rolled into a merry three-part mix of Prokofiev and Ives gestures and textures, complete with splendid eruptions of brass and percussion. At its end tubist John Walling suddenly appeared, the last latecomer to enter, and took his place in time for the final blast. Corigliano's *Promenade* bore little resemblance to the Haydn, and used an immense orchestra, but made a hit for its high degree of clever entertainment.

For the following Haydn symphony, the forces were reduced to the requisite strings, winds and horns. Cabrillo Theater's acoustics contributed to the familiar but strange effect of blurred lines on the one hand and absorbed resonance on the other. Conductor Klein played the first movement with rich textures, and though brisk, it lacked articulate clarity.

In its development section one of the horns turned up a few wrong notes and created exotic new harmonies. The adagio enjoyed a subtly savored serenity and well-considered poise. By contrast the minuet was excessively detached and static, the repeating phrases showing little or no variation. The finale, after its vigorously perused first half, added its unique wit with the disappearance, in ones, twos and threes, of the players, as their parts ended. The lights came down too as Klein and only two violins remained at the end.

Daniel Heifetz is a young violinist of international reputation and prizes. His Tchaikovsky concerto showed self-assurance, strength of gesture and flair. It also showed a brightly bouncing disposition that Klein's orchestra at times failed to match. The first movement in particular wallowed ponderously with an unbecoming bloatedness that served neither Tchaikovsky nor Heifetz. Only in its closing moments did Klein match the impulsive and sprightly spirit of the soloist, and the flourish drew cheers from many in the audience.

The canzonetta (slow movement) with muted orchestra strings showed Klein once more at his best. A steady, thoughtful and sensitive fabric provided Heifetz with the ideal support for his own introspective ruminations. The finale realized the integrated purpose of soloist and conductor witnessed at the close of the first movement, and brought most of the audience to its feet in high excitement.

Coming up for the Santa Cruz Symphony season will be a Panayas Lyras solo recital at the end of November, and collaboration with the orchestra for Rachmaninoff's *Piano Concerto No. 3* in early December. Concertmaster Mary Lou Galen and flutist Ray Fabrizio will be featured in the January concerts. Composer pianist Doris Hays plays a solo recital of new and newer music in March.

The orchestra also has a concert then, with works by Hays, Britten, Mozart and Beethoven. Pianist Ena Bronstein plays the Tchaikovsky *Concerto No. 1* in April, with the program rounded out by Rossini, Brahms and de Falla, and the season ends in May with the Mendelssohn oratorio *Elijah,* featuring the Cabrillo Chorus.

PETER EVANS will present an evening of virtuoso guitar featuring flamenco and classical music and some of his original compositions at 8 p.m. Saturday, Oct. 29 in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $5 each and are available at local outlets and at the door.

Peter Evans to perform in college music hall

Monterey Peninsula College will present a concert by Carmel guitarist Peter Evans at 8 p.m. Saturday, Oct. 29 in the music hall on the campus, 980 Fremont St., Monterey.

Evans has performed flamenco and classical music for 22 years and has toured nationally and internationally as a featured soloist with Sergio Mendes and Brazil '88. He lived and worked in Spain, where he acquired a fluent grasp of the language and absorbed the lore and skills of flamenco.

He recorded a flamenco album, *An American in Spain,* then turned his focus to classical music and composing. He traveled to France to continue his studies and has recently returned from study at the Juilliard School of Music.

The program will include several of his own arrangements and three of his own compositions. Also featured will be a number of classical and flamenco pieces. Evans will be accompanied by Jose Oribe on guitar and La Bella on bass.

Tickets are $5 each and are available at the door on the evening of the performance.

Faculty concert at MPC

The dance department of Monterey Peninsula College will present its annual Faculty Concert at 8 p.m. Friday, Oct. 28 and Saturday, Oct. 29 in the theater on campus, 980 Fremont St., Monterey.

The program will be choreographed by dance instructors Dawn Sare, Walter White, Janet Butler and Gaila Cottrell. It will feature solos by instructors and student dancers in three group pieces. Ms. Butler will perform her umbrella dance and another solo.

Identical movement material will be presented in two very different interpretations with different music and costumes by Ms. Sare. White will be featured in a solo and with Ms. Butler and Mollie O'Neal in a piece called "Blind Date."

Tickets are $4 general admission and $3 for students.

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Invitations out for sellers at Stillwell

Space is now available for sellers at the third annual Christmas Bazaar scheduled for Saturday, Nov. 5 at Stillwell Recreation Center at Fort Ord.

The bazaar is sponsored by the Fort Ord Health Services' Auxiliary and money raised will be used to benefit the medical facilities at Fort Ord.

Anyone may set up a table for a return of 15 per cent of sales to be given to the Auxiliary. There will also be a $5 space fee to help defray the costs of the bazaar. Any non-profit organization that wishes to raise money may have a space for the $5 fee only.

An extensive variety of items which includes arts and crafts, plants or food may be offered for sale. To receive an application or for more information, phone 646-8961.

Comedy opens at high school

CARMEL HIGH SCHOOL'S Pawnshop Theater presents a revival of Noel Coward's *Blythe Spirit* at 7:30 p.m. Friday, Oct. 28 and Saturday, Oct. 29 in room 2 of Carmel High School, located on Highway 1 at Ocean Avenue, Carmel. Tickets are $2.50 for adults and $1.50 for students and will be available at the door. Pictured are Jonathan Seydel and Kristin Lindgren (below and right) in a seance with Kasey Owen, the medium, who brings back the spirit, Elvira, played by Rika Asaga (behind).

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and
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Talley's Folly
Directed by
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Thurs., Fri., Tues., Wed. 8 p.m.; Sat. 2 p.m.

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THE CALIFORNIA REPERTORY THEATRE

On stage

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Tuesday through Sunday and a matinee at 2 p.m. on Saturday, in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

It is peopled with fascinating characters who converse articulately, displaying elegant wit and great vitality. In the show are Michael Flynn, who has performed in Seattle and San Francisco; Nancy Houfek from the American Conservatory Theatre in San Francisco; Marcia and Gwyneth Hovick of Carmel; Morgan Stock of Monterey and Patricia Cullen of Carmel; Kimberly King as Violet; Marc Clark as Straker; Paul Laramore as Octaviius; Edgar Weinstock as Ramsden and Howie Muir who has recently been seen at the Western Stage in Salinas. The play is directed by Howard Malpas, chairman of the CalRep board of trustees and also of the drama department at Mills College in Oakland.

Talley's Folly continues at 8 p.m. Thursday, Oct. 27 and Friday, Oct. 28 with a 2 p.m. matinee Saturday, Oct. 29.

Tickets are $8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; $10.50 for Friday and Sunday evenings and $12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

•

GroveMont Community Theatre: presents William Archibald's tale of the supernatural, *The Innocents,* which opens at 8 p.m. Friday, Oct. 28 at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. The play will run Friday, Saturday and Sunday evenings through Nov. 6.

Featured in *The Innocents* are Roz Zanides as Mrs. Grose, Julia Jeter, Matt Harray, Nicole Dauphine, Larry Ajo and Lari Witt. John Light is the director of the production and an alumnus of the Advanced Training Program of the American Conservatory Theatre where he later entered the company and served as directorial apprentice to Bill Ball, artistic director of ACT.

The Innocents is based on Henry James' horror tale, *The Turn of the Screw.* It takes place in a great country mansion in England in 1880 and tells the story of four people, two of whom are children, caught up in a spell of mounting terror. Admission is $5 general and $3 for seniors, student and military. For reservations, phone 649-6852.

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Studio Theatre Restaurant: continues with Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is $22.50 and a limited number of seats are available at $10 for the show only. For reservations, phone 624-1661.

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Troupers of the Gold Coast: presents *Only an Orphan Girl,* a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show.

Tickets are $5 adults, $4 seniors and teens and $3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Girven.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

Hartnell College: presents Neil Simon's hit comedy, *The Odd Couple,* at 8 p.m. Thursday, Oct. 27 in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The show will feature local actors Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. The play will continue Thursday through Saturday through Nov. 20. For ticket information and reservations, phone 758-8211.

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Theater review

Super production

By JEAN THURMAN

CAL-REP once again has given us an outstanding performance in their production of George Bernard Shaw's *Man and Superman*.

All of Shaw's plays tend to be talky, and this one has more diatribes than most, but the acting and directing are so lively here that you only occasionally notice you're being lectured.

The story is in one sense a romantic comedy, with handsome young people, secret marriages, determined courtships and angry fathers. But on another level it is a vehicle for Shaw's philosophies about moral passion, "the new man," and the instinctual roles of men and women.

Shaw is in favor of selective breeding among humans, and feels that a well-educated society will take care of that matter for itself. Women will naturally seek the best possible father for their children, and men will naturally strive to nourish and protect these children to the best of their ability.

There is an additional act to the play which discusses these ideas in a dream sequence, but it has been left out of this production, as it is left out of most. It has a tendency to make the play overly long and ponderous.

Director Howard Malpas has chosen a stylized and exaggerated method of acting, which takes a while to get used to, but after an uncomfortable first few minutes the play takes wing, and only lands briefly for intermissions.

Most of the problem with the first scene lies with Edgar Weinstock, who plays the stodgy, aging free-thinker Roebuck Ramsden. He is the least comfortable with this style, and his acting becomes too obvious. Also, he lacks the sure grasp of character that he has displayed before.

Octavius Robinson, played by Paul Laramore, joins Ramsden on stage and a very odd, stilted conversation ensues. The two actors don't mesh well and the audience hasn't gotten into the swing of the performance yet.

It doesn't take long, though, for Laramore to capture the audience's hearts. He exemplifies Shaw's request for "engaging sincerity." No one could be more engaging or more sincere. He keeps the audience roaring from his first cow-eyed, lovesick stare to his dramatic heart-broken exit.

He and Michael Flynn, who plays Jack Tanner, make a wonderfully complementary acting team, although it is difficult to understand the friendship between the two characters. Where one is a poetic dreamer, the other is bursting with activity. Flynn's Tanner is nervously energetic, lucid, and charismatic, and he interacts well with all his fellow actors.

His scenes with his eventual fiancee Ann, his friend Octavius, and his chauffeur Henry Straker are among the best in the show. Ann, played by Nancy Houfek, is a lioness dressed as a lady. Shaw's theory that women naturally will seek out a strong mate is well illustrated by her, as she does appear to be acting from animal instinct. Houfek's acting is almost feline, graceful and subtle and with a dangerous look.

Henry Straker, the chauffeur, is an ideal companion for Tanner. He is cocky, witty, very sharp, and not at all in awe of his employer. Marc Clark takes full advantage of the part. Although the role is not large in this shortened version of the play, he makes it truly memorable.

The other outstanding performer is Kimberley King, who has taken on her third part in Cal-Rep's three play season. She is a highly versatile actress and shows great technical proficiency with all her characters. Her Violet, Octavius' sister, is as close to Shaw's original as anyone could possibly get. She is utterly composed under all circumstances, proud, cool and businesslike. Her first appearance is an amusing contrast with the earth mother portrait Tanner has painted of her.

Howie Muir, who plays her American husband, is no match for her. Although he is fresh and disarming, he doesn't give any depth to his character, and his accent drifts back and forth across the Atlantic.

Patricia Cullen as Anne's mother shows a woman completely dominated by her daughter. With her quick, nervous movements and chirping voice she seems a little bird to her daughter's cat.

Dennis Howes has done a remarkable job with scenic design again. He has given us three very attractive, detailed and theatrical sets, and has been incredibly inventive about hiding the support columns in the middle of the set.

Altogether, the show is notably faithful to Shaw, but in no way a static museum piece. It's a fun show, brightly written and brightly performed, and its topic of the relationship between men and women will always be in vogue.

Man and Superman plays in repertory with *Talley's Folly* through the end of November at The California Repertory Theatre in Pacific Grove.

Film Gallery presents western

The Monterey Peninsula College Film Gallery will present *Winchester 73* at 8 p.m. Friday, Oct. 28 in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The 1950 western stars James Stewart, Shelly Winters, Dan Duryea and Stephen McNally in a tense tale of a man who wins a coveted rifle while seeking the murderer of his father. The fast paced frontier saga is climaxed with a dramatic showdown — one of the most respected scenes in the history of western films. General admission is $2.

Pine Cone Classifieds For Fast Results

MARY POMEROY, a Carmel Valley resident, has created a birthday calendar which is a European tradition, that will be available at The Thunderbird Bookshop in The Barnyard, Carmel. She will be present for a signing party from 12:30 p.m. to 2:30 p.m. Sunday, Oct. 30 at The Thunderbird. Also on display will be an exhibition of her art work at the book store from Thursday, Oct. 27 through Nov. 17.

A calendar full of birthday flowers

MARY BARNES POMEROY of Carmel Valley has created an oversized "birthday flowers" calendar filled with pen-and-watercolor drawings of native plants of California.

The birthday calendar, which is a Dutch tradition, shows no weeks — only the months and days. Each month is highlighted by a wildflower species which will aid in bringing to mind a friend's birthday or anniversary and other recurring events.

Ms. Pomeroy will be at the Thunderbird Bookshop in The Barnyard, Carmel, from 12:30 p.m. to 2:30 p.m. Sunday, Oct. 30 to sign copies of her calendar. Her works will also be on display in the dining room of the bookstore from Thursday, Oct. 27 through Nov. 17.

She was born in Frankfurt, Germany, where her father was a well-known painter. Later, they moved to Laubach, Hessen, and she began to draw as soon as she could manage a pencil and crayons.

"My first oil painting was a copy of a small study of wheat shocks by my father. My second one a nature study of brilliant crimson toadstools," Ms. Pomeroy said.

She attended school in Germany until 1934, then in Prague, Czechoslovakia, until 1936. While she was in her early teens, the emigrated to Quito, Ecuador, where she attended a girls' college until 1938.

She then worked as her father's apprentice in his studio. "While doing my various assignments in painting and composing decorative pieces, a special project began to take form," Ms. Pomeroy said. "Under the high peak of Mt. Pichincha, with its vast expanses of Andean territories, I set at work to produce life-size, accurate botanical illustrations in ink-and-watercolor of some 200 wildflower species," she added.

•

IN 1943, she worked as an illustrator for the International Petroleum Company in Guayaquil where she did several thousand pencil drawings of foraminiferae and wash drawings of fossil shells for the paleontology department.

"I did many drawings and maps for the geology department of the Quito University. At that time I had also become very fond of painting watercolor and oil landscapes — quite small — and I sold many of these," she stated.

In early 1946 she came to the U.S. and signed up as a student at the Academy of the fine Arts in Philadelphia. "My studies under such fine artists and teachers as Roy Nuse, Henry Pitz, Franklin Watkins and Daniel Garber were an experience I would not have missed. I was awarded first prize in animal drawings and first in anatomy drawings," Ms. Pomeroy added.

After two years at the academy, she came to Berkeley where her father's friend, Dr. Eugene Neuhaus, was head of the art department at the University of California.

"He introduced me to several botanists on campus. I showed them my flowers and they were impressed," she said. At that time, botanist Herbert L. Mason chose Ms. Pomeroy to execute 300 plates of detailed ink illustrations for his book-in-progress, *A Flora of the Marshes of California*. The book took about seven years to complete. "The book was sent to me at Christmas about three years later — I was so surprised and happy to see it published," she added.

The book led to many other events of importance to Ms. Pomeroy, including the purchase of several of her paintings at the Hunt Institute for Botanical Documentation, Carnegie Mellon University, in Pittsburgh.

The calendar came about as an idea Ms. Pomeroy had that took three years to complete. "I visualized it as a whole and painted the flowers whenever I found them. They are all spring flowers and I did it for my own pleasure," she said.

The idea blossomed into publication of the calendar, complete with a "Wildflower Symphony" written by Ms. Pomeroy in calligraphy. "I am very pleased with the way it looks. I think I'll do something similar next — with mushrooms," she added.

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The Christian Brothers are pleased to make available for purchase of fine old oak casks and clear-heart redwood tanks. We have a variety of sizes and capacities. For further information, please contact Brother James at the vineyards: 707/963-7967 or at our main number 707/226-5566.
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Competition entries accepted

MPC photo winners will exhibit here

The photography department of Monterey Peninsula College will conduct a "Jurored Exhibition" photograph contest during the next two months. The contest is open to entries from all residents of the Monterey Peninsula College District and will feature a variety of prizes in three categories and a month-long public exhibition at the Marjory Evans Gallery in Sunset Center, Carmel.

The top award, for the photograph judged "Best of Show" will be a Nikon camera. Additional prizes total more than $1,000 in value and include merchandise and photograph processing. Judging will take place in three categories: color prints, black and white and alternative processing (non-silver). First, second and third prizes will be awarded in each. Photographs will be judged by a member of the faculty of the Los Angeles Art Center on the basis of visual and technical quality.

Entries must be submitted by Tuesday, Nov. 15 and will be displayed at Sunset Center from Dec. 1 to Dec. 30. Photographs will be available for return on Jan. 15, 1984. Contest entries are limited to four per photographer and can be prints of any size but must be mounted on 16 inch by 20 inch mat board.

Each entry should be placed in a protective carrier with a completed entry form attached to the back and the entrant's name and address on the outside of the carrier. There is a $2 entry fee for each print submitted. Photographers must insure their own prints as necessary and no responsibility is assumed by the college or its agents.

All entries should be submitted to Roger Fremier, Office B-4, Monterey Peninsula College, 980 Fremont St., Monterey, Calif., 93940. To obtain entry forms, phone 646-4075.

Computer group meets

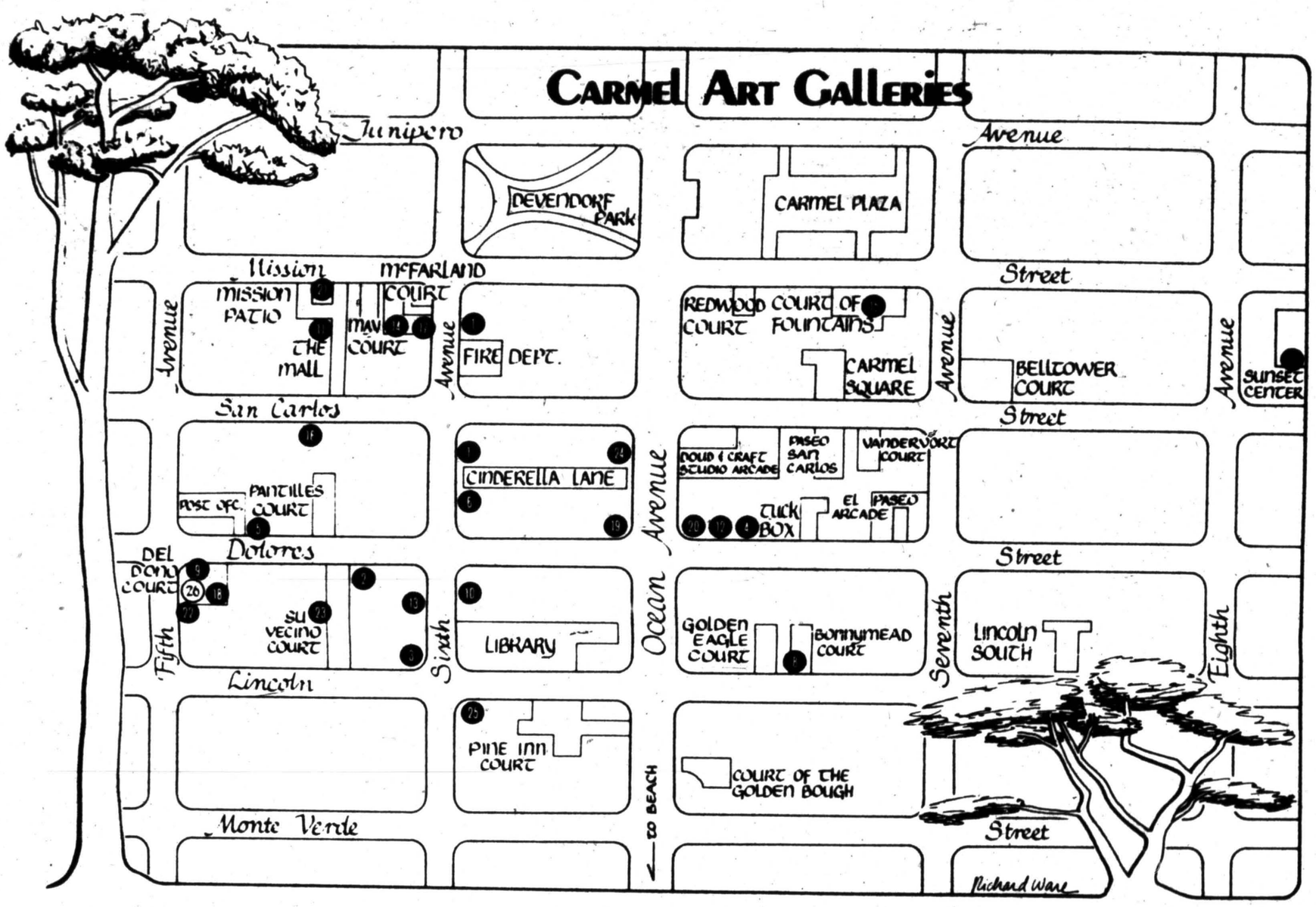
A new computer users group, the M.C.C.B.U.G., pronounced Mac Bug, will meet at 7 p.m. Thursday, Oct. 27 in the offices of Thomas F. White and Co., 200 Clocktower Place, Carmel Rancho Shopping Center, Carmel.

Principal speaker will be Wayne Sewell from the firm of Paine Webber. Sewell is a certified public accountant, a graduate of the University of Utah and has been a stockbroker for nearly 20 years.

He has found a specialized use for a personal computer that he has purchased and uses himself. He will describe what he has found useful, how he acquired it and give a demonstration of the way that he records and analyzes data, graphs it and uses the results in his business of advising his clients regarding their investments.

The Monterey County Computer Business Users Group is the sponsor of the meeting. It was organized by members of the IBM Users Group and the APPLE Salinas Monterey Users Group (SMUG). For more information, phone 384-5995.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny. Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Boilauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m.-6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Current exhibits

• *OPENING* •

Photographs by Dave Read: will be on display at the Friends of Photography gallery in Sunset Center, Carmel. A reception for the artist is scheduled from 8 p.m. to 10 p.m. Friday, Oct. 28 in the gallery. All members are invited to attend. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Expressionist works on paper: by Mark Freeman will be on display in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibition will open Saturday, Oct. 29 and continue through November.

• *CURRENT* •

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Daiva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MaCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Rodin: A two-part exhibition of bronzes in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition will continue through Nov. 27. Also on display are the watercolors of **Patricia Hunter** and **Edith Bergstrom** in the Asian Gallery which will be on exhibit through Dec. 3; **The Masters Tree** from The Festival of Trees, on display in the Maurine Church Coburn Gallery through Nov. 27; antique contemporary jewelry by **Marguerite Staude** are on display in the Hall Gallery through Nov. 27;and a **black and white photography exhibit** by a Monterey Peninsula College student photography class is on display in the Leonard Heller Balcony Gallery through Nov. 27.

Shellie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by **Christopher Bell.** Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel. Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 7 p.m. Sunday.

Suzanne Knorr and **R. Cole Thompson:** exhibit photographs in the S.F.B. Morse Gallery at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. The exhibition will continue through Nov. 4. Gallery hours are 3 p.m. to 5 p.m. Monday through Friday.

Maurice Harvey: exhibits his paintings at Miner's Gallery Americana, on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Nov. 10.

Loran Speck: exhibits his paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Nov. 3.

Liu Kuo-sung: exhibits his landscape paintings at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition will continue through Nov. 4. Gallery hours are 10 a.m. to 5 p.m. daily.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

50th anniversary of Point Lobos: as a protected area by the State of California, is the subject of a celebration exhibition at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition contains the works of many local and Bay Area photographers who have captured the beauty of Point Lobos. The exhibition continues through Nov. 1.

Carmel Art Association: features "The Third Dimension," a multi-media exhibition of new sculpture by the sculptors of the Carmel Art Association in the Beardsley Room; prismacolor drawings by Susan Long in the Center Room and a theme show, "Less Is More" by members of the Carmel Art Association in the entrance and main rooms. The exhibitions will continue through Nov. 2. The association is located on Dolores Street between Fifth and Sixth avenues in Carmel.

Embree DePersils with porcelain vessels and **Susan Kingsley** with lacquered sculpture, exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Landell Associates, Inc.: presents the grand opening of Landell Galleries in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. For more information, phone 624-4453.

N.J. Taylor: exhibits a series of mixed media, "A Treasure Chest of Fancies" in the Marjorie Evans Gallery at Sunset Center, Carmel, through October. The show is separated into three parts: Adornment, Dream State and Sensory Experience. It includes oils, watercolors, pastels, drawings and sculpture. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on the evenings of performances in the theater.

Group show of recent photographs: by men members of the Carmel Foundation Photo Workshop are on display in the gallery of the activities building of the Carmel Foundation through the month of October. The gallery is located on Lincoln Street at Eighth Avenue in Carmel. Included are black and white and color prints by Gordon Greene, Philip Hartman, Lewis Heald, Thom McCann, H.G. McFeeley, Stuart Mitchell, Richard Nimmons, Hugh J. Peat, Oswald Pietsch, Arthur Piper, Henry Strecker and Richard Tullar.

Sue Clark: is featured artist of the month at the Central Coast Art Association Gallery, Heritage Harbor, Monterey.

Linda Harrison: exhibits her stained glass at San Francisco Federal Savings Carmel offices on Junipero between Fifth and Sixth and in the Carmel Rancho Center, through October. A drawing ticket depositor will win a window of hers at 2 p.m. Oct. 31 at the Junipero Street branch. The public is invited to register for the drawing.

Norma Zeigle Bhaskar: exhibits her drawings and paintings at Seaside City Hall, 440 Harcourt St., Seaside through the month of October.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition continues through Nov. 9.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Casa Dolores Gallery: features western art at the Wells Fargo Bank, located on San Carlos Street in Carmel. The exhibition will continue through the month of October.

Jack Wall: bird artist, exhibits his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth and at the Carmel Rancho office in the Carmel Rancho Center, through October.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

BALLOON MAN, MEXICO, **is the title of this color photograph by Carmelite Tomas Spangler which is part of an exhibition of his works at The Waterfront Gallery, 255 Cannery Row, Monterey. The exhibition will continue through Nov. 30. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.**

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Brett Weston "Holland Canal" 1971

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- Wills
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- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the; the County of Monterey anb the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of Califoria established Oct. 6, 1961, Superior Court Decree No. 52029.

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THE FIFTH ANNUAL Pacific Grove Marching Bands Competition is scheduled with a parade at 11 a.m., a special jazz session at 12 noon, competition at Breaker Stadium at 2:30 p.m., and field competition at 6:30 p.m. Saturday, Oct. 29 at Robert Down School, 485 Pine Ave., Pacific Grove. The public is invited to attend. Admission to the field competition at 6:30 p.m. is $3.

Marching Band Festival includes 30 groups on parade Oct. 29

The Pacific Grove Marching Band Festival will begin at 11 a.m. Saturday, Oct. 29 with a parade at Robert Down School, 485 Pine Ave., Pacific Grove.

The parade will proceed west on Pine Avenue to Washington Park. It will feature 30 marching bands from throughout Northern and Central California.

At 12 noon a special jazz session begins at Breaker Stadium, on Congress and Sunset avenues, Pacific Grove. At 2:30 p.m. the drill-down competition begins and at 3 p.m. a parade awards ceremony will take place at Breaker stadium.

Field competition begins at 6:30 p.m. in the stadium with 15 bands competing for awards and sweepstakes honors in several categories in addition to musical performance. The high quality of musicianship, the precision performances and every detail which includes smiles and personal appearances will be noted and judged.

Admission to the field competition at 6:30 p.m. will be $3 each. There will be continuous food and beverage concessions throughout the day.

Proceeds will go to the Pacific Grove High School Music Boosters who support the nigh school music department and the Pacific Grove Rotary Club Youth Activities Fund.

Anti-nuke film to be presented

The controversial film, *If You Love This Planet,* will be presented at 7:30 p.m. Friday, Oct. 28 in the community room of Crossroads Village, 243 Crossroads Blvd., Carmel.

The film, which features Dr. Helen Caldicott, depicts a nuclear war threat. Dr. Caldicott is president of Physicians for Social Responsibility and in the film, she traces the development of atomic weapons and compares the power of the 1940s bombs to today's overkill weaponry.

Quoting medical and scientific journals and government reports, she outlines the immediate and long-range effects of detonating a single 20-megaton bomb. Interspersed with Dr. Caldicott's lecture is archival footage which illustrates her points.

This documentary, produced by the National Film Board of Canada, has been classified as "foreign political propaganda" which requires that organizations which show the film must be registered with the Justice Department. The United States Congress, protesting this classification, viewed the film over Congressional closed-circuit television.

If You Love This Planet, an Academy Award nominee, brings the public a message of urgency and hope. The film is sponsored by the Sierra Club for their members and guests. The public is also invited to attend at no charge.

Central Coast Wine Watch

Some of the world's best Pinot Noir makers are local

By JOE TARANTINO

PINOT NOIR is a mystery wine in California. Unlike Zinfandel, winemakers know the pinor noir grape — its origins and potential as an aged product.

What they do not understand is how to capture the legend of the grape: the supple texture, sappy richness, and charm that characterize the best red Burgundies of France.

Ideally, pinot noir is subtle, modest in alcohol, understated. The grape is stingy and yields as little as one-half ton to the acre, a fact that influences retail price and quality supplies in the vineyard. For years, California winemakers, and for that matter, German and East European winemakers, have struggled to create world class pinor noir. What has to be accepted is that — outside of France — pinot noir makes a different wine. We cannot expect it to be "Burgundian."

In the past five years, great strides have been made with pinot noir in California. Earlier wines were either too simple or simply offensive. Exceptions, of course, like those wines from Joe Swan and Hanzell, provided a ray of hope.

If planted in the right place, pinot noir grapes can make superior wine. That is the essential conclusion in California among growers and vintners who have tried to tame this grape.

Specifically, the most advantageous locations are the hillsides of cooler coastal areas with limestome in the soil. So far, the Carneros region north of San Francisco has produced some of the most notable wines. Other fine wines have come from Monterey, San Benito and Santa Barbara counties.

AMONG LOCAL producers are some of the state's best pinot noir makers. Chalone Vineyards maintains strict adherence to Burgundian tradition throughout the winemaking process.

Chalone is blessed with a dark, reddish volcanic/limestone soil similar to that of the famous Cote'dOr in Burgundy. The estate vineyard, located near Soledad, has the added advantage of older vines which impart extra complexity to the grapes.

In San Benito County, the Calera Wine Co. founded by Josh Jensen was born after a four-year search throughout California. Jensen was intent on securing a limestone enriched soil in which to grow pinot noir.

"California is very difficult in this respect," Jensen said. "Limestone is hard to find. But that is what gives the "gout de terrior" (flavor of the earth), to Burgundies."

Wineries with short pinot noir track records, but which are watching, include Clos du Val, La Crema Vinera, Congress Springs, and Acacia.

Current pinot noir wines worth contemplating include:

• 1980 Chalone ($18). Expensive, yes, but worth it. Rich, oaky and tannic, it has a deep, fruity core with ripe and coffee-like overtones to the flavors and a long finish. A winner in the big style and reminiscent of the 1978 estate bottling.

• 1980 Calera "Selleck" ($18). Not nearly as intense as the Chalone, this wine has clean, crisp/acidic flavors that are balanced and barely bitter in the end. I think it will show better in two years.

• 1979 Santa Cruz Mountain Vineyard ($15). Again, not a cheap wine, but for those who enjoy rich tannic, muscular wines, this fits the bill. It has the depth to weather six to seven years of aging.

• 1981 Corturri &$12.50). A round, medium full bodied, modestly tannic effort from a controversial producer. It is clean, balanced and on the ripe/sweet side.

• 1981 Acacia "St. Clair" ($15). This is my favorite of the five vineyard designated Acacia pinot noirs. The nose is balanced between toasty/oaky/cinnamon notes and firm fruit. The wine is lean, hard and a bit tannic at present, but in three to four years ought to produce a good wine. The other designated wines are also attractive, except for the "Winery Lake," which I did not care for.

Embroiderers stitch together for meeting

The Monterey Peninsula Chapter of the Embroiderer's Guild of America, Inc., will conduct its next meeting at 9:30 a.m. Monday, Oct. 31 at the community meeting room of the Crossroads Village, 243 Crossroads Blvd., Carmel.

Mrs. Maeda of Japan will be guest speaker. An internationally renowned expert, she will lecture on Kogin embroidery. Visitors are welcome to attend the meeting. There will be a $2 fee for non-members. For more information about the Guild and its activities, phone 375-4901.

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Padre girls capture 100th win in a row!!!

IT WAS a jubilant 100th straight dual meet victory for the Carmel High School girls' varsity swim team which reached the magic century mark Oct. 18 by posting a 109-63 win over previously undefeated Santa Catalina School of Monterey at the Padre pool. Eleven years ago head coach Bob Walthour's miraculous skein began and it was only seriously threatened once. That potential loss was during a meet with Aptos last season. Carmel appeared to have lost at first, but later the Mariners were ruled to have used an ineligible player and the upset win was overturned in court. Earlier in the day, the high school students held the first-ever pep rally for a girls' team. The afternoon meet was highlighted by spectacular dives by Jill Mink and the double wins of Jenny Wolff, Emily Banks and Kristina Neil. After the win, the hundreds of spectators gave Walthour a standing ovation after which he got the anticipated dunking in the pool. Right, members of the team celebrated in the pool after the win. (Photos by Holly McFarland.)

ALYSA HAWKINS, daughter of Carmel Unified School District Director of Instruction Rich Hawkins, captured a third-place in the diving event during the Padres' 100th-straight dual meet win.

A PENSIVE pair of Padres, Jenny Wolff (left) and Kristina Neill, anxiously awaited the results of a race while coach Bob Walthour (left in his lucky hat) kept tabs on the score. At right is Lou Peresenyi, who coached Walthour when he was in college at St. Mary's west of Walnut Creek.

COACH BOB Walthour was congratulated by Jenny Wolff (left) and Kristina Neill after the Padres girls swimming team captured its 100th straight win.

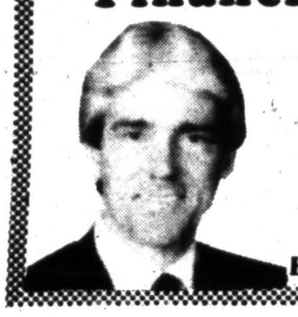
Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Financial Page

Financial bits and pieces



New changes in pension laws for 1984

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IF YOU ARE a self-employed individual or have a corporation which has a pension plan, you may want to pay attention.

Before the confetti settles and the hangover is cured you could wake up to find that your pension plan or Keogh plan is in violation of the new pension laws which go into effect Dec. 31. Though there are several changes that warrant having your pension plan reviewed, one of the areas the IRS plans to focus on are what is called the "top-heavy" plans.

This means the plan is designed so most of the benefits and contributions go to key employees. According to the 1982 Tax Equity and Fiscal Responsibility Act defines a "key employee" as a participant of the pension plan who within the current or any other preceding four plan years is an officer of the employer, one of the 10 employees who own the largest interest in the employer, a 15 percent owner of the employer, or a 1 percent owner who earns more than $150,000 from the employer.

Now that you have an idea who may be a key employee, you should probably be aware of what the IRS, under the regulations, calls a "top-heavy" plan. Under these rules, a defined contribution plan is top-heavy when more than 60 percent of the value of its accounts belongs to key employees. A defined benefit plan is top-heavy when more than 60 percent of the present value of its cumulative accrued benefits belong to key employees.

It would also be necessary that every year your plan administrator keeps an eye on whether or not the plan suddenly has become top-heavy. According to some sources, when a qualified retirement plan becomes top-heavy you must install either of two accelerated vesting schedules: either a three-year vesting schedule where an employee's interest in his benefits becomes 100 percent nonforfeitable after a three-year service, or a six-year graded vesting schedule, which breaks down to be 20 percent after two years and 20 percent each additional year until 100 percent is reached after six years.

An explanation of the new "top-heavy" rules and regulations is in tentative form. Until final regulations are issued, the IRS has said taxpayers may rely on the proposed regulations and has promised to issue opinion and determination letters on the basis of the proposed regulations.

For those of you who do not speak fluent bureaucratese, let me try to interpret. What the government is trying to say is: "This is what we think we want you to do. However, this is subject to change and we will hold you accountable to whatever decision we happen to make, when and if we make it."

The IRS produced an individual publication which addressed these changes in the pension laws. Obviously with that type of competition, we cannot do justice in this article regarding the new pension and profit sharing revisions.

We can recommend that if you do have a Keogh or a pension and profit sharing account, you have any needed revisions complete before the end of 1983.

Gasoline lines will be just a memory barring major Middle East upheaval

By DOUGLAS MARTIN
N.Y. Times News Service

Despite the sporadic energy shortages of the last decade, experts now concur that for the balance of this century, barring a major political upheaval in the Middle East, Americans have scant chance of sitting in a gasoline line or of seeing plants close because of a lack of fuel.

"The world has entered a period of comparatively abundant energy supplies," Conoco Inc. said in a recent comprehensive forecast.

Only the developing nations face the prospect of significant increases in the need for fuels, and experts believe they will be able to modernize using far less energy per unit of output than did today's industrial countries. Even if a few nations, especially Japan, are still dependent on imports for almost all their oil and gas, they are leagues ahead of where they were a decade ago.

The good news on oil supplies is the direct result of the last decade's bad news: the oil price run-up that is estimated by Daniel Yergin of Harvard University to have cost the world more than $1 trillion in lost economic growth.

The soaring prices made it economic to find and pump oil in new areas from Mexico to Alaska to the North Sea, which added 6 million barrels a day to world oil production, all outside the control of the Organization of Petroleum Exporting Countries.

This happened even as the share of oil in the world's energy mix shrank. This continuing trend and the current weakness in oil prices have dimmed enthusiasm for expensive drilling in remote areas.

Energy from natural gas, coal, nuclear fission and other sources outside OPEC also has increased substantially, although not by as much as had been hoped in the mid-1970s. Indeed, the current abundance of natural gas could fade within a few years.

There have also been some happy surprises: Price-conscious Americans are burning wood, an all but forgotten fuel, to such an extent that it now supplies twice as much delivered energy as the nation's nuclear plants, according to the Worldwatch Institute, a Washington group that promotes such alternatives.

Despite these gains, though, there is no denying the geological fact that most of the world's oil reserves still lie beneath the 13 member nations of OPEC.

The magnitude of the changes over the last decade is evident from the private calculations of one large oil company. In 1973, the company estimated that the non-Communist world's demand for energy from all sources in 1985 would reach the equivalent of 160 million barrels of oil a day. It now projects this figure will be 94 million barrels.

The decline in the estimated appetite for oil supplies is even starker. The company said in 1973 that 93 million barrels of oil would be needed two years from now; its current forecast is 44 million, less than half the original. Current consumption runs at 43.5 million barrels a day.

A big part of the reason for these drastic revisions in outlook is the substitution of other fuels for oil. The international executive council of the World Energy Conference predicts that oil, which supplied about 40 percent of the world's energy in 1978, will see its share decline to 30 percent in 2000 and 20 percent by 2020.

"The crucial thing that just about everybody underestimated was the ability to substitute other things for oil," said Dennis Hayes, former director of the Solar Energy Research Institute.

The biggest and cheapest "source" of energy supplies has been conservation, in the opinion of almost every independent analyst, as well as once skeptical oil companies. During his presidential campaign, Ronald Reagan derided conservation as simply being "cold in the winter and hot in the summer," but now administration officials are also convinced of its importance.

"As long as people look at the traditional view of the supply side of energy, they miss the whole point," declared Roger Sant, a former Ford administration energy policy maker who is now chairman of Applied Energy Services Inc.

The current abundance of energy supplies has diminished the role played by OPEC, whose oil is commonly considered the fuel of last resort, since consumers only turn to it when alternatives are exhausted. This means that OPEC supplies only half the oil it could.

But it is exactly OPEC's position as the world's savings bank for energy that causes many analysts to worry about the future.

They say that an increase in world oil demand of 1 million barrels a day, although only amounting to about 2 percent over all, could mean an immediate increase of more than 5 percent in demand for OPEC oil and a rise of more than 20 percent in oil supplied by the politically volatile Persian Gulf nations.

Thus, analysts suggest, OPEC's power over energy supplies could increase much more quickly than a glance at the aggregate numbers would indicate.

Some analysts are also concerned because the combination of ample traditional fuels and the prospect of continued price stagnation has stunted development of needed alternative supplies.

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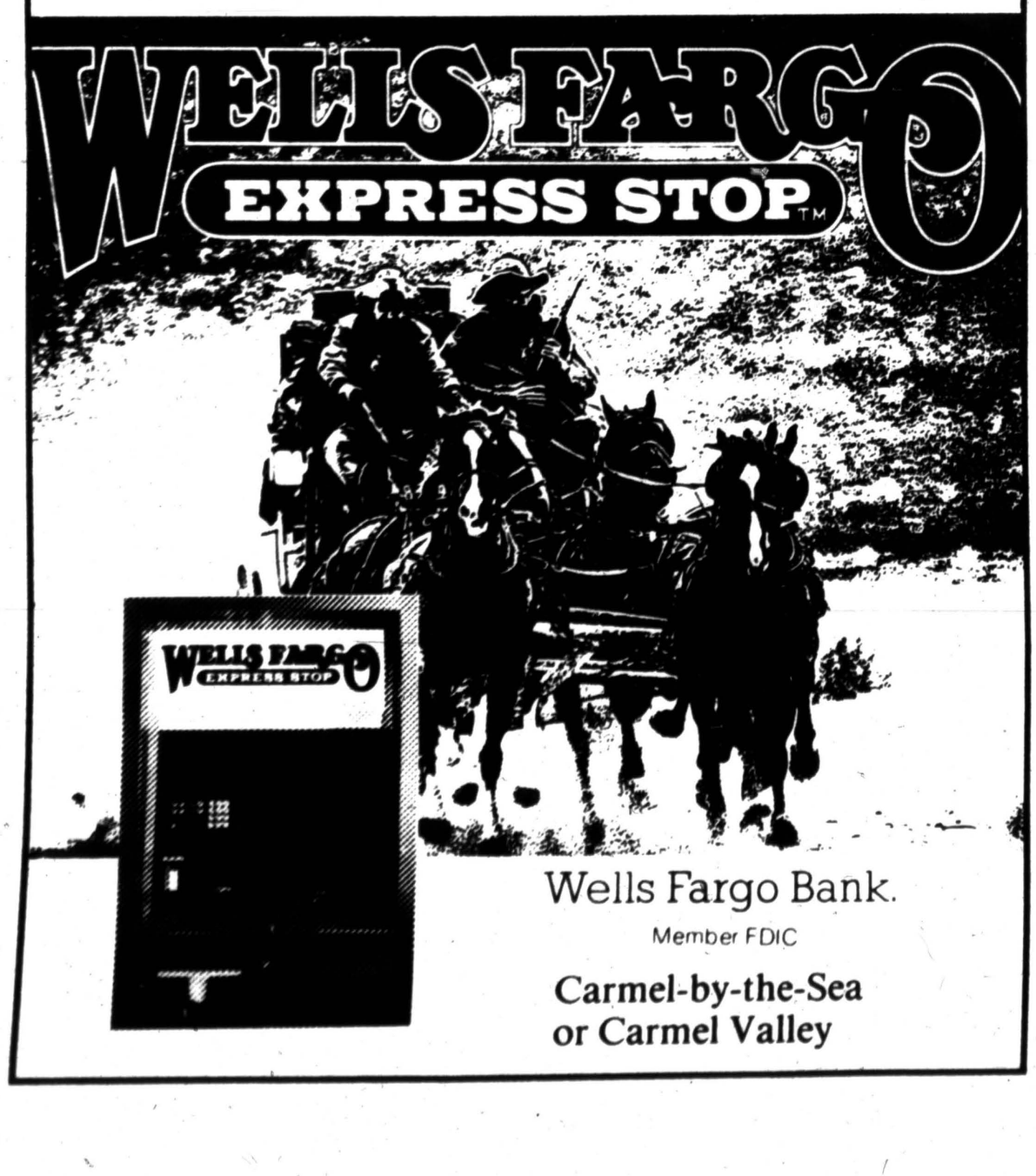

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Is there no hope for world with sun in Saturn while Halloween approaches?

Continued from page 1

more and more obsession and it will continue for the rest of the century. We will have to learn to deal with our obsessions," he added.

Obsessions are based on addictions, according to Muzzio and they will have to be cleansed. "The ghosts and goblins that come up are a reflection of our obsessions," he said.

•

MUZZIO IS an astrologer and a celestial alchemist. He said he received a Ph.D. in chemistry at Purdue University and came to California to study "what makes us tick."

"Alchemy is the study of transmutation — the conversion of base metal, like lead, into gold. The symbolism of this is how we live our day-by-day reality and have it converted into consciousness," he added.

For those who plan to create a "witch's brew" on Halloween, Muzzio suggests this classical alchemical process: take some quicksilver, mix it with sulphur, heat it in a closed container and it will make the elixir of gold. Sprinkle it on any base metal and it will make gold.

'There is a tremendous amount of energy in this area — after all, we have Tassajara, the monastery, Esalen and the Korean Buddhist temple. It makes a triangle of clear energy fields here.'

"The magic comes through the fire — it must be in a closed container so you can't see what's going on. It's a classic because it needs your consciousness, your sense of awareness by which you've got to become part of the process to make it happen," he added.

Another person born and raised on the peninsula who can make mysterious things happen is Pat McAnaney, a professional clairvoyant, writer and lecturer who is also the founder and director of the Center For Psychic Studies in Pacific Grove.

The energy that emanates from him has been so well defined, practiced and controlled, he literally can "rev up" and send a warm beam of energy through your palm — a skill to which I can attest personally. He can "zap" you with that beam from any point in the room and, if necessary, from anywhere on this earth, he said.

McAnaney, 29, became a professional psychic at the age of 18. He first realized he was psychic at the age of four.

"It was a 'knowingness,' " he said. "I knew information I had no way of knowing. At first my parents thought I was a genius but when they realized what a dummy I was, they thought something was wrong with me," McAnaney said.

"At that time I thought maybe it wasn't a survival asset and I suppressed it. When you suppress a natural ability you can become very sick. I had lateral sclerosis which was supposed to be fatal. I was always a sickly kid," he added.

He has clairaudience, which means he can perceive and understand sounds from a great distance without hearing them. "I was convinced I was crazy for a long, long time," he added.

He "ran around the world" for 10 years, traveling to Europe, Latin America and Mexico. When he came back, he went to Berkeley to attend the University of California. While there, he met Lou Bostwick, the only one of two psychics he trusts.

Bostwick taught him how to control his psychic abilities. "When I was living at Berkeley, a friend convinced me I was neurotic but not psychotic," McAnaney said. "I went to see Lou who knew immediately I had clairaudience," he added. "He put his hand behind my neck and immediately the voices stopped. It was glorious," he said.

McAnaney worked with him for about a year and was able to turn off his clairaudience totally, which turned on his clairvoyance. "It's much easier to control," he said. "You can step back and not get entangled or involved," he added.

He worked with Bostwick as a "people reader" one who can look at an aura, or energy and "see" what is happening with that person and the environment that surrounds that person.

"I told Lou I could 'see' this or that and he would take it one step further and explain why it is that I 'see' what I 'see' and tell a lot about a person," he said.

According to McAnaney, Bostwick is the "world's greatest guesser." He would ask questions of a person which, in the transformation, becomes statements about that person.

"He founded the Berkeley Psychic Institution and I guess you could say he started the 'consciousness industry.' After a year, I decided to come back to the peninsula and start my own 'mom and pop store,' and turn my survival ability into an asset, not a liability," McAnaney said.

A psychic is anybody who perceives anything outside of the "normal" senses, McAnaney said. A clairvoyant can see energy, or aura, that surrounds a person and can determine from that energy what the physical, emotional and mental status is of that person.

"I could always tell someone who to hire, who to fire and know when to walk on the other side of the street from someone," he added.

"People give a lot of power to spooks and things that go bump in the night. There's lots of escapism in psychic work," he explained. "A psychic manifests any of those abilities outside of our 'normal' senses. When I became clairvoyant, I developed a lot of knowingness," he said.

His "knowingness" also includes the belief in ghosts. "Sure I believe in ghosts, or spirits. You wouldn't be walking around if you didn't have a spirit," he said.

"I've run into two kinds — a 'recording' and a ghost," McAnaney said. A typical "recording" is the image of John C. Fremont, whose energy pattern had been contained within the house he lived in.

"I went into the house because the tenants said there was a ghost and saw the 'recording,' or his energy pattern in the building. A house remembers that energy pattern which causes the image to stay," he said.

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A SPIRIT, or "ghost" is one who's stuck somewhere and who can be anonymous, that is, one who can or cannot be seen. A "recording" is always seen, McAneny said.

A "ghost energy" can manifest any form, according to McAnaney and is more or less a "leftover consciousness."

Anybody can "see" as he does, though maybe not consciously. Yet no one can predict the future. "A psychic can tell how the deck is stacked but the number one rule of psychic work is that there is no effort involved," he explained.

Psychic ability also can lend itself to more practical aspects of day-to-day living by being a useful tool in choosing stocks and commodities options, according to psychic Steven Slotkin of Carmel Valley.

His abilities tend to be a reliance upon his own intuition, rather than clairaudience or clairvoyance but he did have an "automatic writing" experience that made him realize a deeper perception of metaphysics.

"It just happened one day. I was writing a note to a friend and I am left-handed, which has a distinct style. Then something happened and I began to write differently. I took the note to a friend in San Francisco who said it was clearly written by a right-handed person," Slotkin said.

Also affecting his abilities is the fact that he lives upon an Indian burial ground, which produces "strong energies."

"It doesn't affect me in any adverse way. I've lived here 11 years and I like it here," he added.

Slotkin is a person who likes to do lots of things in order not to "get bored in a hurry." He attended college in Arizona and Berkeley in psychology and Oriental studies and lived in San Francisco, Spain, North Africa and Southeast Asia.

"I came to Carmel one weekend through Greenfield and saw the Valley. I said someday I was going to live there and I did," he stated. Before he came to Carmel Valley, Slotkin was involved in importing furniture and working with stock and commodity accounts. "My psychic ability does help me determine my investments," he added.

He knew he was "different" when, at the age of four, he had major surgery. At that time, he was put under with ether which, he claims, took him "somewhere."

"My psychic ability involves precognition, knowing people very well and I am very sensitive to people," he explained. At the age of five he was sent to a school for "gifted" children, which was when he realized how "different" he was. At the age of six he was able to "size people up" immediately and with precognition, he could visualize a situation and know something was going to happen.

He claims to be more "psychically connected" around his birthday, April 9, which was a stormy night. Events since that time which have occurred on or near his birthday, and many situations which have affected him, have involved a stormy night.

"There is a tremendous amount of energy in this area — after all, we have Tassajara, the monastery, Esalen and the Korean Buddhist temple. It makes a triangle of clear energy fields here," he added.

Being in tune to people and paying attention to things are the abilities needed to become psychic, Slotkin believes. An understanding of astrology also helps, according to Callas.

At 28 years of age, Callas has taught astrology for 10 years and practiced it for 18 years. "Astrology and tarot, a deck of 78 cards, whose major arcana represent archetypical forces, show elements of man's nature — who we are — and are the forerunners of psychology," Callas stated.

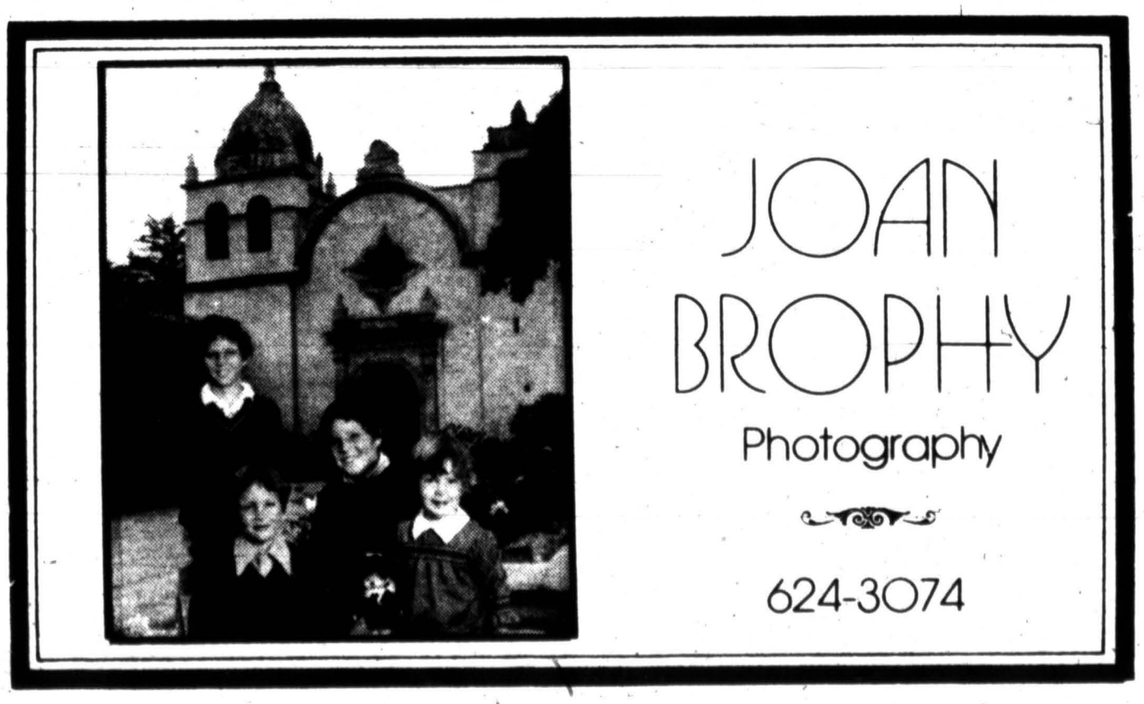
Astrology deals with planets, signs, houses and aspects with a specific technical language. For example, one can have a natal Mars in the ninth house and a square Saturn in Leo in the 12th house, which translates to a kind of person who curbs tension between self-indulgence and self-denial via the use of internal control mechanisms; one who works hard, is disciplined and dedicated to a cause.

"In terms of real life, astrology can talk about trends and possibilities but it is difficult to talk about specific events," he said. "Astrology is correlation, not causation. My attitude is that there is no Jung-syncrasy; what happens is pertinent to that moment; a quality in time and place," he added.

Astrology has long been perceived as a fatalistic endeavor, especially in the 18th and 19th centuries, according to Callas.

"Saturn has always been considered the bad guy — a bringer of bad tidings — but he is considered more now as 'the testor' or the 'perfector' of human beings," he said.

However, beware of the sun in Scorpio this Halloween. Scorpios' fascination with death has long been associated with Frankenstein, black cats, rats and spiders and "things that go bump in the night." On a more positive note, though, Scorpio also represents transformation, change and resurrection. Happy Halloween!



Remember when?

65 years ago

From the "Carmel Pine Cone"
Oct. 24, 1918

NEW FOOD CARD FOR EVERY HOME

Ten thousand women volunteers, wearing the shield of the United States Food Administration, will distribute the new conservation "Home Cards" to more than 650,000 California h mes during the next few weeks.

The new "Home Cards" bear the enlarged conservation program for this year in detail, and set forth definitely the duties of each family and members therof in saving the 17,500,000 tons of foodstuffs which America must send to her fighting men and to the Allies before June 30.

Danger lies in relaxation of effort in food saving, and our victories do not increase our available food supplies. We are pledged to export 5 million tons more than last year, and this extra tonnage must be conserved in the homes, a task which will require unceasing and vigilant conservation.

On each individual, and particularly on the woman in the home, rests the reponsibility of saving food to meet the needs of the allies.

50 years ago

From the "Carmel Pine Cone"
Oct. 27, 1933

FIRE DANGER IS TOLD BY RANGER F.A. MOORE

Forest Ranger Frank A. Moore, in charge of this part of Monterey county, warns that now is the greatest danger of fire of the whole year. Rains have not begun and the humidity is low, and with grass and leaves as dry as powder it will take but one cigarette to start a dangerous blaze.

"Weekend tourists are careless now," said Moore, "and think that the fire season is over. It certainly is not, and we urge all caution be taken with campfires, throwing burning cigarettes from cars and all other sources of trouble. We have had good cooperation this year, and with help from now until the first rains we shall get through in good shape."

In case of fire outside city limits notify Moore at Carmel 227, and if this cannot be done get in touch with your nearest fire department.

25 years ago

From the "Carmel Pine Cone"
Oct. 30, 1958

KIDS EXPRESS ART URGE ON WINDOWS

"Anything but pumpkins" is the motto of Sunset School seventh and eighth grade art students decorating the outside of store windows on Ocean Avenue this week. They are all especially interested in art and have elected to spend the last period of each school day studying this subject. "They also stay after the bell rings," says their teacher Joe Broadman.

Broadman thought it would be fine if these students "brought art to the community." He also thought that their poster paint designs would discourage other less desirable window decorations on Hallowe'en. "The merchants were enthusiastic," he reports.

So starting at 2:40 o'clock each afternoon the young artists have been imaginatively painting fantastic designs on Carmel's main street display windows, anything but pumpkins.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 25, 1973

TEACHERS OPPOSE PROP. 1

The Monterey Bay Teachers Association urges a "no" vote on Prop. 1, the initiative constitutional amendment that will be voted on by the people of California at a special election Nov. 6.

If passed, controls would be put on how much money the legislature could spend during the year. Taxes could be increased or decreased only by popular vote.

The teachers' association claims the proposition would create a tax shift of more than $600 million from the state to cities, counties, and local committees, because state aid which now goes for police protection, education, health, welfare, sanitation, and other public services would be limited.

To support these programs, according to the association, new and higher sales and property taxes would then have to be levied and this would fall primarily on low and middle income groups.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 26, 1978

EDUCATORS OVERWHELMINGLY OPPOSE ANTI-GAY BALLOT ISSUE

A majority of Carmel school members oppose Prop. 6, the Nov. 7 ballot measure involving homosexual teachers. In an informal poll, the superintendent and the president of the Carmel teachers' union also opposed the statewide measure.

The measure was placed on the ballot by an initiative drive spearheaded by State Sen. John V. Briggs (R-Fullerton).

Briggs contends that the law is needed to protect children from indoctrination by homosexual teachers in the public school system.

But Carmel school district trustees and administrators almost unanimously regard the initiative as unnecessary and a threat to civil liberties.

Beacon House anniversary dance

Beacon House, a facility for the achievement of lasting sobriety, will celebrate its 25th year with a dinner dance at 6 p.m. at the Elks Lodge, 150 Mar Vista Drive, Monterey.

A no host beverage hour will begin and dinner will be served at 7 p.m. followed by dancing. Tickets are $17.50 per person or $35 per couple with proceeds to benefit Beacon House. For tickets or more information, phone 372-2334.

World Affairs Council meets

The World Affairs Council will meet at 12:15 p.m. Monday, Oct. 31 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Col. Jonathan Alford, deputy director of the International Institute for Strategic Studies in London, will speak on "Great Britain After the Falklands War." The Institute, which is privately funded, is considered to be the world's most authoritative evaluator of military establishments of all nations. Prior to his position at the Institute, Col. Alford had served in the British Regular Army in the Royal Engineers and on the General Staff.

The meeting is free and open to the public.

Backgammon

A calculated risk

By ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

The five is easy: Bring one man down from your mid-point to cover the blot on your 8-point. But how do you play the one?

The "conservative" player splits the runners, moving one man from Black's 1-point to his 2-point. This is not terribly dangerous, but it does very little for your position.

The energetic move is to drop one man from your 6-point to your 5-point. The odds are substantially against being hit; and if your blot is not hit, you can then make the point with any one, any three, with 6-2 or 4-4. If you can make a four-point or five-point prime across your bar, Black will have a terrible time getting out of your home board.

If you're going to leave a blot, take the kind of risk that may gain something worth while. If you get away with a blot on your 5-point, your position will be good enough to double. If you get away with a blot in Black's home board, you'll have nothing to show for it.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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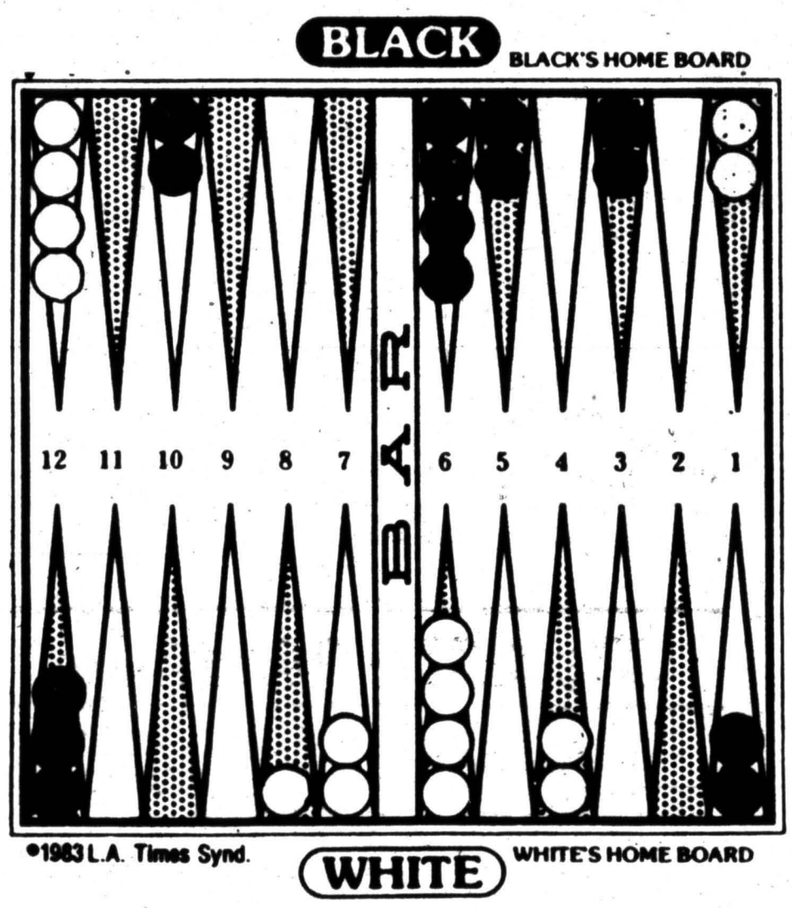

"Dance For Heart" in Monterey

The American Heart Association invites all tri-county exercise dancers to "Dance For Heart" with registration scheduled at 9 a.m. Saturday, Oct. 29 and the event from 10 a.m. to 2 p.m. at the Monterey Conference Center, One Portola Plaza, Monterey.

The aerobic dance exercise is to help encourage education about the dance as a way to maintain cardiovascular fitness as well as to raise money for the American Heart Association. Groups which will participate include DancAerobics, DancErgetics, DanceSlim, Jazzercise, New Image Figure Salon, Nicole Duffel, Racquetball Sports World, Salinas School of Dance and Salinas Greek Dancers.

Entry forms are available from dance exercise instructors and the American Heart Association, 10 San Miguel Ave., Salinas.

Holiday bazaar scheduled

The annual Holiday Bazaar is scheduled from 10 a.m. to 4 p.m. Saturday, Oct. 29, at St. Mary's By-The-Sea Episcopal Church Parish Hall, 12th and Central, Pacific Grove.

A hand-crafted afghan which depicts wild flowers will be featured. Another gift which has become a traditional favorite will be a 12-inch doll with long ahir and an extensive wardrobe.

The bazaar will present some antiques, an array of handmade arts and crafts and homemade delicacies for sale. Lunch will be served at a moderate price. For more information, phone 373-4441.

Free workshop on senility problems

Current research on senility and ways of coping with the problems of aging will be discussed at a free workshop from 9 a.m. to 12 noon Saturday, Oct. 29 in the main conference room at Community Hospital in Carmel.

"Senility Reconsidered — New Perspectives on an Aging Problem," is the title of the program which will follow a brief report to the community of activities of the hospital's Mental Health Center by Dr. Frederick Ziegler, director.

The workshop, which is open to the public, will be presented by Wayne Lavengood, a licensed clinical social worker and coordinator of the hospital's geriatric services. He will address current thinking about senility, describe Alzheimer's Disease and research into its causes and treatments and discuss how people with that disease and their families can cope with it.

The American way of life in photographs

An exhibition of photographs by Dave Read will open with a reception from 8 p.m. to 10 p.m. Friday, Oct. 28 at the Friends of Photography Gallery in Sunset Center, Carmel.

All members of the Friends are invited to attend. The exhibition will continue through Dec. 4.

The black and white images by Read offer the viewer a glimpse of a uniquely American way of life. He isolates his subjects, frequently adolescents or young adults, in entertainment activities that include such ritualistic events as half-time at a football game, rides at a state fair midway, a birthday party lunch or the papering of a tree-lined street with toilet tissue.

Either whimsical or bemused, these photographs serve as a record of his impressions of middle-American pasttimes. In addition to his photographs of young people's leisure activities, Read has also made a series of insightful documents of suburban neighborhoods, images that concentrate our attention on the organization of space and structure in small American towns.

Like many photographers before him working in a journalistic tradition, Read photographs primarily on the road. In his extensive travels around the U.S., he has made photographs in such places as Selma, Alabama; Jacksonville, Iowa; Biloxi, Mississippi; Green Bay, Wisconsin and Mt. Pleasant, Texas.

Read received a B.F.A. in 1963 and a M.F.A. in 1965, both from Ohio University in Athens, Ohio. His work has been widely exhibited at museums and galleries including the Metropolitan Museum, New York; Light Factory, Charlotte, North Carolina; Photoworks, Richmond, Virginia and the Miami Art Center.

In 1972 his work was included in the fine arts exhibition at Photokina, Cologne, West Germany. Last year, his images were among those exhibited in *Between Twelve and Twenty* at the Loomis Chaffee School, Windsor, Connecticut.

Read was recently named a 1983 recipient of a Photographer's Fellowship from the Mid-American Arts Alliance funded by the National Endowment for the Arts. He currently lives in Lincoln, Nebraska, where he serves as an associate professor at the University of Nebraska.

***MIAMI, FLORIDA, 1979* is the title of this photograph by Dave Read which will be on exhibit from Friday, Oct. 28 to Dec. 4 at Friends of Photography Gallery, Sunset Center, Carmel. Gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone 624-6330.**

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5740-05

The following person is doing business as: PEGASUS ENTERPRISE, 3 River Road, Carmel Valley, Calif. 93924.

JETTE CLARK, 3 River Road, Carmel Valley, Calif. 93924.

This business is conducted by a limited partnership.

JETTE CLARK

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983.

(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-22

The following person is doing business as: GALLERY GRAPHICS PRESS, 177 Webster St., Monterey, CA 93940.

EVELYN HAERTIG, 3757 Raymond Way, Carmel, CA 93923.

This business is conducted by an individual.

EVELYN HAERTIG

This statement was filed with the County Clerk of Monterey County on October 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1003)

Find what you want in the want ads

Pioneer Publishing Co.

a division of Panorama West Book, Inc. (formerly Valley Publishers).

California's leading publisher of private printings, with 27 years of experience in editing, design, copyright and production services. We have helped hundreds of authors self-publish histories of all kinds, genealogies and folklore.

Joe Livernois
503 Maher Road
Watsonville, California 95076
728-0906

Dedicated to the preservation of our photographic heritage . . .

THE PAT HATHAWAY COLLECTION

Pat Hathaway, Photo Archivist
Phone (408) 373-3011

Come in and see my new decorator showroom in the Pacific Grove Art Center

A GLIMPSE OF MONTEREY

HISTORICAL PHOTOGRAPHS

568 Lighthouse Avenue, Studio 5 · Pacific Grove, California 93950
Hours Tuesday-Saturday, 1 to 5 P.M., or By Appointment

Public Notice

ORDINANCE NO. 83-2
AMENDING ORDINANCE NO. 86 TO MODIFY PERSONNEL POLICIES IN THE CARMEL SANITARY DISTRICT

IT IS HEREBY ORDAINED by the Board of Directors of the Carmel Sanitary District that Section 3 of Ordinance No. 86, Article VIII, adopted on August 19, 1980, is hereby amended and the following language substituted therefore:

"Section 3. STEP ADVANCEMENT. The steps in the salary range are designed to make possible periodic salary increases up to the maximum salary step. The advancement of an employee through the steps in the salary range is intended as a recognition of the increased proficiency that comes with experience and progressive improvement in job skills and work performance. A favorable recommendation of the supervisor is required as one condition for advancement to a higher step in the salary range.

(a) ANNUAL REVIEW FOR ADVANCEMENT. Six months after initial hiring, an employee is eligible, upon recommendation and approval of the General Manager, to move to the next higher step in the salary range. Twelve months after initial hiring, an employee is again eligible to move to the next higher step in his salary range. Each twelve months thereafter, the employee is eligible to move to the next higher step in his salary range until reaching the top step of his classfication. The District has not longevity pay plan.

Notwithstanding the above, Collection Worker 1 and Operator 1 must first pass the required examination and receive certification as Grade 1 Collection Worker and Grade 1 Operator respectively, together with a satisfactory personnel evaluation, prior to attaining step "C" in their salary classification. The date of such certification shall become the anniversary date for futher salary step increase consideration.

(b) WITHHOLDING STEP ADVANCEMENTS. The General Manager has the authority and responsibility to withhold step advancements if they are not merited. Supervisors shall keep their employees informed about their job performance, giving good work its proper recognition and any deficient work all possible guidance and assistance toward improvement. In withholding a step advancement, the General Manager shall notify the employee in writing as to the reasons, receipt of which shall be acknowledged by the employee."

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District held therin on the 20th day of October, 1983, at the regular meeting place of the Board by the following vote:

YES, MEMBERS: Beemer, McGinnis, Tedrow, Townsend.
NOES, MEMBERS: None.
ABSENT, MEMBERS: Floyd.

Kenneth J. McGinnis
President of the Board of the Carmel Sanitary District
J. Kloepfer
Secretary of the Board

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 83-2 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 20th day of October 1983, at 1:30 p.m. and passed and adopted by said Board.

J. KLOEPFER
Secretary, Carmel Sanitary District

Publication Date: October 27, 1983.

(PC1035)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Director of Community Planning and Building and the Planning Commission of the City of Carmel-by-the-Sea, California, have made an Initial Study of the following project and found that it will not have a significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT: Torres Apartment
Northwest corner Torres and Fifth
Block 48, lots 23 & 25
Carmel-by-the-Sea, California 93921.

The project proposes to demolish the two (2) existing vacant dwellings, remove twelve (12) trees, and build a twelve (12) unit apartment building. There will be two (2) studio units and ten (10) one-bedroom units. The building will be two stories above grade on Torres with an additional story for parking below the structure.

ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with the California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resources Code, Division 13, as amended in August, 1983. The review indicates that the project will have no significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS

That the use is in keeping with the purposes of the R-4 zone and existing uses and scale of development within the area. The following mitigations have been incorporated into the project design:

1. Reduce the number of units from twenty-two (22) to twelve (12).
2. Increase the parking provided from twelve (12) spaces to fifteen (15).
3. Landscape with drought-tolerant vegetation.
4. Install a drip-irrigation system for all landscaped area to be run by a clock timer control.
5. Prohibit the installation of automatic dishwashers in all units.
6. Install water conservation plumbing fixtures in all units in conformance with the Uniform Building Code.

NOTICE IS FURTHER GIVEN that appeals may be filed with the City Clerk from October 27, 1983, through November 7, 1983, regarding the environmental review of this project.

Date: October 21, 1983.

ROBERT G. GRIGGS, Director
of Community Planning and Building
Carmel-by-the-Sea, California

Publication Date: October 27, 1983.

(PC1029)

NOTICE OF TRUSTEE'S SALE

On Monday, the 7th day of November, 1983, at the hour of 11:00 o'clock A.M. of said day, in the lobby of the office of Western Title Insurance Company, 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and commonly known as southwest corner of 1st Avenue and Santa Fe Street, Carmel, California, known as Assessor's Parcel No. 010-101-01 and being more particularly described as follows:

Lot 1, Block 14, as shown on the map entitled, "Map of Carmel City," filed May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 3, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Robert De Freitas and Patricia A. De Freitas, husband and wife as Trustor, to Western Title Insurance Company, a corporation as Trustee, for the benefit and security of Charles Lazer and Wendy Lazer, husband and wife, as community property dated July 3, 1981, and recorded July 6, 1981, in the office of the County Recorder of the Official Records at page 1103, State of California, in Reel 1491.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $121,087.00. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 W. Gabilan St., Salinas, California 93901 — 1-408-424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted is: Charles and Wendy Lazer, P.O. Box 485, Carmel, California 93921. 1-408-625-5300.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 6, 1983.

WESTERN TITLE INSURANCE COMPANY
R.J. Wilder, vice president
Chet Lowney, assistant secretary

Publication Dates: October 13, 20, 27, 1983.

(PC1008)

Pine Cone Classifieds For Fast Results

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-07

The following person is doing business as: FOOD-FOR-LE$$, FOODS FOR LE$$, FOOD(S) FOR LE$$, FOOD FOR LE$$, FOODS-FOR-LE$$, FOOD(S)-FOR-LE$$, 26412 Oliver Road, Carmel, Ca 93923.

This business is conducted by an individual.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This statement was filed with the County Clerk of Monterey County on September 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5742-02

The following person is doing business as: PAREX COMPANY, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

WILLIAM M. SARANDRIA, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

This business is conducted by an individual.

WILLIAM M. SARANDRIA

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1006)

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times ..... 70¢ word 3 Times ..... 65¢ word
2 Times ..... 55¢ word 1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

GOVERNMENT JOBS — Thousands of vacancies must be filled immediately. $17,634 to $50,112. Call 716-842-6000, Ext. 32167. 11-3

SHIH-TZU AKC pups. Black and white $300 to $500. 688-0281.

ACCESSORIES BY ALEXANDRIA now showing beautiful hats for fall. Personal attention. Carmel Plaza corner. 625-1513. 11-17

ATTEN. CRAFTSPEOPLE. Wonderful opportunity to sell your quality products at a prime Cannery Row location from Thanksgiving to Christmas. Spaces are 10' x 12', run for $100/mo. plus 20 percent of your sales. Extensive advertising and special events should draw good traffic. Call 899-1427. 11-10

WANTED CHILD CARE attendant for church services. Send resume to: P.O. Box 608, Pacific Grove, 93950. 11-17

CARMEL VALLEY NEAR village. Large living room with fireplace, large kitchen with dining space. 2 bedroom, 2 bath, swimming pool. $1,000/mo. Includes care of grounds & pool. 659-4743 or 624-4487. TF

RENAULT 1974 WAGON, recently overhauled, one owner. $1,200 or best cash offer. 625-5316 8-9 a.m. to 6-7 p.m. 11-3

MATURE, RELIABLE couple to manage your motel, inn or B&B. Experienced, local references, P.O. Box S-3036, Carmel, CA 93921; or after 6 p.m. call 408-633-3098. 11-3

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

NORTHERN CALIF., English manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price $310,000. 11-17

CREATIVE BUILDER experienced in all phases of contracting work from design & layout to finish carpentry. Lic. Number 420648. Gene Dickerhoof 625-3161. 11-10

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 11-10

New This Week

BEAUTIFUL CONDO in Maui. Trade for home in Carmel for the week. Huber Property Management. 916-885-7252. 11-3

WELL-BEHAVED SHEEP dog. Needs good home for 2 weeks in mid-November. 624-6032 days. Audrey. 11-3

I DO A VARIETY of clerical and computer services for $3.35 per hr. References. SMART GUY COMPUTER SERVICE. 373-2578. 11-3

LOST NEAR MISSION: Siamese cat. Female spayed, 3 yr. named Pie. Last seen Sept. 17 Reward $100 so finders can have a cat of their own to love.

WRITER, REVISING NOVEL, seeks guest house or housesitting situation. Willing to work accredited, references. 372-5307 anytime.

PAIR NEW solid core doors 42". Kitchen sink with drain board. New 4' double shop light with bulbs. 624-7505.

FINE PRE-WWII Eng. China. 64-piece service for 8 and 8 serving dishes. Old formal linen cloth. Sterlin mint dish, candle sticks $800. 624-4368.

WEDGWOOD CHRISTMAS plates. 1970 & 1971. Blue and white original boxes, 35 ea. Private party. Call after 6 p.m. 625-2608.

MOVING SALE: Lots of very good furniture. Gate leg table, chairs, bookcases, desk, paintings, mission style twin bed. 624-1608.

GREAT TREASURE sale! Sat. Oct. 29, Cherry Hall, Guadalupe & 4th. 10-4:30. Art, collectibles, irresistibles. Benefit Cherry Foundation.

FAN WILL BUY local color snapshots of Clint Eastwood. Paying $1.50 each. Barr, 3624 Lockford, Thousand Oaks, CA 91360.

STEINWAY GRAND piano. Series L, concert condition, very special. Call 372-5985 after 5 for viewing appt.

GREAT BUY: Four chrome Porsche rims. Value $1,100. Will sell for $550. Also available: three chrome Porsche hubcaps. 625-2587.

SMITH CORONA electronic computer chip typewriter. Like new. Retail $600. $275 or best offer. 372-5307.

SALINAS CRAFTSMAN SHOW. Saturday, Nov. 5, 10 a.m.-4 p.m. V.F.W. Hall, Spreckles Opportunity workshop & luncheon is by Palma parents.

Help Wanted

ARTIST — assist successful local artist with national reputation. Perm. part-time days. Could grow to excellent full-time position. Prefer person with trained background. Must be able to work in acrylics. Resume/salary reqs. to: Artist, Box 7249, Carmel 93921. TF

SALES: ART. Successful Carmel gallery seeks add'l sales help. 3 days weekly. Salary plus commission. Excellent street front "gallery row" location. Great opportunity for person with proven sales record. No beginners or order takers. You must be able to sell! Resume to: Gallery, Box 7249, Carmel 93921. TF

FREELANCE WRITER. Earn big money fast and easy writing articles and short stories from your home. Call 1-716-842-6000, Ex. 46654. 11-10

GOOD PAY processing mail from home! No experience. Start immediately. Information, send self-addressed, stamped envelope. W.S. Distributors, Box 1587, Rahway, New Jersey 07065. 11-3

MOTHER EXPECTING in Feb. seeks loving patient person to help care for newborn and two-year-old with very light household duties for approximately 6 weeks, day time. Must have own transportation and excellent references. Please send resume to P.O. 267 Carmel Valley 93924.

EARN $300 to $400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. TF

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

SEEKING MATURE, non-smoking individual who would like to exchange part-time light housekeeping for a spacious, modern room with private bath and entrance in downtown Carmel. Call 624-6769.

Situations Wanted

SITUATIONS WANTED: Girl bass player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housecare and child care if needed. Excellent local references. Call Kaye at 649-1526 day. Write to P.O. Box 223396, Carmel, 93922.

VACATION? SECOND HOME? Housesitter will tenderly care for your home, plants garden, cat, while you're away. No charge long-term. Local references. Rona Halpern 372-2366. Sunny guest cottage?

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

QUALIFIED discrminiating lady seeks position as companion/-secretary. References. Write J.W. Box 321, Tiburon CA 94920. 11-3

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Situations Wanted

WANTED: Long-term lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Rent negotiable, occupy by Jan. 1. Excellent local references. 624-2693. 11-3

CALIFORNIA CERTIFIED nurses aide needs night and weekend work. Excellent references. Nursing, companionship and cooking. 373-5080. 11-3

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye, 659-5201.

COLLEGE GRADUATE: Typing, public relations, social work experience seeks permanent part-time employment. 624-3898. 10-27

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 10-6

Personals

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at "Over 60" Box G-1, Carmel, 93921.

25-YEAR-OLD male model, blond, blue eyes, 5'10" would like to meet elegant ladies between 40 & 55 for dinner, friendship, whatever? Evenings and weekends. Michael, P.O. Box 4668, Carmel, CA 93921. 11-10

For Rent

CHARMING CARMEL HOUSE. 2 bed./2 bath, 2-car garage. Peek of the ocean. Bright kitchen. $900/mo. 659-3840. 11-17

CARMEL COTTAGE, 1 bedroom fireplace, kitchen $625 plus utilities. 625-1665. Th. p.m.-Sun. a.m. 10-27

ONE PERSON RUSTIC Carmel studio cabin. $500/mo. Including utilities. No pets. References. 408-266-6806.

BIG SUR REDWOOD house. 2 bedroom 1 bath, separate artist studio-garage. Views, decks, fireplace, wood stove, some furniture. 2 responsible adults, non-smokers. No pets. $950/mo. & utilities. 1st., last & security deposit. Lease available 12/10. 415-661-3134. 11-9

LONG OR SHORT TERM Cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immculate. When do you need it? 408-867-2130. 10-27

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. $2,500 per month. Minimum 1 month. 415-474-7883.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

For Rent

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, corral, redwoods, creek, privacy. Easy access. $1,450/mo. Call 1-667-2406 agent.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

SUN VALLEY IDAHO. Condominium 2 bed, 2 bath with loft. Sleeps 6. Want to exchange for large house or comparable in Carmel from Dec. 26-Jan. 1. Please write 1715 Professional Dr. Sacramento, CA 95825 or call Mike 916-961-5805 or 484-1683. Also available as rental year round. 11-13

PUERTO VALLARTA Gorgeous ocean-front time share condo. Buy outright or rent Christmas week. Dec. 22-29. Bargain 372-6160. 11-13

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

HIGH MEADOW condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

MAUI-WAILEA "a place apart" large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Time Share

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WANTED: office space downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 11-3

WANTED: art studio. Delightful local highlands woman, 35, professional; needs a sunny studio for ceramics, art and writing in Carmel Valley or warm location. No live-in. Claudia Tredwell, 624-8220. 11-3

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

The Pine Cone is your hometown newspaper!

Property Management

PROPERTY MANAGEMENT: short-term or long-term or attractive partial seller financing, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

NAVY COMMANDER and wife D.L.I. student available to housesit from Nov. 1, 1983 to Jan. 10, 1984. References available. Commander Reif, 804-461-8122 collect. 11-3

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. $69,500 and $79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

PEBBLE BEACH on 17 Mile Drive across from golf course, Beach and Tennis Club. 3 bedroom, 3 bath, 1½ acres, ocean view. $695,000. 209-445-3772. 11-17

52 ACRES CHOICE ALMONDS in Madera. 3,000 sq. ft. with pool and shop. $520,000, $50,000 equity, $20,000 DOWN OR TRADE for Carmel home. Owner retiring. Contact Mike Mendrin, Ranch Land Real Estate, 1609 Howard Rd., Madera, CA 93637 or phone 1-209-673-6510. 10-27

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2½-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from $79,000 to $149,000. Call owner/agent 1-622-2300 or 1-668-0942 evenings.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

CONDO WANTED. One bedroom with covered parking. State location and cash price. P.O. Box 1044, Lafayette, CA 94549.

Commercial For Rent

750 SQ. FT., plus 300 storage. Currently used as successful gallery. Beautifully appointed, Carmel's most beautiful courtyard setting. Take over existing lease or negotiate new. Key money required. 625-2805. TF

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

Business Opportunities

IMPORTED GIFTS & candies, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. $1,100/mo. New 5-year lease. $65,000. 625-3209. TF

INTERNATIONALLY knowr photographer seeks funding foi special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Real Estate Exchange

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Vehicles For Sale

JAGUAR 12 cylinder XJS 1982 gold. 15 K miles. $29.4K 408-688-3724.

1976 JENSEN HEALY GT. 17,000 original miles. 5-speed, air conditioning. Excellent condition. 10,000 or best offer. 707-433-4035 after 5 p.m. 11-3

'66 MALIBU Chevy sedan. 6 cyl. Damaged right front body. Runs. $250. 624-7245 after 6. 10-27

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking $3,000.

Misc. For Sale

GAS STOVE Roper countertop model, brown, 4 burners with pilot and auto-temp-trol. Ask $25. 624-7666.

ANTIQUE STEINHILTZ upright piano with inlaid pearl. Needs some repair. $250 or best offer. 659-3365.

QUEEN BED, Serta 60 x 80 box springs & mattress. Steel frame, framed mirror headboard, quilted floral bedspread. $380 total. 625-0376.

KENWOOD STEREO wood cabinet speakers. Beautiful sound. Call details, 624-2255. 10-27

SOFA, 7 ft. black and white, excellent condition. $100. 625-2795. 10-27

PIANO FOR SALE: Responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write credit manager, P.O. Box 8197, Medford, OR 97504. 618-594-4219. 11-3

BOATS FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. $99,550 firm. Phone 624-1525 days, 625-2697 evenings after 9.

HAND-KNIT ARGYLE ladies' sweater. Never worn. Size 36-38. Shade of blue. $80. 372-8873. 10-27

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

FOR SALE: 2 matching red and gold living room chairs. $75 each. Call 624-9382 evenings.

CARMEL VALLEY WOMAN offers delicious cure for hypertension. Now you can own or give four tidy jars of Aunt Rhoda's Naturally Perfect Whole & Crushed Garlic in a handsome gift pack for only $14.95 plus $1.50 for postage & handling. Fresh, pure 100 percent natural garlic may not cure hypertension, but it will cure even a terminal case of palate boredom. Call 659-5500 for free information. 659-5500.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

PINE CONE classifieds for fast results.

Antiques

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680. 10-20

Garage Sale

THE CARMEL POST, Number 512, American Legion, will have a "Super Rummage Sale" on Saturday, Oct. 29, 9 a.m. till 4 p.m. Dolores & 8th, east side. Next to the Carmel American Red Cross office. 10-27

Pets & Livestock

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Welped Sept. 17., 7 males, 3 females. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 10-27

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

FLEAS?
NO MORE!
WE HAVE THE CURE!
-LYFE-
A NATURAL PRODUCT
Prevents flea infestation & associated skin problems. Relieves flea allergy dermatitis. Improves coat condition. Completely safe to the animal.
Available at:
Golden Dolphin-Carmel Rancho, 624-2388
Cornucopia-Barnyard Carmel, 625-1454
Carmel Health Shop Carmel, 625-1262
Stone's Pet Shop Pacific Grove, 375-4471

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

GOLD AND PEARL mistletoe pin lost in the vicinity of Ocean Ave. Generous reward. 624-9047. 10-27

LOST OCT. 11 downtown Carmel. Gold-tone lapel pin copy of Aztec figure. Gift of deceased father. Please return for REWARD. 624-6757 or 624-2781. 10-27

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

Instruction

TUTOR: ENGLISH, reading, writing, spelling, speech. Certified teacher. 624-4174. 11-3

TUTORING ALL AGES. Reading & math. Experienced credentialed teacher. 625-3861. 10-27

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

VACANCY IN KING of Hearts residential care homes. New location. Mid-Carmel Valley. Call now, 625-0894 or 899-0704. 11-10

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

THE BUDDY PROGRAM needs adult volunteers to work with children from single parent families. Six children from Carmel are waiting for special adult friend to share four hours weekly for at least six months. Call 649-0276. 10-27

CREDIT PROBLEMS? Receive a Mastercard or Visa, nobody refused even if you have bad credit or no credit. For free brochure call Credit Help toll free: 1-800-433-2152 any time. 10-27

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 25 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

CASH FOR Children's Clothing
In Excellent Condition
Also miscellaneous Housewares and Baby Furniture
Appt. Only
758-9090
"Kids & Family, etc."
Ruth or Bev

Special Notices

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron, 625-1513 after 6 p.m. TF

BRYAN'S GARDENING and housework. Quality work. References available. Call 625-5150. 11-3

ORIGINAL FINE ART and reproductions shown in your home for color-coordination with existing decor and custom framing. Redecorate your husband's office, your favorite room or entire house for the holidays; our service is complementary and for the calling 372-0331. 11-3

JUDY ROWLEY'S home animal care. Visiting care for your pet's complete needs. Fifteen years' experience. 659-4609. 11-3

ACCIDENT CASE: personal injury or property. Damages only. Over 25 years' experience. Results or no fee. Call for licensed attorney appointment. 624-2984 between 8-9 a.m. weekdays only. Attorneys Unlimited. 10-27

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. $2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. $2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

SCHOCK YOUR BOOKKEEPING INTO shape — and save! Let me provide you with meticulous, accurate books of your small business. Or prepare the complete annual summary for your CPA. I work for many local clients, saving them much more expensive accounting fees. Call me for a talk. CAROL SCHOCK. 624-2647.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

PRUNING. JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-6

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

Services Offered

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

TYPING: Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. $2.00 double-spaced page, $10 minimum. Discounts on large projects. Call 372-4171 eves.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

Too Late to Classify

WANTED: 1980 or later Honda or Toyota (automatic), liftback or wagon. 624-9051.

MONTEREY lot ocean front for sale or exchange for Carmel residence. Harriette Mason, broker Independent Realty Associates 625-4100.

HATE TO MAKE YOUR BED in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long day's work to a freshly cleaned house we can make a trade! I need one room and a private bath in which to do my work as a writer. I am 29 years old, non-smoking, female, single. Not even a pet. Many say also very pleasant personality. Call Quick! My writing is suffering. Message phone 625-1001.

WORKING WOMAN, no children, desires house or cottage to rent. Year lease minimum. $300-$500. (W) 649-4511 ex. 181, (H) 373-6120 ask for Melissa. 11-17

ROSENTHAL DINNER and coffee service for 12-plus. Extra pieces. Appraised an $1,500, make offer. 394-2703. 11-17

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

LONE OAK ENTERPRISES
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 722-8263

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Pine Cone Classifieds
Get Results

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt, 372-4171 eves.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Too Late to Classify

FOR SALE: '71 Volvo 245 Wagon. 89K mi. Automatic. Asking $1,000. 624-9051.

FACIAL CHAIR, never used cost $550 sell $350. Frigidaire refrigerator. Excellent cond. very clean $120. 625-4362. 11-3

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

TURNTABLE, professional broadcast design, direct drive, auto lift, diamond lab, quality cartridge, mahog. cab. $480. 625-0376. 11-3

HAVILAND Christmas plate 1974 signed by artist. Original box $35. Mint condition. "Five Golden Rings." Call after 6 p.m. 625-2608. 11-3

TOILET, low-boy modern white, all hardwear, in good order, seat included. Only $30. CAll 659-3840. 11-3

VACATION EXCHANGE: charming lakefront cottage North Lake Tahoe or Balboa Island home. Short-term exchange for Carmel home. 714-673-8052. 11-17

SHOP PINE CONE classifieds.

Public Notice

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT ROGERS (PC-4937) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a dwelling, located on Lot 4, Block 1, Rancho Del Monte #6, Upper Carmel Valley area, fronting on and northerly of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 9, 1983 at the hour of 9:15 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 27, 1983.

(PC1031)

FICTITIOUS BUSINESS NAME STATEMENT
F-5738-10

The following person is doing business as: COUNTRY CLUB HAMPSHIRE FARMS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

GEORGE WATTERS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

RICHARD DUNNE, Post Office Box 22497, Carmel, CA 93922. (8 Scarlett Rd., CV).

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on September 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1000)

Public Notice

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT
Carmel Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MISSION RANCH (PC-4914) to amend Section 10-3J of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "R-1" District to a "R-3-S" and "O" District or to some other classification to establish an existing resort hotel as a conforming use, located on Lots 2, 3, 4, and 6 of Sub A, Section 13, Township 16 South, Range 1 West, Carmel area, fronting on and southerly of 15th Avenue and Dolores Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 9, 1983 at the hour of 10:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

NOTE: A negative declaration has been prepared on the proposed project and the Planning Commission will consider its adoption at the hearing.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 27, 1983.

(PC1033)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DENNIS POWELL (PC-4938) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow riverbank erosion control, located on portion of Lot 55, Los Laureles Tract, Upper Carmel Valley area, fronting on and southerly of Paso Hondo.

NOTE: A negative declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 9, 1983 at the hour of 9:10 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: October 27, 1983.

(PC1032)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5744-23

The following person is doing business as: OMAN'S CARPET & ANTIQUES, E/s San Carlos, bet. 5th & 6th. P.O. Box 416 Carmel, 93921.

ROSE LEWIS, 2873 Galleon Rd. Pebble Beach, CA 93953.

JOSEPH DAVID LEWIS, 2873 Galleon Rd. Pebble Beach, CA 93953.

This business is conducted by a general partnership.

JOSEPH DAVID LEWIS

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983.

(PC1025)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5738-02

The following person is doing business as: RUFUS ASSOCIATES, 115 Pine Way, Carmel, CA 93923.

MORRIS & GRAYSON, Inc., a California corporation, 115 Pine Way, Carmel, CA 93923.

This business is conducted by a limited partnership.

MORRIS & GRAYSON, INC.
LAWRENCE A. SPECTOR
President

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5738-20

The following person is doing business as: COMPUTER SPECIALIST, P.O. Box 221592, Carmel, CA 93922.

MICHAEL YEE, P.O. Box 221592, Carmel, CA 93922.

This business is conducted by an individual.

MICHAEL YEE

This statement was filed with the County Clerk of Monterey County on Sept. 7, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 27, November 3, 10, 17 1983.

(PC1034)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5745-08

The following person is doing business as: NEW LIFE SKIN CONCEPTS, SOURCE DISTRIBUTING, 1307 Buena Vista, Pacific Grove, CA 93950.

CHARLES MUIR, P.O. Box 5836 Carmel, CA 93921.

ABIGAIL KAEHLER, P.O. Box 1207, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

CHARLES MUIR

This statement was filed with the County Clerk of Monterey County on Oct. 18, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 27, November 3, 10, 17 1983.

(PC1028)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5744-02

The following person is doing business as: SANTA CATALINA FACULTY HOUSING, LTD. C/o Walter F. Pettit, 600 Montgomery St., San Francisco, CA 94111.

WALTER F. Pettit, 5 Requa Place, Piedmont, CA 94611.

JAMES J. DIDION, No Number Address, Pebble Beach, CA 93953.

This business is conducted by a limited partnership.

WALTER F. PETTIT, GENERAL PARTNER

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 27, November 3, 10, 17 1983.

(PC1027)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5743-04

The following person is doing business as: THE PINK PETUNIA, 10900 Merritt St., Castroville, CA 95012.

GRACIELA VILLASENOR PUCK, 727 Via Maria, Salinas, CA 93901.

This business is conducted by an individual.

GRACIELA V. PUCK

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 27, November 3, 10, 17 1983.

(PC1030)

Real Estate Marketplace

PORTER-MARQUARD REALTY

MANY CHOICES - ACREAGE IN CARMEL VALLEY

$60,000...Secluded oak-covered knoll - 10 acres in Cachagua.
$69,000...40 acres in Upper Carmel Valley with spectacular views.
$80,000...Wildflowers and wildlife abound on this 21 plus acres in the Featherbow area.
$85,000...All useable 1¼ acre parcel and adjoining parcel of 1¼ acres for $115,000 with river frontage.
$105,000...Prime Tierra Grande 1 acre parcel - commanding views.
$110,000...1 acre view lot above Carmel Valley Village.
$144,000...Lovely building site on this level acre with mature oaks.
$160,000...High up in Cachagua Valley 80 acres - lots of useable space.
$195,000 & $225,000...Two 20 acre parcels at Willow Creek Ranch with roads, water and utilities included.

If one of these parcels does not meet your needs, we can show you others - please, give us a call.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
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SOMETHING FOR EVERYONE

PACIFIC GROVE - 3 bedrooms, 1½ baths, open beams throughout. Beautifully decorated, dark stained hardwood floors. $124,500

MARINA - zoned commercial - 85x150 ft. lot. Two units at present. Try apartments, condos, small motel or professional offices. Incredible buy!!! $129,000

MONTEREY - 3 bedrooms, 2 baths plus great cottage that rents for $325. Cute & cozy. $132,500

CARMEL - Enchanting garden, shake roof, fireplace and forced air heat are some of the extras on this 2 bedroom home. $169,500

CARMEL - Absolutely delightful is this Arroyo Carmel condo that overlooks pool and lake. Try low down payment. 2 bedroom 2½ baths. $178,500

CARMEL VALLEY - Los Tulares - Great views and very private. 2 bedrooms, 2 baths with a large living room. See it, buy it! Reduced- $195,000

CARMEL VALLEY - Quality abounds in the custom built tudor style home. 2 years old. Priced to sell. 3 bedrooms, 2 baths. $265,000

CARMEL - 2 blocks to beach, extremely warm and comfortable, best buy in Carmel. 2 bedrooms, 2 baths $269,000

CARMEL HIGHLANDS - Modern contemporary just 2 years old. Terrific kitchen, open beam ceilings. 3 bedrooms, 2 baths. $375,000

CARMEL - Walk to beach from this artistically remodeled 3 bedroom, 3 bath home with spacious guest house. You will love it!! $395,000

CARMEL - For those who desire and can afford the finest!! Exquisite and elegant. 4 bedrooms, 2 baths. Panoramic view of the bay. Swimming pool and meticulous landscaping. $695,000

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Carmel

Herma S. Curtis RealEstate

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HOMES

CARMEL

A down payment of $50,000 with a conventional loan in the approx. amount of $105,000 and owner financing the balance at 10% for 5 years, could move you into a 3 bedroom, 2 bath Carmel home. Situated near the Carmel Bird Sanctuary, the lot size is 60x100 ft., while the home is approx. 1,400 sq. ft. in living area, plus a 2 car garage. Priced at $209,000. (C291CP1)

Choice outside condominium unit at High Meadow. 2 bedrooms, 1½ baths, open beam living room, formal dining room, modern kitchen with patio off for indoor/outdoor living. Pool and tennis. Home-owners maintenance is approx. $90 per month. Price is firm at $157,500, with liberal financing available. (C344CP1)

Walk to village. Small 2 bedroom, 1 bath Carmel home. 750 sq. ft. of living area with room for expansion on 50 by 80 ft. lot. Property in mint condition. Out-of-town owner, motivated to sell and will assist in financing. Asking $174,500. (C349CP1)

"Buttercup" is Carmel in its finest tradition! A beautiful home in mint condition! You'll fall in love when you see these special amenities: Hardwood floors, corner brick fireplace, gourmet kitchen, perfectly landscaped yard with hot tub. Treat yourself to an exciting preview. Offered at $259,000. (C343PP1)

LOTS AND LAND

CARMEL VALLEY
40 acre estate sites in beautiful Carmel Valley. Build your dream hide-a-way. Rolling meadows, grasslands in new subdivision. Security electric gate. Paved roads to sites. Private water co. Perfect for vineyards and horses. Owner financing available. Offered at $125,000, $195,000. (C316BG3)

Sunny lower Carmel Valley Estate Site. 10 acres in Prestige Area, minutes from Carmel with magnificent panoramic views. Exchange considered. Owner financing. Asking $180,000. (C326BG3)

PEBBLE BEACH
NEW ON MARKET! Golfer's Delight. Overlooking the 13th Fairway of Spyglass Golf course--a flat and easy buildable site. Owner at one time had all necessary Coastal and County building permits approved. Plans available to bona fide buyer. Priced at $195,000, with owner financing. (C350CP4)

PEBBLE BEACH

Photographers--Take Notice! Dark room, plus storage room for your equipment. 4 bedroom, 2½ bath home. Immaculate, well-kept with mature landscaping. Beautiful views, with golf course in back of house. A great family home. Priced to sell at $295,000. (M670LG4)

This home is nestled among the oaks, on a circular driveway leading to a lovely redecorated 3 bedroom, 2 bath home. Brand new carpet and drapes tastefully done. Cart distance to MPCC. Beautifully landscaped property. Offered at $237,500. (M662JC4)

CARMEL VALLEY

FOR THE YOUNG OR YOUNG-AT-HEART!
3 bedroom, 2 bath, contemporary cedar home, nestled on 1.08 acres of exciting view property. Near golf, tennis and shopping. Priced to sell at $198,000. (C332GM3)

Private Carmel Valley location of approx. 1 acre. 3 bedroom home has vaulted ceilings and that "open feeling" of country living. Hot tub, deck and tile floors throughout. Possible caretaker quarters with use permit. Owner will exchange for fixer-upper in Carmel Valley on acreage. Asking $269,000. (M681RR3)

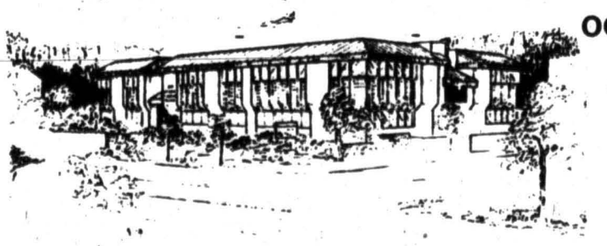
LAGUNA SECA HEIGHTS
This is country living in style! Tastefully remodeled, 4 bedroom, 3 bath home. Fireplace in livingroom, master bedroom and family room. Charming dining room/off of spacious kitchen. Sparkling solar pool, jacuzzi, spa, corrals, 3 stalls and storage. Unlimited water for garden and fruit trees. Priced at $330,000. (C331GM10)

INVESTMENT PROPERTY

CARMEL
Charming Carmel gift shop! "Extraordinary Things": Elegant crystal, exquisite antiques, unique silver, local art and so much more. Excellent location, with many local customers. Priced at $149,900. (C340EM1)

CARMEL/MONTEREY
Get in on the ground floor! Possibility for franchisiing. Gelato Shops are sparkling clean. Done in tile and stainless steel. Asking $250,000. (C309DB5)

CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE



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LOAN FUNDS AVAILABLE

LOAN DEPT.
624-5300

PROPERTY MANAGEMENT
372-4657

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5743

The following person is doing business as: SHORELINE INSURANCE AGENCY, 6910 Miramar Road, Suite A200, San Diego, California 92121.

RALPH O. WILCOX COMPANY, a California corporation, 3223 West Sixth Street, Los Angeles, California 90010.

This business is conducted by a corporation.

RALPH O. WILCOX COMPANY
Jeffrey R. Sellbach, Exec. Vice President

This statement was filed with the County Clerk of Monterey County on Oct 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983.

(PC1024)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5744-05

The following person is doing business as: NOTE'ORIOUS CARDS AND STATIONERY, P.O. Box 3144, North Side 7th between San Carlos and Dolores, Carmel, CA 93921.

WILLIAM D. RISTENPART, 24659 Dolores St., Carmel, CA 93923.

JOAN M. RISTENPART, 24659 Dolores St., Carmel, CA 93923.

This business is conducted by a general partnership.

WILLIAM O. RISTENPART

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1018)

It pays to advertise in the Pine Cone

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

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ELISABETH SETCHEL, Realtor

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BEACHFRONT furnished home with extensive sea views...a mile of beach with boardwalk...3 bedrooms, 3 baths, includes use of pool, sauna, whirlpool, clubhouse, tennis courts and more. $325,000 in gated community. 625-0300.

PACIFIC GROVE
SIX UNITS in a great area with practically zero vacany! On a corner with ll patio in center, there are 5 studios SOLD -bedroom apartment with fireplace, 5 garages. Great investment! $225,000. 625-4111.

OCEAN-VIEW HOME close to shopping and schools featuring used-brick fireplace in living room, dining ell, up-to-date kitchen, extra large master bedroom with sitting room, second bedroom overlooking terraced garden patio area. Color-coordinated decor, custom draperies, insulated ceiling, very private setting. ONLY $154,950! 625-0300.

PEBBLE BEACH
MPCC CORNER homesite, ideal for your dream home in a pleasant, sunny setting a block to Spyglass Golf Course. 625-0300.

SUNRIDGE PINES wood and glass contemporary secluded by natural wooded landscaping, professionally decorated...elegant 2-bedroom, 2-bath retreat with oak parquet throughout, gorgeous fireplace in living room, spacious dining, deluxe tiled kitchen, library, sunny private decking, double detached garage. $300,000. 625 0300.

SUNBELT SITE, beautifully wooded, sloping acre on prestigious lane near fabulous million-dollar view homes! $295,000, owner financing. 625-4111.

CLOSE TO LODGE, a charming stone classic secluded by natural landscaping and towering pines, featuring graceful arches, wisteria-covered balconies, 3 fireplaces, handcrafted ceiling beams, wet bar in immense game room, 5 bedrooms, 4½ baths...plus separate studio/office with bath. Just $780,000! 625-4111.

CARMEL
THE WOODS, secluded behind private fencing with patio entry stands this English Country home with amazingly flexible floor plan, restored completely with gleaming hardwood floors, see-thru fireplace from living room to dining area and country kitchen, marvelous French doors to decks and patio areas...third bedroom is a separate suite with wet bar and bath and private entry...fireplace in master bedroom...separate pub-style studio with bath, wet bar and Franklin stove. $385,000. 625-0300.

HATTON FIELDS spacious traditional California ranch-style home with 2 bedrooms, 2 baths, large living room with fireplace and dining area, double garage with automatic opener...lots of glass, excellent condition, beautifully landscaped front yard, fencing and sprinkler system, lovely patio. Just $219,000 in most prestigious area of Carmel. Owner may carry a first loan at negotiable rate. 625-0300.

CARMEL POINT'S best little buy! Owner-investor is ready to sell! Cottage has rock fireplace, ocean view from living room and kitchen, bedroom & bath, brick BBQ, large yard and delightful patio. Presently rented. $217,500.

CARMEL VALLEY
A POOL & HOT TUB are two special features of this redwood home on 2 acres in the sunshine with expansive views of mountains & valley! New parquet floor in entry, fireplaces in living & family rooms, tiled kitchen, 4 bedrooms, 2½ baths. Family room, bedroom & bath are suitable for use as suite with separate entry, fireplaces in living & family rooms, tiled kitchen, 4 bedrooms, 2½ baths. Family room, bedroom & bath are suitable for use as suite with separate entry. $275,000. 625-4111.

SECLUDED SETTING, a unique home with feeling of tranquil hunting lodge, with open beams, floor-to-ceiling windows, wood paneling, long entertaining bar, fireplace in living room, country kitchen, large office, workshop, 4 bedrooms, 2½ baths. All on almost an acre--ideal for the sportsman! Just $230,000! 625-4111.

210 ACRE ranch with outstanding views...new colar cedar home, new hay barn and equipment shed, 100,000 gallon reservoir plus wells...ideal for horse breeding, approximately 70 acres with vineyard potential...open fields, rolling hills, mountain streams. Priced for immediate sale at only $1,100,000. 625-0300.

HIDDEN HILLS 2.5 acres with excellent unobstructed views of Salinas Valley, Corral de Tierra, Steinbeck Country, city lights and sunrise...existing water meter eliminates well worries. $79,500. 625-0300.

CARMEL HIGHLANDS
OCEAN VIEW 1¼ acre site with permits and approved plans for Kip Stewart designed home and guest house. Professional landscaping, private paved road. $200,000. Adjoining property available. 625-0300.

BLUE WATER views from corner site with nice view building pad. Survey and topo in 1981. $115,000...owner may trade! Excellent owner financing available with amazingly low down payment. 625-0300.

BLUE WATER panoramic view from this acre with the trees trimmed to a parklike setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

RUSTIC COTTAGE on wooded acre close to the sea and the Highlands Inn. Solarium entrance, brick terrace and generous deck with hot tub, bedroom and 2 baths. Room on lot to add another house. $225,000. 625-4111.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

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CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

STILL AVAILABLE IN PEBBLE BEACH

OCEAN PINES CONDOMINIUM with choice white water ocean views. Completely furnished including color television. Two bedroom, two bath, fireplace, wet bar, deck. Enclosed garage with Genie opener. $198,000 completely furnished.

HIGH IN UPPER PEBBLE BEACH with distant views of Pt. Lobos, the ocean and Carmel Valley hills. Large lot with greenbelt on two sides. Great expansion possibilities. $200,000.

MONTEREY PENINSULA COUNTRY CLUB with independent guest house including fireplace, beamed ceiling, single garage with entrance on separate street. Two level main house with clerestory windows in living room, two bedrooms, two baths, family room and two car garage with opener. New roof. Only $214,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals **MLS**

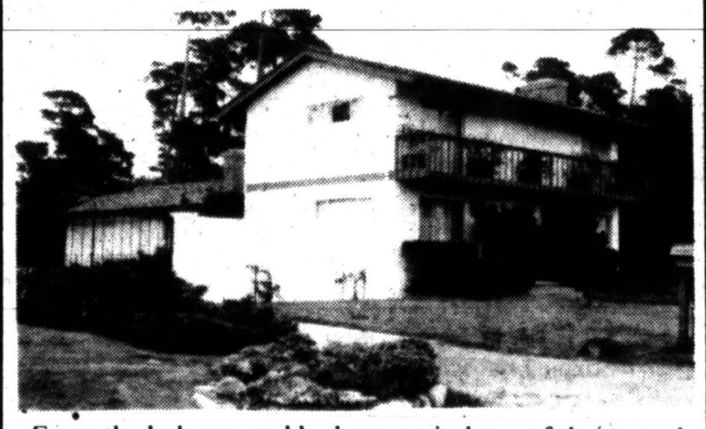
OCEAN VIEW LOT REDUCED

High above Carmel on Outlook Drive is a large corner lot filled with pine trees just waiting for the builder who wants to have a home on a level lot with open views of Pt. Lobos to enjoy. Just REDUCED to $150,000.

ACTION LINE--LOW, LOW PRICES ENCOURAGE SALES TODAY

$145,000. Riverwood Condo. 2 bedrooms, 2 baths, pool, tennis.
$176,950. Fishermans Flats. 3 bedrooms, 2 baths, pool.
$179,000. Downtown Carmel. 2 bedrooms, 1 bath. South of Ocean.
$210,000. Downtown Carmel. 2 bedrooms, 2 baths. 3 blocks to P.O.
$219,000. Carmel Point area. 3 bedrooms, 2 baths. Walk to beach.
$227,500. Wyndemere Way, Monterey. 3 bedrooms, 3 baths. Skyline Forest.
$239,000. High Meadow Outlook condo. 3 bedrooms, 2 baths, views.
$279,500. Camino del Monte. 3 bedrooms, 3 baths, divisible.
$299,000. Mission at 3rd. 2 bedrooms, 2 baths, VIEWS from this condo.
$349,000. Casanova off Ocean. 3 bedrooms, 2 baths PLUS guest house.
$395,000. Casanova at 12th. 3 bedrooms, 2 baths, totally redone.
$425,000. Dolores at 13th. 2 bedrooms, den, 2 bath. Level walk to town.

OCEAN VIEW



From the balcony and bedroom windows of the second floor of this Pebble Beach home the owner gets delightful ocean views at prices nowhere near those required for ground-level views. The home features 3 bedrooms, 2 baths, 2 fireplaces, dining room, breakfast area, enclosed patio, living room, large garage. All on a corner lot at Birdrock and Marcheta within 2 blocks of the sea. $325,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

OWNER SAYS
"SELL IT!"
REDUCES PRICE BY $120,000!!

- At the Carmel Valley Golf & Country Club
- Set back from the third fairway along the golf course
- 3 bedrooms, 2½ baths
- Formal dining room, wet bar
- 2941 square feet — spacious rooms
- Two fireplaces
- Hot tub
- Gorgeous gardens
- ¼ Acre
- Buyers, investors, agents, this is what you've been waiting for. Call us now.

PRICED WELL BELOW REPLACEMENT COST AND FAR BELOW MARKET VALUE WAS $445,000...NOW

****** $325,000 ******

QUAIL LODGE REALTY
624-1581 ext. 296
8000 VALLEY GREENS DRIVE, CARMEL CA. 93923

Merit • McBride Realtors

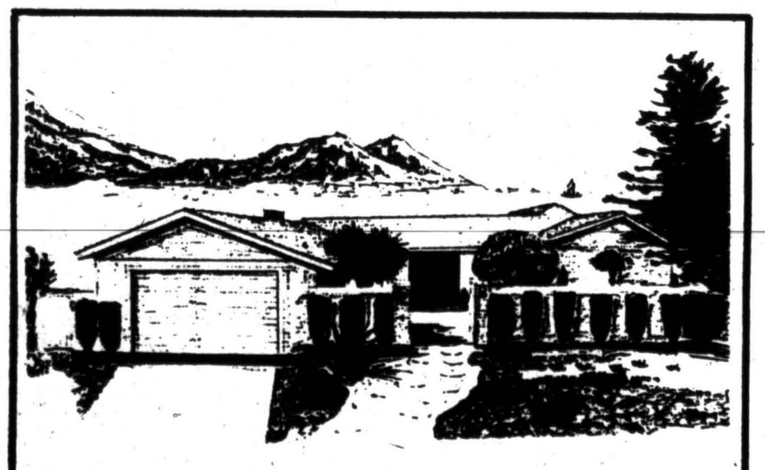
CARMEL CHARM CAPTURED *$550,000*
Truly a symbol of Carmel architecture hand crafted by Comstock. 4 bedrooms, 3½ baths, master suite with Cathedral beams and fireplace. Nestled on ½ acre Country garden setting.

EUROPEAN AMBIANCE *$449,000*
Superb quality and styling set this Carmel Highlands home apart from the rest. Breathtaking views accompany this jewel. Four fireplaces, distinctive library, artist's studio and private beach.

A HORSE?
OF COURSE *$290,000*
Unique combination -- modern 3 bedroom home and 2½ acre mini ranch, level and fully fenced. Fruit trees, vegetable gardens, private picnic area with BBQ. Quiet, peaceful location in Mid-Carmel Valley.

OCEAN AVENUE NEAR DOLORES— DOWNTOWN CARMEL
625-3600

Real Estate ads sell!



ENJOY THE BEST OF CALIFORNIA LIVING

in the comfortable surroundings of this unique post adobe Carmel home including 3 bedrooms, two of which are master suites, 3 baths, living room, dining room and kitchen. Incredible ocean views are yours from the major living areas as well as the private patios surrounded by mature landscaping. Just footsteps away from your own private beach, this home is reasonably priced at $445,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

---

2 BDRMS, 2 BATHS, FINE CONDITION

Near beach, bird sanctuary, and fairly near River School. Open beam ceilings, formal dining room, low maintenance landscaping. Immaculately cared for, inside and out. Move in and start living. $275,000.

RIM OF THE MESA - 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. $345,000.

PEBBLE BEACH

Comfortable three bedroom home, conveniently located near the MPCC Clubhouse. This well maintained residence is designed for easy entertaining with a large family room, efficient kitchen, formal dining room, and living room. This home is in excellent condition, affords privacy, and is easily maintained. By appointment. $295,000.

PRACTICALLY OCEAN FRONT HOME

The State owns everything between the property line and the Bay. The home has an intimate view of Pt. Lobos. 3 bedrooms, 3½ baths, large living, dining and family rooms. Loads of wall space and track lighting for pictures. Easy-care garden. OUTSTANDING VALUE AT $489,000.

WEST SIDE OF SCENIC

A most attractive, 2-bedroom, 2-bath and den home. Great, protected panoramic view. There are few houses on the WEST side of Scenic, period, let alone one for sale. An opportunity at $595,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Pine Cone Classifieds For Fast Results

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. $385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. $95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only $15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. $550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only $159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of $249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

CARMEL VALLEY

$65,000 HACIENDA CARMEL...A wonderful studio apartment with all new carpets, draperies, linoleum, paint, and refrigerator. The large, 400 square foot patio is nicely landscaped. An absolute value.

$110,000 HACIENDA CARMEL...A charming and unique end unit with a ...ow and wood-burning fireplace in th... Delightfully decorated, excellent storag... built-ins. Southern exposure and lovely patio with raised flower boxes. SOLD

$152,500 DEL MESA "A" UNIT - 2 bedrooms, 2 baths, large living room with fireplace; forest views. Close to guest quarters and spa/pool.

$160,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Financing Available.

$249,500 LOCATED IN A VERY PRIVATE SETTING yet convenient to shopping, is a prime mid Carmel Valley property that features beautiful, pastoral views. This immaculate two bedroom, two bath home is in excellent condition and is lovingly maintained. There is a large, useable deck; an area to garden with mature asparagus plants; a formal dining room with wet-bar and plans for a guest house. Owner financing available. AN EXCLUSIVE SHOWING, this home is an excellent value!

LOTS

$68,500 PANORAMIC VIEWS, MATURE OAKS AND UNDERGROUND UTILITIES...A 2.54 ACRE LOT in an excellent neighborhood. Room for horses.

$129,000 NEAR CARMEL VALLEY VILLAGE ON A QUIET CUL-DE-SAC is a 1 acre parcel that offers lots of sunshine and beautiful views across the valley. All utilities available, many choices for a building site.

$250,000 IN SLEEPY HOLLOW ESTATES, AN EXCLUSIVE MINI-RANCH DEVELOPMENT NEAR CARMEL VALLEY VILLAGE, we have a 6.6 acre parcel that provides the ultimate privacy. Rolling meadows and mature oaks; security gate, tennis courts, and miles of riding trails. All utilities in. Financing Available.

$300,000 A TOTALLY PRIVATE 7.82 ACRE RANCH ESTATE IN CARMEL VALLEY'S FINEST NEIGHBORHOOD, SLEEPY HOLLOW...Bordered by scenic greenbelt and rippling Tularcitos Creek, this prime property offers beautiful valley views, a multitude of oak trees, and year-around sunny weather. Ideally suited for your own security-gated entry and tree-lined drive. Preliminary house plans included.

YOUR CARMEL CONTACT FOR CARMEL VALLEY PROPERTIES

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Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

CARMEL

OPEN HOUSE

Sat. & Sun. 1-4

N.W. Corner Casanova & 10th

JUST LISTED: Carmel Classic. Best south of Ocean location on oversized lot with blue water view. Completely restored with all modern conveniences with the ambiance of traditional Carmel. Four bedrooms, three baths, lovely country kitchen, lots of decking and a hot tub and sauna. A must see at $425,000.

COME SEE our High Meadows home and enjoy the magnificent view of Point Lobos, hills, and Carmel Valley. A family home with 5 bedrooms, 3 baths, study and a glass-enclosed sun porch has totally separate teen-age quarters. The flexible room arrangment makes this a truly adaptable house for almost any family combination. $395,000.

PRICE SLASHED PLUS MORE---
NEW LONG TERM FINANCING

is being arranged so that you can MOVE IN FOR ONLY $22,000 and take over monthly payments of approximately $1800! We'll have all the details for you in ten days, but get your offer in NOW. This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept $22,000 cash to the $247,000 assumable loan for a total of UNBELIEVABLE BARGAIN PRICE OF $269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of $695,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to $298,000.

CONDOS— Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under $300,000.

YOUR OWN VILLA High on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. $395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. $295,000.

LOVELY CHALET HOME nestled in a pine tree setting in most desirable area of Carmel for only $225,000.

COZY COTTAGE on street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. $189,000.

CARMEL HIGHLANDS

EVER DREAMED OF LIVING IN CAMELOT? We have just such a home in the Carmel Highlands, where a feeling of Old Europe dominates the miniature castle which appears to float in the hills overlooking the Pacific.

From around the world came the treasures built into this singular property, gathered and stored for years until all were incorporated in a dramatic house of adobe brick with distinctive arches and irreplaceable features.

The 5-year-old property includes spacious quarters over the 3-car garage. It was constructed by a prominent Hillsborough contractor as his dream home,

$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. $315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to $119,000.**

PEBBLE BEACH

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only $149,500.

CARMEL VALLEY

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of $253,000.

BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. $205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. $90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. $129,000. Adjacent 40 acres $89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

PARTINGTON COVE — Truly breaktaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For The Listings Above Call
1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

PRICE REDUCED!

Was $135,000 -- Now $125,000 - Small cottage with studio living room with bath and kitchen, plus bedroom with bath and its own entrance. Perfect weekender plus rental possibility. Super financing.

WALK DOWNTOWN

Close-in 2-bedroom, 2½ bath home with den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot. Double garage and large storeroom. Priced at $220,000.

CLOSE-IN LOTS

On Camino Real between 8th and 9th, we have listed two 40x100 lots. Located in easy walking distance to town and beach. A third adjoining lot with a small cottage on it could be bought along with the lots, but not before lots are sold. Lots are $150,000 each -- try $450,000 for all three including cottage.

FOUR BEDROOMS - THREE BATHS

In Carmel Woods we have listed a charming home in excellent condition. Two patios, lovely garden, greenhouse. Ideal second home or vacation home. $195,000.

BUSINESS OPPORTUNITY

In a delightful court, a gallery and gift shop with 750 sq. ft. with excellent lease. Inventory could be left on consignment. $45,000.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
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CARMEL-BY-THE-SEA ON SCENIC DRIVE, WATER SIDE, 7TH SOUTH OF OCEAN AVENUE.

- FABULOUS VIEWS OF CARMEL BEACH,
- STILLWATER COVE
- THE LODGE & GOLF LINKS

Situated on 2 tandem lots with large, private entry garden, spacious rear garden. 2400 square feet.

3 BEDROOMS • 3 BATHS
COMPLETE GUEST QUARTERS
HARDWOOD FLOORING
WOOD PANELED WALLS
SUNROOM SEPARATE DINING ROOM

CALL US FOR APPOINTMENT TO VIEW THIS VERY SPECIAL PROPERTY

25 Soledad Drive, Monterey
373-2424
Serving The Monterey Peninsula Since 1945

CARMEL--SOUTH OF OCEAN

A lovely four bedroom, 3½ bath home only four years old on a double lot. This is a rare find in Carmel and a perfect family or corporate home. Excellent financing available. $529,000.

CARMEL HIGHLANDS— SPECTACULAR OCEAN VIEWS

Entertaining will be a joy in this beautiful new custom home designed for luxury living. Choose from two master bedroom suites-one has corner fireplace, the other has a bath with contoured spa and stone walled shower. This unique home is well priced at $489,000.

Gene Dickerhoof, Realtor
625-3161 or 373-6245

Pine Cone Classifieds

For Fast Results

Consider Carefully

CARMEL

WALK TO TOWN FROM THIS CAPE COD INFLUENCED 2 bedroom bath retreat. The main house, is in immaculate condition with handsome redwood interiors and a beautiful large brick fireplace in the living room. The private oakstudded lot also hosts an artist's studio. SOLD

$235,000

GUEST AND MAIN HOUSE are quaintly appealing and full of the Features which make them uniquely Carmel, plank floors, leaded glass and wood-burning fireplaces. The main House has two bedrooms and two baths, while across a flagstone patio is a one bedroom, one bath guest house with its own fireplace. South of Ocean Avenue. Walking distance to town. Seller will entertain any reasonable offer including a lease option.

$298,000

THINKING TUDOR? See this lovely 3 bedroom, 2½ bath home, located in one of Carmel's most prestigious areas. The utilization of old brick rough hewn beams and cathedral ceilings is most appealing, and off the country kitchen there is a large redwood deck overlooking a greenbelt.

$315,000

VERY CONVENIENTLY LOCATED at the mouth of the Valley the over one acre site offers privacy and a peaceful country environment yet shopping and schools are only minutes away.

PERFECT FOR FAMILY LIVING this immaculate home offers 3 Bedrooms, 2 Baths and an easy care floor plan. There is a cheerful modern kitchen and large handsome living room with beamed ceilings. Both living room and family room open to your own delightful secret garden hosting a large court yard with a glass windscreen and a myriad of colorful flowers and plants. The lovely landscaping also includes a circular driveway for your convenience!

$332,500

Pacific Grove

OUR NEW LISTING, located in Pacific Grove is one of the most tastefully remodeled homes ever seen!!

LOCATED CLOSE TO TOWN, this handsome residence contains every modern amenity with the aura of times past through the utilization of stained glass, bay windows with seating, beamed ceilings and all kinds of cozy nooks and crannies. There is even a crow's nest suitable for an office or bedroom accessable by a winding wrought iron staircase. The Bay View from this room is incredible. SOLD

THE BAY VIEWS are actually beautiful from almost every room — the floor plan includes 3 bedrooms and 3 baths, with a fireplace in the master bedroom. There is a sunny private deck to enjoy, and a 2 car garage.

$185,000

YOU'LL ENJOY THIS SPACIOUS FAMILY in one of Pacific Grove's finest neighborhoods near Lover's Point. It features 3 bedrooms SOLD versatile sunroom opening to a large secluded yard and a peek of the ocean, too!

$149,500

Pebble Beach

THE PRICE HAS BEEN REDUCED on our perfect weekender — or perhaps an income property. Located conveniently near the Highway 1 gate, this charming POST ADOBE offers 2 bedrooms and a den, beamed ceilings and a peek of the Bay. A very SOLD landscaped yard with a hot tub awaits your pleasure, and best of all — the owner will work with you on financing.

$198,500

S/W Corner
San Carlos & 7th
Carmel
624-6886

HAMPTON COURT PROPERTIES

OFFICE HOURS
Weekdays
9-5
Weekends
1-5

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

DRASTIC REDUCTION

The price has been reduced to $300,000 for this Carmel Valley Estate located only 4½ miles from Highway One. It has a large well landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining, the swimming pool a snap.

PRICE LOWERED

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Carmel Mission. Lovely yard, nicely landscaped with mature oaks in a quiet location. $210,000. Owner anxious to sell and will consider financing.

PEACEFUL SURROUNDINGS

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at $235,000.

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of $160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

RECENT PRICE REDUCTION
CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to $295,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

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We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
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Adjoining North of Highlands Wedding Chapel

GREAT BUYS!

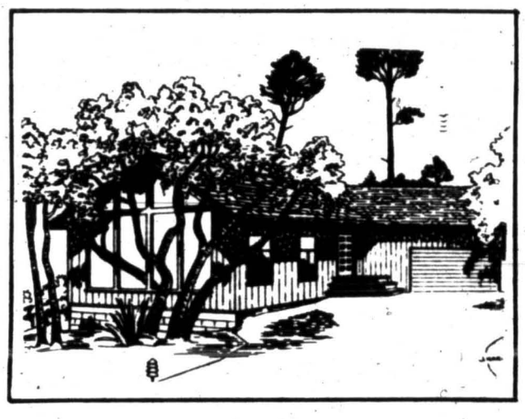
MID-VALLEY MINI RANCH. Main house, guest house, workshop, 4 car garage with separate building site and seller financing. Only $358,000.

CARMEL VALLEY. Close to Village, 3 bedrooms/2 baths on all level large lot with 90% financing. $132,500.

Call
Margret Alexander
624-8482 or 625-4100
INDEPENDENT iRa REALTY ASSOCIATES
THE NAME BEHIND A WISE INVESTMENT

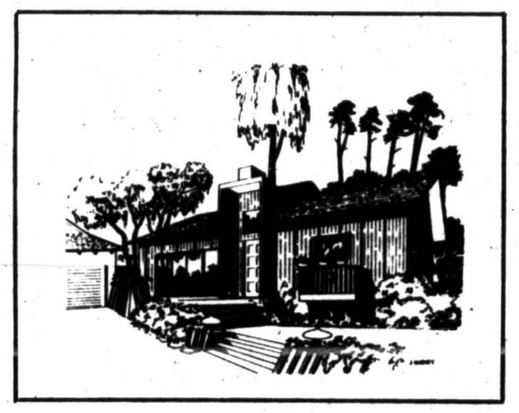
The Pine Cone is your hometown newspaper.

IN PEBBLE BEACH



4 BEDROOM CONTEMPORARY $219,000

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. Reduced to $219,000 for 2 weeks only. Our Office Exclusive.

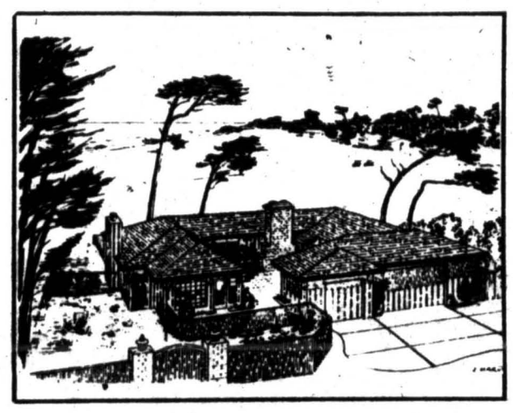


SUNBELT SPECIAL FAMILY PERFECT

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. $240,000.

PRICE REDUCED MOTIVATED SELLER

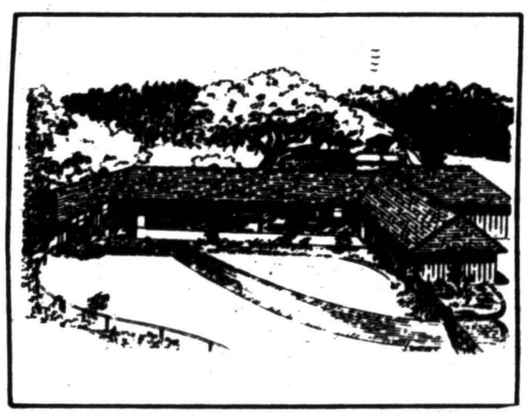
Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to $239,000.



FAIRWAY FRONTAGE PACIFIC EXPANSES

Stunning California casual with brick courtyard, tile and hardwood, river rock and glass. Three bedrooms, each with private bath, ocean and fairway views from most rooms. Unique family room center-island kitchen. A correct representation of the Pebble Beach good-life. $675,000.

IN CARMEL



JACKS PEAK RANCH ESTATE

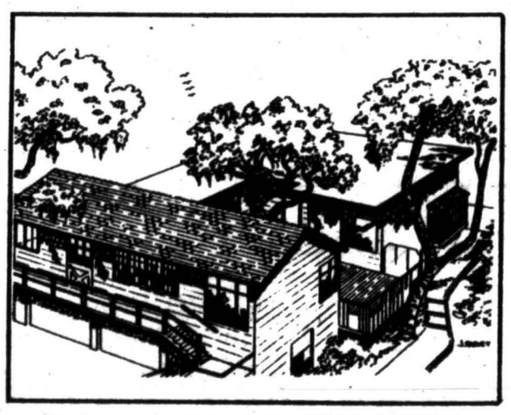
Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Priced reduced to $495,000.

SMALL AND STURDY ROOM TO GROW

A sparkling cottage; a dandy respite from the maddening crowd--fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. $150,000, with assumable financing.

CARMEL FORECLOSURE SPECIAL

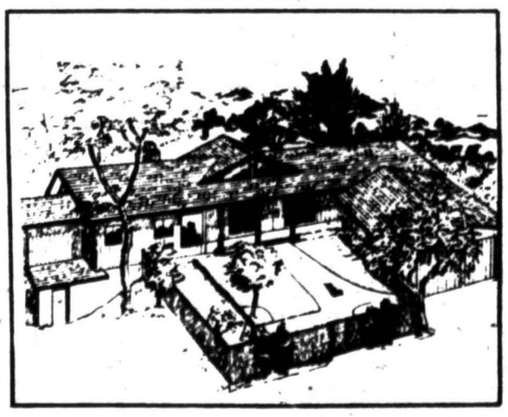
Architect designed, totally rebuilt 2 bedroom 2 bath home with family room off nearly-new greenhouse kitchen. Much tile, wood and cane cabinetry, beautiful wallpapers. Listed in '81 at $265,000, now in foreclosure and offered at $247,000. Ours exclusively.



CARMEL ELEGANT SERENITY

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, $250,000.

IN CARMEL VALLEY

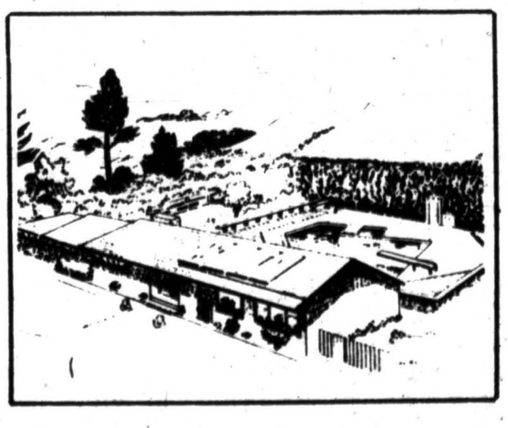


RANCHO RIO VISTA RAVISHING

Perfect Point Lobos View from spacious 3 or 4 bedroom home with family room, office, and complete additional living quarters downstairs. Recent renovation is tasteful. 1 plus acre site is all-useable. $495,000.

CARMEL VALLEY PRIME

Excellent La Rancheria location, and built for permanence, with tiled island fireplace separating living and dining rooms, 3 luxurious bedrooms (superb master suite with gallery, office or den) nearly new kitchen, majestic grounds. $365,000.



NEWLY LISTED FAMILY FABULOUS

4 bedrooms, 3 baths, family room, hobby room, utility room, possible inlaw quarters. Solar heated pool plus jacuzzi; all move-in perfect! ½ acre all useable, fully landscaped. Privacy, near shops and schools. Wow! Only $209,500.

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CHRISTOPHER BOCK

REAL ESTATE
FROM CARMEL VALLEY TO CARMEL BAY

"The Only Ranch Inside Carmel"

Senators have never been noted for understatement, but the former state legislator who so described this property was right on! It has unbelievable spaces, inside and out. The lot itself is nearly an acre, dotted with drives and patios, stone walls and pathways and beautiful planting; and the house is well over 3500 sq. ft. With the guest house included, make that 4000 plus.

It's on Ridgewood Road, the long one-block street that comes off Junipero at 12th and loops back in just below 13th. The house is on the east side bordering the canyon, and a circular drive leads in (a loop on a loop) to its imposing entrance.

Statistics: entrance hall, living room, dining room, kitchen (all standard equipment, but not the way these are done!), a long lanai overlooking the canyon and a view up the Carmel Valley, a small den or game room, two bedrooms and two baths . . . all on the ground floor.

There's a stair down, which brings you to (1) the guest bedroom and bath, (2) two conjoined bedrooms and a 4th bath (ideal for children), (3) a sizeable recreation room with fireplace, and (4) storage spaces, laundry, wine cellar, etc. too numerous to detail. At appropriate points, doors open to a rear deck with a view, a kitchen-side patio with lovely flowers, and a pathway leading to the fully integrated guest house.

Overall, there are dozens of oaks, rhododendrons, fuchsias, and a collection of annuals to delight any gardener. If a ranch needs horses, then this falls short. But in every other respect it measures up to the senator's description. Each room has its own charm, and the combined effect is one that could come only from being lovingly lived-in. Decorators have added their touch, of course, but nothing but real living could supply the subtle enchantment you will find in "the only ranch inside Carmel."

It's $525,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

M|M
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real estate

A HAUNTING BEAUTY

A SPARKLING two-bedroom home in a coveted south of Ocean Avenue location in Carmel, with a secluded garden that's perfect for entertaining or just lazing in the sun. The bedrooms, each with its own bath, are at opposite ends of the house, the better for privacy, and they're separated by a comfortable living room with open beams, fireplace, and garden view. Modern kitchen and bathrooms, attached garage. $325,000.

NOT A GHOST OF A CHANCE

OF FINDING a better value than this home with **GUEST COTTAGE** on a quiet street in Carmel's Hatton Fields Mesa. The house itself has two bedrooms, big living room with brick fireplace, up-to-date kitchen with tile counters, breakfast area, and modern bath. The guest house has a free-standing fireplace, and bath. An ideal investment for a single person or couple with small child, who would like a bit of income. $224,000.

A REAL TREAT

WITHOUT A TRICK...a rustic retreat by the side of a ravine, right in the heart of Carmel! On the half-acre site is a two-story home with fully-equipped **GUEST COTTAGE**. The main house has a living room with fireplace, kitchen, bedroom and bath downstairs, while upstairs are bedroom, bath, and another fireplace. Attractive brick walkways and patios. An excellent --and an unusual-- buy. $249,000.

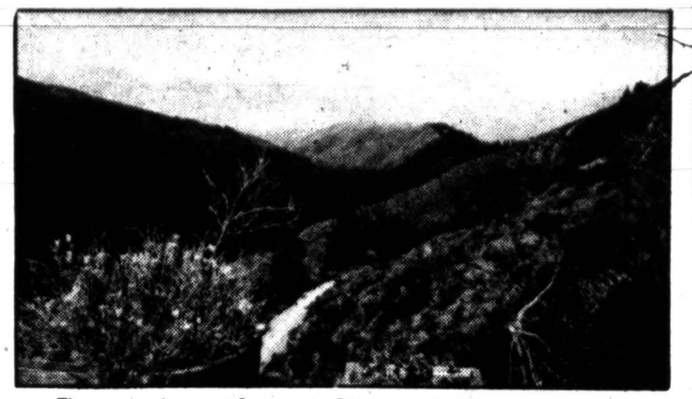
DON'T BE SCARED

BY THE PRICE of this super-elegant town house in Carmel's High Meadow Outlook. Decorator perfect, it is without doubt the most luxurious condo in the area, offering as it does an ocean view, professionally landscaped garden, and superbly styled interior. The spacious interior has soaring, vaulted ceilings, three comfortable bedrooms, gourmet kitchen, and two stories full of pleasant surprises. This unit is for the discerning and discriminating buyer who cares about his/her surroundings. By appointment. $330,000.

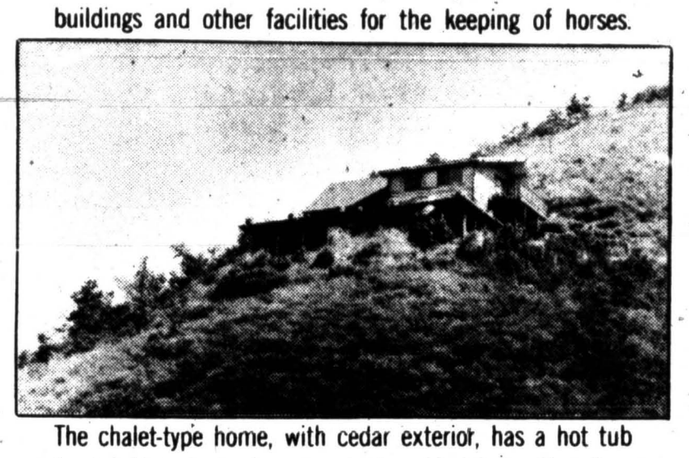
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Palo Colorado Canyon



The ocean beyond Garrapata Ridge, Bixby Mountain and the redwood-forested slopes of Palo Colorado Canyon, all are included in the miles of view from a home on 17.09 acres. Also on the site are a corral, hay storage and tack room buildings and other facilities for the keeping of horses.



The chalet-type home, with cedar exterior, has a hot tub in the wide deck along one entire side of the first floor and, on the second story, is a deck off the master suite. Adding to outdoor enjoyment is the sheltered side garden.

Embracing living room with a Franklin stove, dining space and kitchen, is a two-story-high open plan area with oak flooring, a beamed ceiling and paneling of cedar. Similar ceilings and paneling are found all through the interior.

Tile counters, cedar cabinets and top quality appliances such as Jenn-Air stove and a compactor are features of the kitchen. Nearby pantry space is found in the laundry. Also downstairs are two carpeted bedrooms and a bathroom.

A staircase in the living room leads to the master suite which, in addition to a bedroom, has a loft sitting room, small study and a bathroom featuring, like the one downstairs, a greenhouse window, custom-lighted mirror above a tile vanity, brass fittings and modern, though antique appearing, footed tub, also a pull-chain toilet with oak seat and tank. A garden shed and level, prepared space for growing vegetables are among other attractive aspects of this Big Sur Country property heated by electricity, with telephone service and a spring-fed water system. $215,000

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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Luncheon Charburger, 1/3 lb. 3.00
with Cheese ..... Add 25¢
Fish & Chips, half order (salad extra) 3.10
Crispy Fried Chicken, half order 3.10
All dark or all light, no mix
Teriyaki Chicken Breast 4.25
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
Cup of Soup (sorry, no refills) and
Half Sandwich of the Day 3.15
Tomato Stuffed with Tuna or Chicken Salad 3.25
Assorted Cold Plate - Ham, Cheese
and other Selections of the Day 4.10

Sandwiches

Cold thin Sliced Prime Rib 3.40
Ham and Cheese 3.40
Tuna or Chicken Salad 3.10
Sliced Breast of Turkey 3.10
Grilled Sandwiches ..... Add 20¢
Sandwiches are served with Chef's daily choice of
macaroni salad, potato salad or cole slaw and garnish

Our Regular Pub Menu Selection Served
11:30 a.m. — Midnight Everyday

8TH & DOLORES CARMEL 625-1750

Van Cliburn medalist opens series with recital in Sunset Theater

Award winning pianist Panayis Lyras will open the Bronson Concert series with a piano recital at 8 p.m. Saturday, Oct. 29 in Sunset Theater, Carmel.

Lyras, 28, is recognized as a master of exceptional power. The Greek-born pianist is a graduate of the Juilliard School of Music and has been a winner of a number of prestigious competitions.

He has received first prize awards in the Three Rivers Piano Competition, the Gina Bachauer International Competition, the University of Maryland International Piano Competition and silver medals in the 1980 Artur Rubinstein Competition in Tel Aviv and the 1981 Van Cliburn Competition.

Lyras created a sensation at the 1981 Van Cliburn Competition. In a field of pianists, each striving to play faster and louder than each other, Lyras exhibited virtuosity, artistry and a control of dynamics.

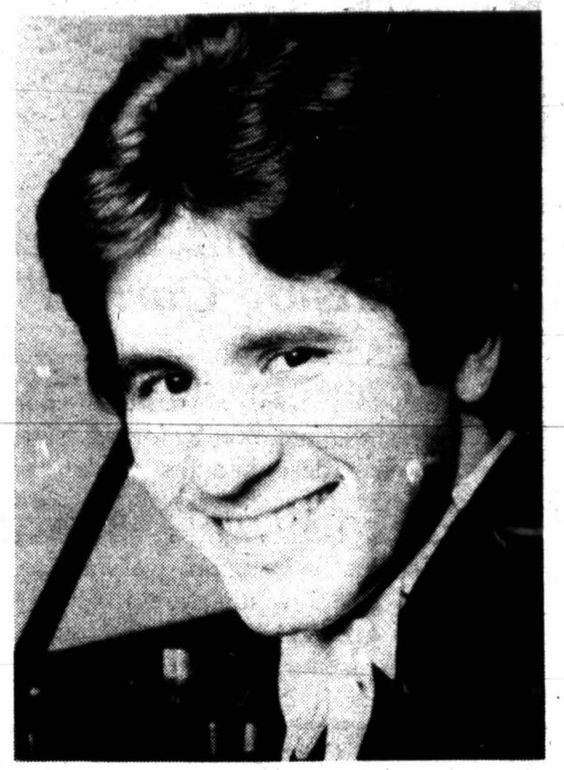
Lyras played the Prokofiev *Second Concerto* and the *New York Times* critic, Harold C. Schonberg, said of the competition piece, "the ovation after he played became a deafening roar and the audience went wild."

In subsequent appearances world-wide, Lyras has continued to impress audiences with his subtle control of all the expressive elements of piano playing. In his performance at Sunset Center, the first half of the program is devoted to compositions which demonstrate his poetic skills: the Schumann *Sonata in G Minor, Op. 22* and two lyrical works by Chopin, the *Nocturne in D-flat Major, Op. 27, No. 2* and the *Fantasie in F Minor, Op. 49.*

The second half of the program will be devoted entirely to a performance of Mussorgsky's *Pictures at an Exhibition,* which is one of the masterpieces for the piano. However, Mussorgsky's skill as a pianist was limited and thus some of the piano writing in this work is so awkward that a few great pianists, notably Harold Bauer and Vladimir Horowitz, have in the past made substantial alterations to the score in order to make it more effective on the piano.

Lyras, too, will play his own arrangement of *Pictures at an Exhibition* which will be closer to the original than the Bauer or Horowitz versions but it will include alterations to the ending section, *The Great Gate of Kiev,* which is intended to increase the effective sonorities of the piano.

Lyras has been heard in more than 50 solo appearances with orchestras that include the Philadelphia Orchestra, the Baltimore Symphony, the Buffalo Philharmonic, the Dallas Symphony, the New Jersey Symphony, the Pittsburgh Symphony, the Rochester Philharmonic, the St. Louis Symphony, the Utah Symphony, the Jerusalem Symphony and the Boston Pops.



PANAYIS LYRAS, award winning pianist, will open the Bronson Concert series with a piano recital that includes works by Schumann, Chopin and Mussorgsky's *Pictures at an Exhibition* at 8 p.m. Saturday, Oct. 29 in the theater at Sunset Center, Carmel. Single tickets are $5, $7, $8 and $10 and will be available at the door. For series ticket information, phone 625-0797.

Since his 1980 recital debut at Ambassador Auditorium, his engagements have included more than 100 performances in nearly every state in the Union and in Canada. His eagerly awaited New York recital debut at Lincoln Center last year was sold out.

Bronson Concerts will continue its Keyboard Artist Series with pianists Roy Bogas on January 29, 1984, Ena Bronstein on April 7 and Alan Gampel on May 20.

Tickets for the Lyras recital are $5, $7, $8 and $10 for single seating and are available at Bartlett Music in Carmel, The Record Cove in Monterey, Lily Walker Music in Pacific Grove and at the box office on the evening of the performance. For more information on season tickets, phone Bronson Concerts at 625-0797.

Acclaimed trio performs here

Continued from page 1

"Chamber Music at the Y" series and serves as its artistic director.

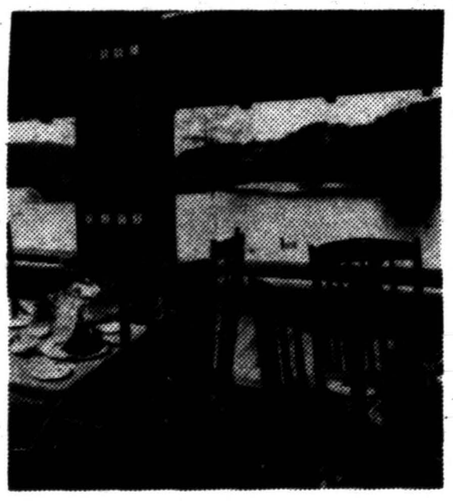
In the past few seasons, he has added viola to his solo accomplishments and also directed such orchestras as the Mostly Mozart Orchestra and the Scottish Chamber Orchestra. He has made numerous solo and chamber music recordings for RCA Red Seal and CBS Masterworks.

Sharon Robinson has been acclaimed as one of the most brilliant cellists before the public today. Her accomplishments have received constant recognition which include the Pro Musicis Sponsorship Award, the Leventritt Foundation Sponsorship Award, the 1979 Avery Fisher Recital Award and the 1983-84 Gregor Piatigorsky Memorial Award of the Johns Hopkins University.

Ms. Robinson has appeared in recitals in major American cities and performed with the Houston, Pittsburgh, Baltimore and New Orleans Symphony orchestras. She also has participated in the Marlboro, Spoleto and Mostly Mozart festivals and has recorded for CBS Masterworks, the BBC and for Vox Cum Laude.

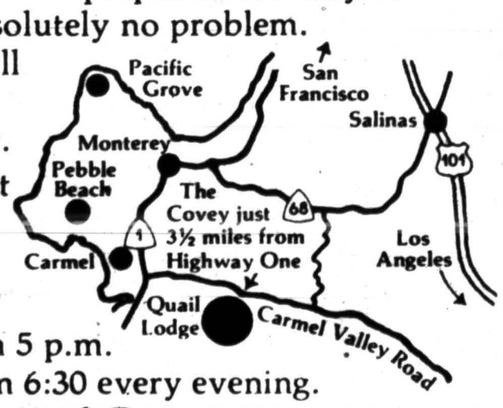
Tickets for the concert are $7 each and are available at the door on the evening of the concert. Membership in the Chamber Music Society with season tickets is still available. For more information, phone 372-5981.

It pays to advertize in the Pine Cone



The Covey Restaurant at Quail Lodge is ideal for a romantic relaxing evening. You'll find an air of comfortable elegance in this uncrowded country setting. Enjoy lush garden walk-ways, a sparkling lake and the finest of continental cuisine, always freshly prepared. It's easy to reach and parking is absolutely no problem.

Dining at The Covey will be one of your most memorable evenings out.



The Covey Restaurant at **Quail Lodge** only 3½ miles from Hwy. One on Carmel Valley Road.

Cocktails from 5 p.m.
Dinner from 6:30 every evening.
Jackets required. Reservations necessary. Call (408) 624-1581

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Chimichangas (A Hacienda favorite!) 5.95
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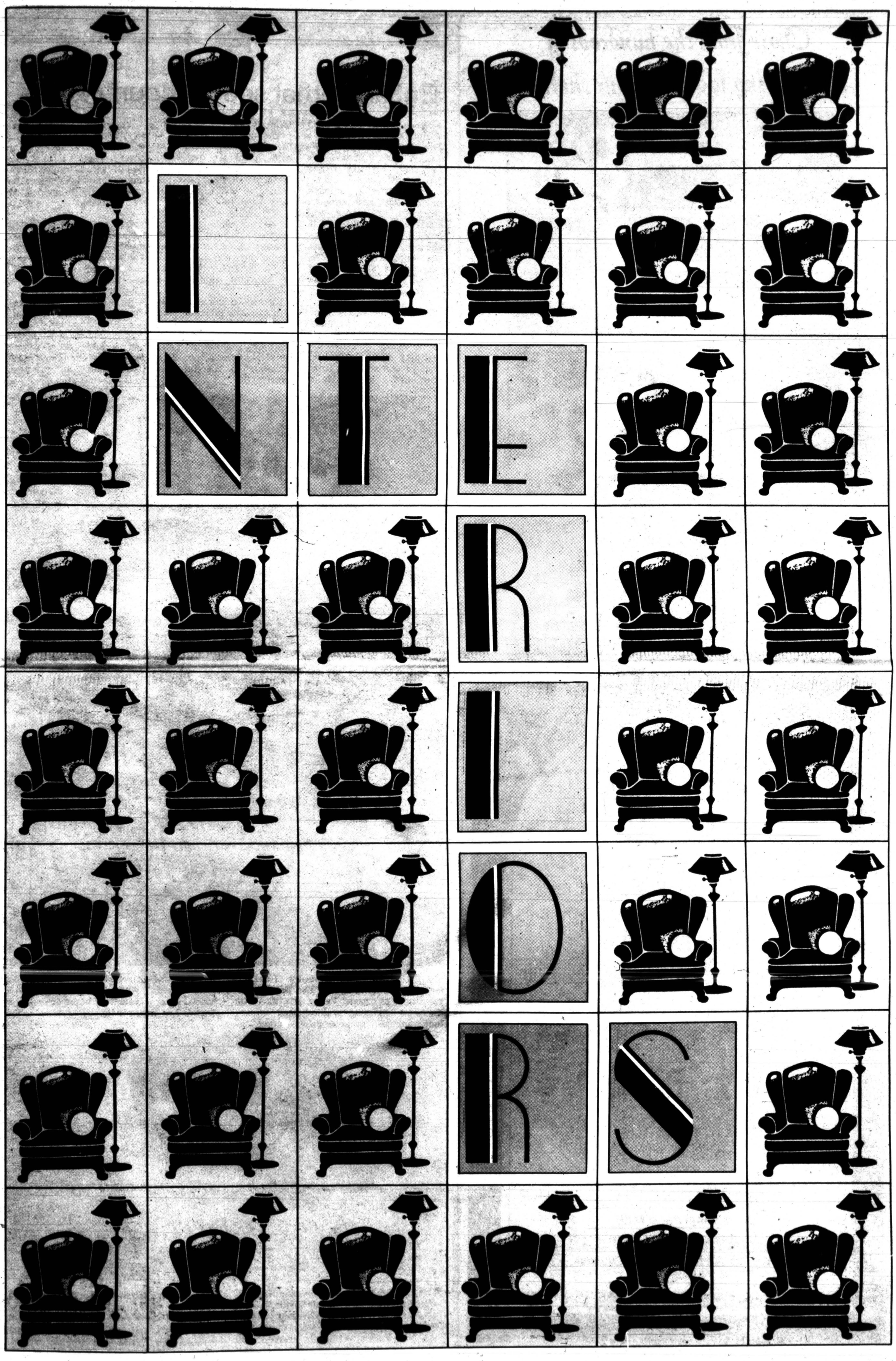
Enchiladas Rancheras de Res (Beef) 6.50
Enchiladas Verde (Green) (Beef, Turkey or Pork) 6.75
Childe Relleno-Enchilada-Taco "Muy Grande" 7.95

Dinner Served Sun.-Thurs. 5-9:30 • Fri. & Sat. 5-10
Wine Special of the Month: J. Lohr Johannisberg Riesling, $6.95 bottle
Down the Stairs at Dolores & 5th, Carmel 625-0939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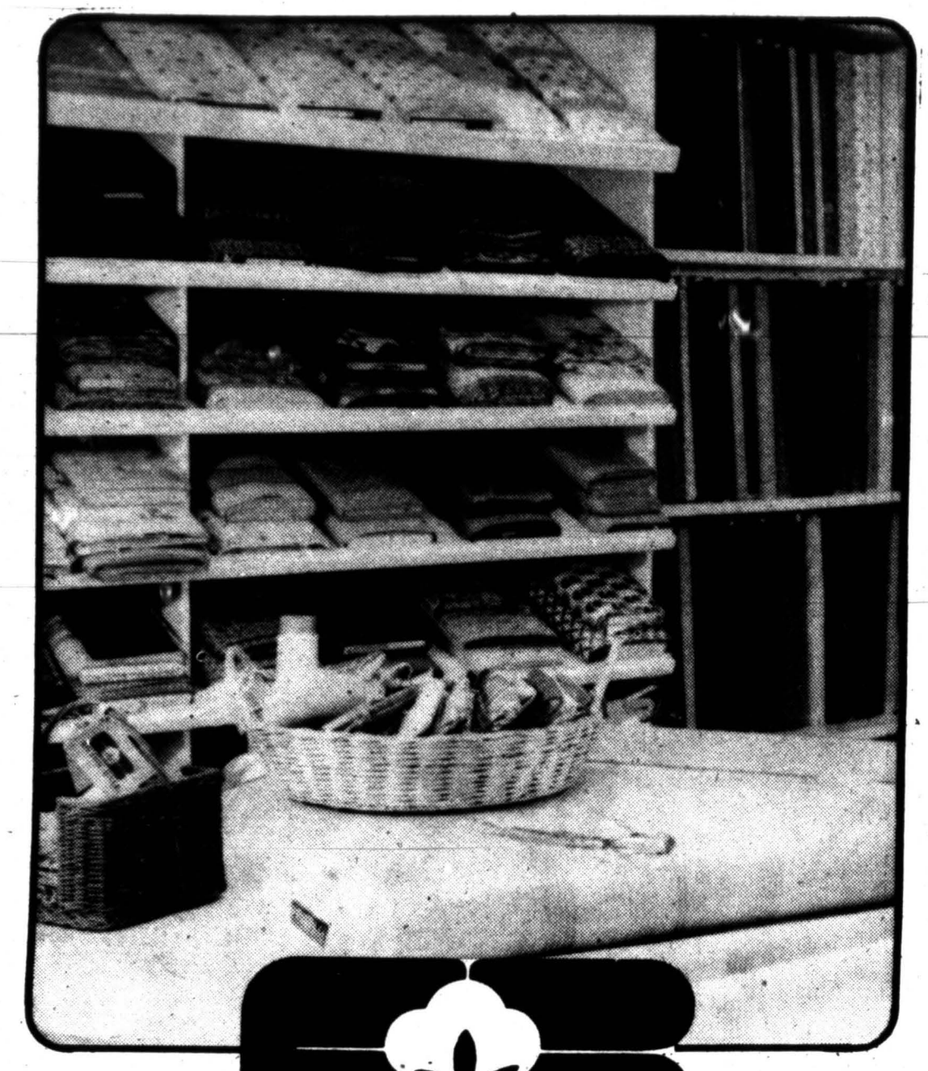
Chose from the hundreds of outstanding fabrics on our shelves!



COTTON BALE

FABRICS AND ACCESSORIES

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624-2929

Enhance that special country look

Special touches which add warmth and personality to a home abound at Seger's French Country Look in The Barnyard, Highway 1 and Rio Road, Carmel.

Seger's offers a potpourri of elegant and enchanting accessories to create and enhance the country look loved through the ages. Creatively displayed on antique reproduction furniture, the colorful assortment of items is guaranteed to capture the imagination.

The whimsical accent of beautifully crafted barnyard animals creates that special feeling. Geese, lop-eared rabbits, pigs, ducks, lambs and goats peek at shoppers from atop hutches and inside a farmer's cart.

The faience process — a French process where terra cotta forms are overglazed with porcelain to make distinctive ceramic pieces — is used to create several of these delightful creatures.

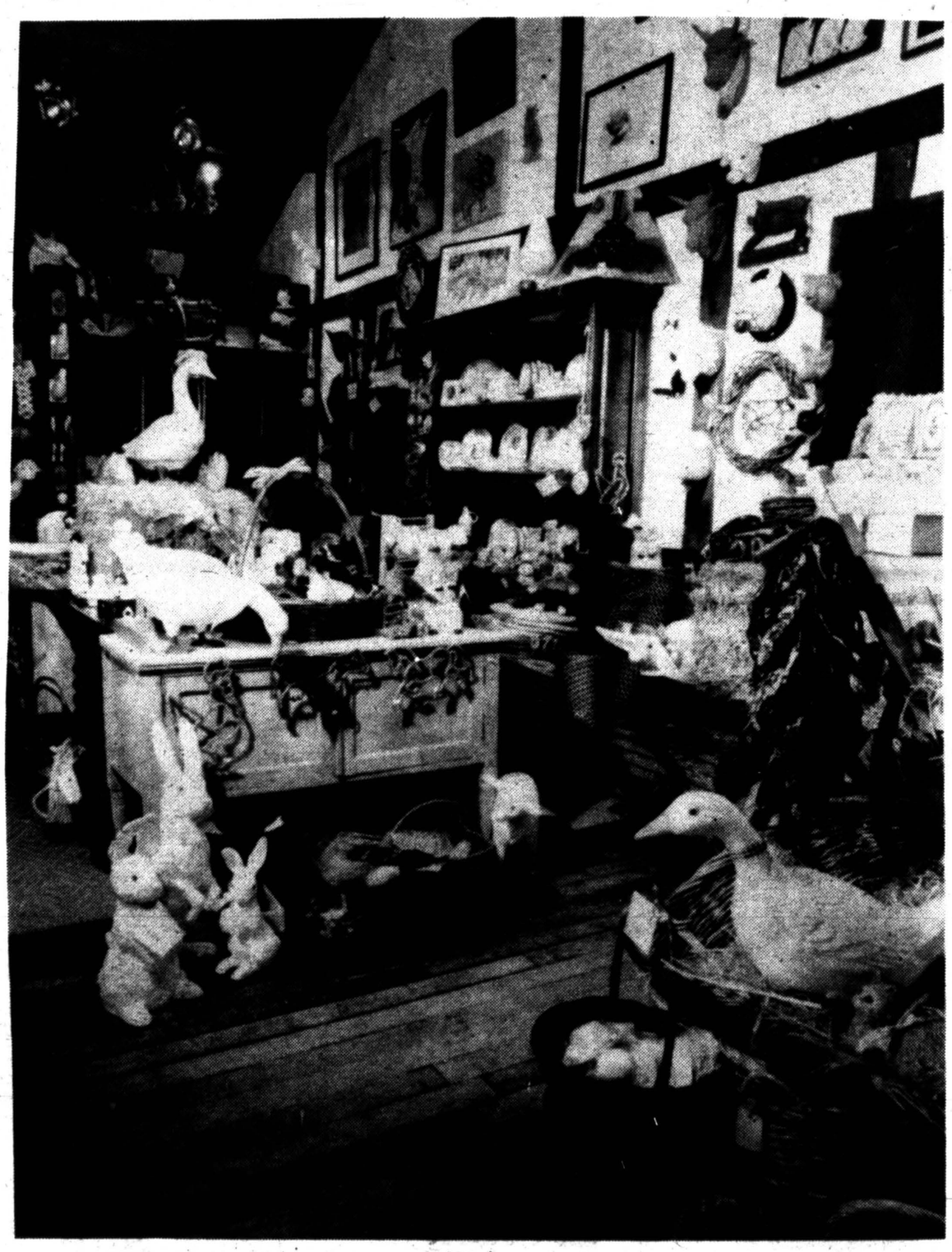
Will Bullas, renowned for his animal paintings, will be featured at Seger's French Country Look throughout the holidays. On display will be his delightful caricatures of barnyard animals and wildlife.

Kitchen character begins with exquisite tableware and Seger's offers a marvelous selection of the finest. A welcome addition to any table is French porcelain tableware in cheerful patterns.

American/Dedham pottery, another delight for the collector, is a specialty at Seger's. There is a full collection of the well known cobalt blue rabbit which features the crackled finish associated with Dedham.

Delicate hand-crocheted table linens give a charming, homey look to tabletops. Tablecloths, doilies, napkins and runners make up the assortment to be used for a country-flavored room.

Baskets, pitchers, candlestick holders, paintings, ceramic molds, frames, pillows, animal head hooks and wreaths are a small sampling of the things you'll love to look at and just have to take home from Seger's.



SEGER'S FRENCH Country Look is located, appropriately, in The Barnyard at the mouth of Carmel Valley. It's filled with the most charming primitive and country look animals, graphic prints, home accessories and gifts that you ever saw! This shop is "alive" with country ideas to lend a special cheer to your own home or that of a friend. Experience it soon!

WESTERMAN'S watercolor paintings capture those fleeting moments in the lives of ballet dancers, Jewish scholars and peddlers from the "pale," Indians from Warm Springs, New York street people, everyone and anyone — all painted with directness and warmth. His portraits engage the viewer in a world of movement and emotion. Arne Westerman's artwork is on display through Nov. 15 at Galerie De Tours, Sixth Street between San Carlos and Dolores streets, Carmel.

Variety is the word at this Carmel shop

As befits its intriguing name, Raffles, the gift shop at the Ocean Avenue entrance to Carmel Plaza, offers an imaginative and eclectic variety of merchandise. (The shop takes its name from the famous old hotel in Singapore.)

Classic car buffs (or their thoughtful wives) will appreciate the framed and matted photographs by William Plante of Michigan of many gleaming old roadsters. On the more contemporary side, Raffles has attractive satin pillows adorned with the BMW, Porsche or Mercedes Benz insignia.

Also, beautiful French country lithographs, signed and numbered, are an attractive decorator item which can be appreciated in any part of the home.

For women who are always on the lookout for ingenious new table settings, there are handmade teakwood plates in dinner and salad size. These achieve a rich glow after a few months of use and wear beautifully. A smart accompaniment is the flatwear with teak handles.

Raffles always has an attractive collection of placemats and matching napkins, from batik to classic Norman plaid (in red-and-white or blue-and-white with jumbo napkins).

To spruce up your own kitchen or give as thoughtful hostess gifts, there are Taylor & Ng pot holders, mugs and new kitchen towels, prettily silk screened with dogs, cats, fish, chickens and the like.

Elegant wine and champagne glasses are sensibly priced, while the laminated hardwood cutting boards are both practical and decorative.

For special home accessories there are distinctive ceramic table lamps and a delightful assortment of pillows — applique, canvas, silk-screened, Turkish kilim and Persian pillows. Handmade mallards and Canadian geese in velvet, herringbone, calico and satin are made to add a touch of whimsy to any decor.

Beautiful picture frames in a wide variety of sizes make welcome additions to home or office. At Raffles, you'll find them with enamel, silver, brass, leather, fabric and more, in oval, square, rectangular and round shapes.

The contemporary clocks by Howard Miller, cuddly lamb, bunny and bear Hot Bots hot water bottles for chilly winter nights, handmade sheepskin bears, wickerware and basketry plus handmade shell soaps all make Raffles a browser's paradise.

Copper and brass soap-and-sponge holders will dress up any bathroom, while Raffles also has an unusual collection of other brass items including ship clocks, wall mirrors and brass faucets.

RAFFLES OF Carmel Plaza is the place to look for that distinctive or unusual decorative piece for your home. There's a little to please every taste — from appliqued and quilted wall hangings and teddy bears to the newest designs in table lamps, picture frames and table settings. Visit this unique shop soon to find just the thing you've been looking for.

A fairyland of colorful plants, pottery

One of the most unusual garden shops in all the world just may be The Secret Garden located in Carmel between Fifth and Sixth avenues on Dolores Street in Carmel.

It is unique not only because of its fairyland atmosphere of colorful plants and pottery, but also because the new owner, Shirley Winter, comes to this business from the glamorous world of show business.

For years Shirley has been a featured ice skater for the Ice Capades, Holiday on Ice, and more recently she was a professional figure skating coach in Los Angeles.

Foresaking the coolness of the glamorous arenas and the applause of performances on ice, Shirley now puts her vibrant talents to providing a service to local residents who love quality greenery.

Featured in this lovely garden spot are various orchids, overhanging ferns, household plants and accessories. Shirley will stock miniature Christmas trees for the holidays, or for any festive holiday occasion. She will also feature quality gift items in her shop, including pointsettias, brass gift items and myriads of colorful cut flowers for that vase or centerpiece on the dining table.

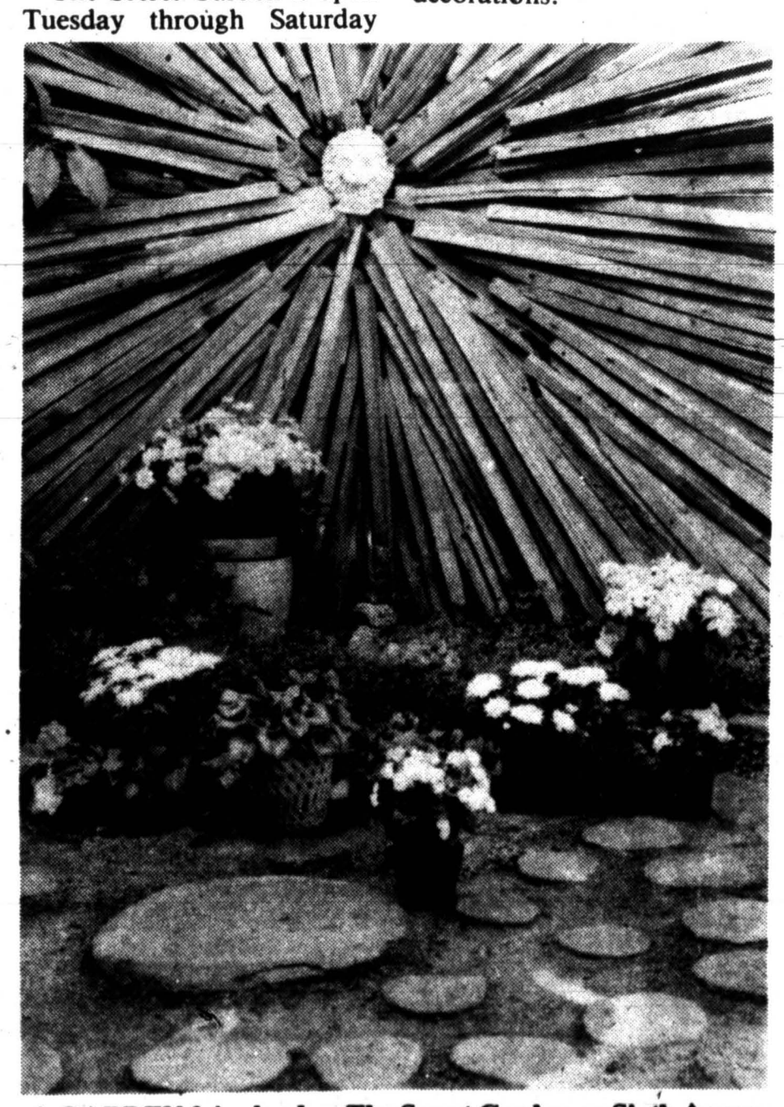
The shop will have quality landscape service and will use the garden products she has in her shop. She has the expertise of local landscapers to help her clients get that right look for that right garden.

The Secret Garden used to be operated by Sally and Gordon Jones, who recently retired. Shirley is no stranger to the Monterey Peninsula. She has been a constant visitor to this area for the last 20 years.

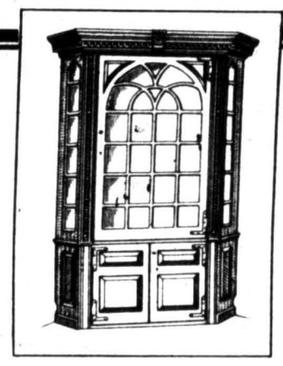
Visit the Secret Garden and see the wonderful greenery on display. And tell everyone it's no secret that you were wonderfully surprised at what you saw there.

The Secret Garden is open Tuesday through Saturday from 9:30 a.m. to 5:30 p.m., Sundays from 11 a.m. to 4 p.m. All credit cards are cheerfully accepted.

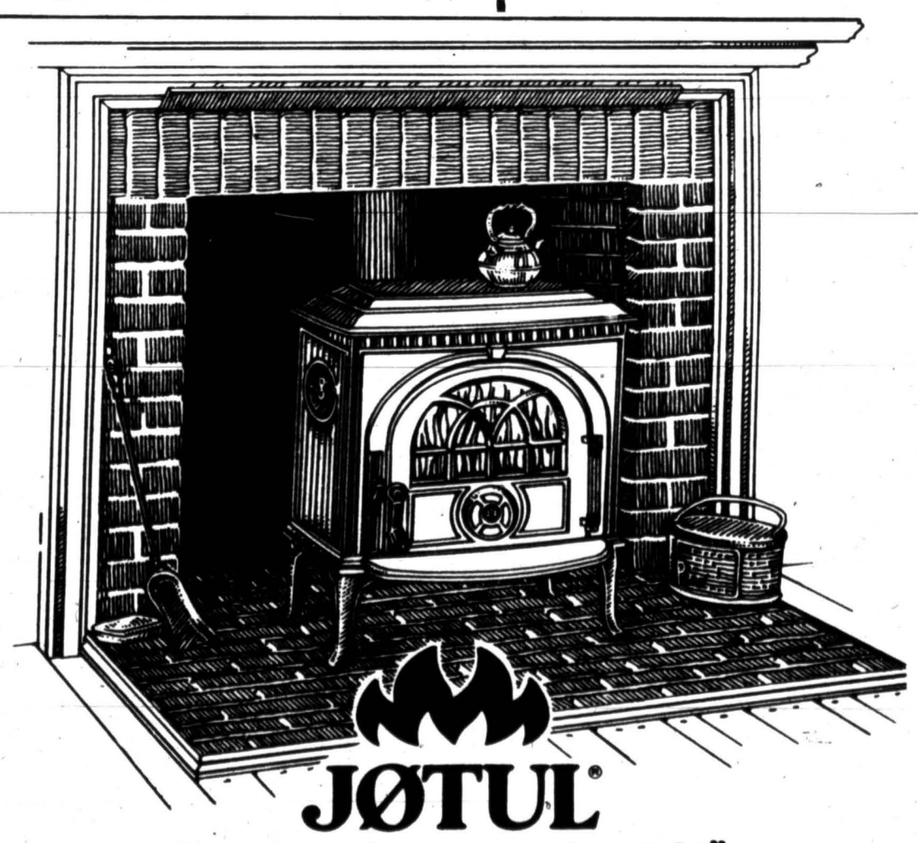
Entrance to the Secret Garden is halfway down Dolores Street between Fifth and Sixth avenues. Just go down the long path of bamboo and enter the wrought-iron gate with its many flower decorations.



A GARDEN fairy land — The Secret Garden on Sixth Avenue and Dolores Street in Carmel — has many beautiful flowers and planters that can be used to accent that bare spot in the corner, or to brighten up the workplace in the kitchen. Ask Shirley Winter about her new shipment of orchids.



We took a classic antique cabinet and created the Jøtul American Fireplace Stove



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FREE GIFT with purchase of Jøtul's American Fireplace Stove

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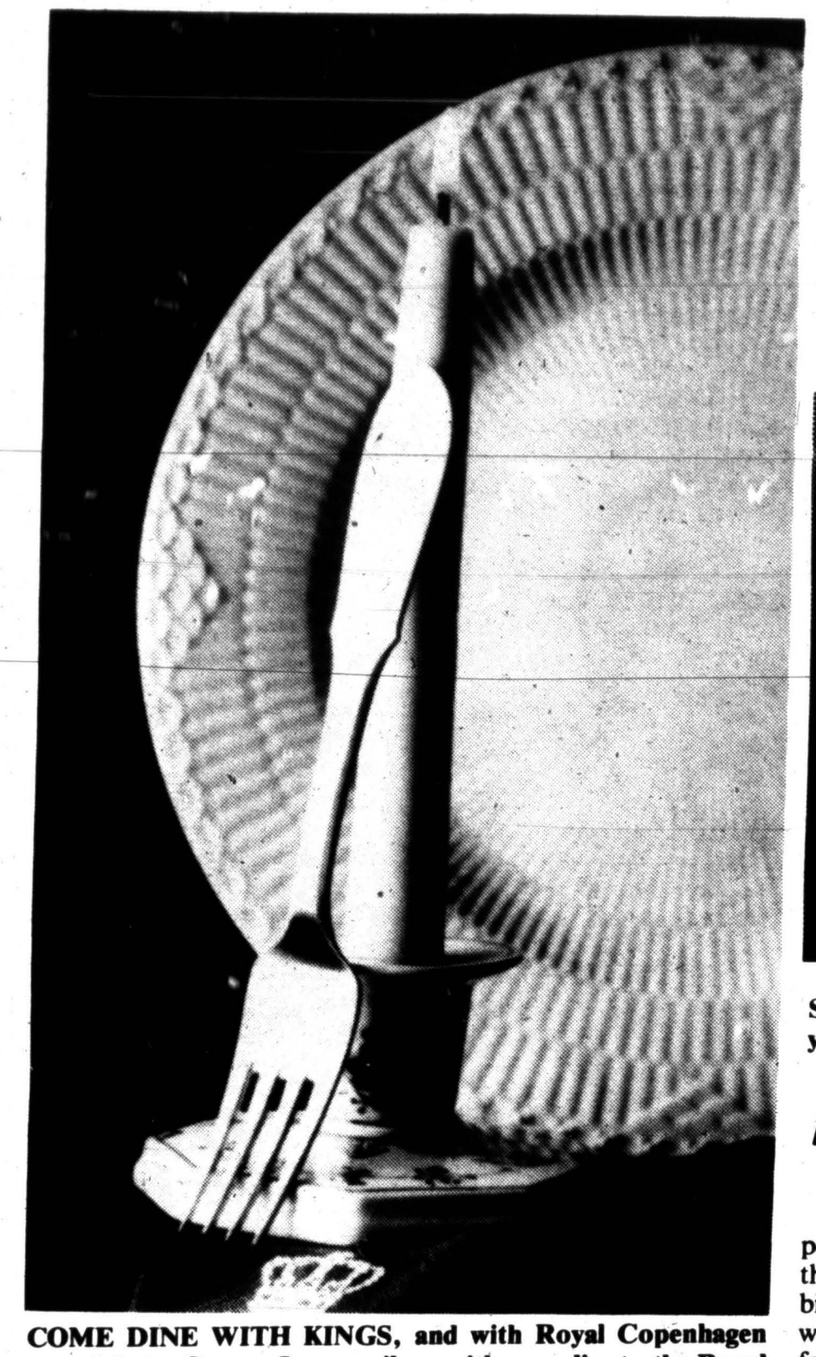
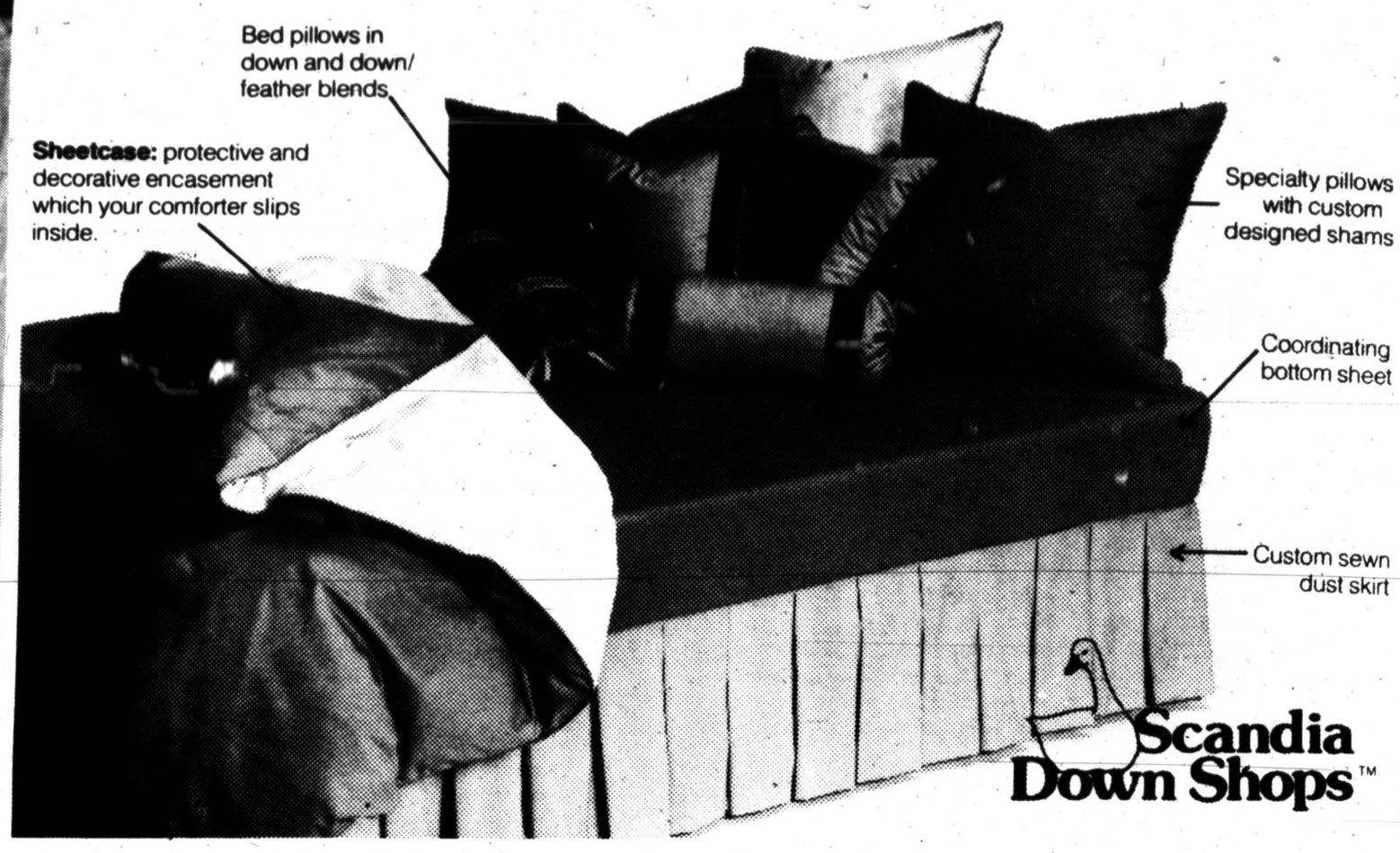


COME DINE WITH KINGS, and with Royal Copenhagen porcelain by George Jensen, silversmith, supplier to the Royal Danish Court, the origin of the famed blue fluted porcelain, just as it was made 200 years ago. From Royal Copenhagen, the White Half Lace porcelain pattern is astonishingly regal at approximately $49.50 the five piece placeseting. Shown here with Canute steel flatware by George Jensen. Found at The House of Sweden, a 26-year tradition, Lincoln Street south of Ocean Avenue, Carmel. 624-0990.


Bed pillows in down and down/ feather blends
Sheetcase: protective and decorative encasement which your comforter slips inside.
Specialty pillows with custom designed shams
Coordinating bottom sheet
Custom sewn dust skirt
Scandia Down Shops™

SCANDIA DOWN in The Crossroads makes it easy to outfit your home or apartment with complete bedding and accessories.

European bedding idea is popular

The Scandia Down European sleeping concept makes things easy. It begins with a billowy comforter filled with white goose down or down/-feather blends and covered with breathable cotton ticking.

This natural insulation replaces blankets and bedspreads when used with a protective — and decorative — sheetcase. Simply insert the comforter into the sheetcase, zip up and fluff. That's all.

Scandia Down shops feature a linen closet full of exciting ensembles (sheetcases, fitted sheets and pillow cases) in rich-hued patterns or solids in washable cotton blend fabrics from domestic mills.

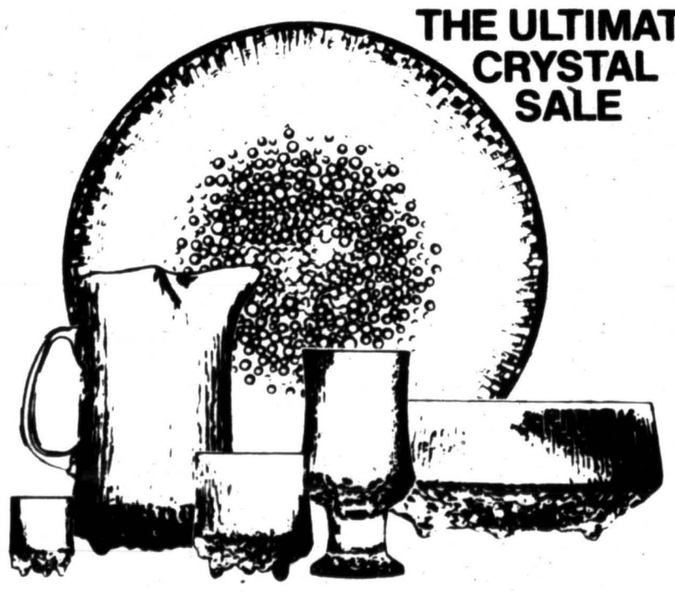
In addition, Scandia Down shops offer exclusive 100 percent European cottons from Italy, Belgium, Germany and France. These fabrics provide the ultimate in a natural, restful nights' sleep. For generations, Europeans have allowed only cotton to come between them and their comforter.

Located at The Crossroads shopping center, the Scandia Down shop offers a fine selection of comforters, pillows, linens and down-filled robes and booties.

A variety of custom sewing services are available for comforter covers, pillow shams and dust ruffles to personalize for each customer the Scandia Down European sleep style.

iittala finland

THE ULTIMATE CRYSTAL SALE



20% off select pieces of ULTIMA THULE crystal

Now is the time to add to your collection of ULTIMA THULE with selected barware, stemware, dinnerware, servingware and accessories at 20%-off the usual price. Perfect for gift-giving. Perfect for fall entertaining. Say "EE-tah-lah, please." The morning, noon and night crystal.

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Our traditional Japanese futon filled with 100% natural cotton batting, covered in heavy duty muslin and hand tufted.

The natural cotton batting provides a firm, healthy and comfortable sleep surface. Cotton allows your skin to breathe and maintains the spine and body in its natural position.

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541 Foam St., Monterey 373-2443
(across from Hodges Rent All) Tues.-Sat, 11-5)

AFRICAN DESIGNS on these uniquely hand woven rugs are a plus when you decorate your home or business with just the right amount of color. The Baobob Collection shop at The Crossroads (just off Rio Road at the mouth of Carmel Valley) has many of these one-of-a-kind pieces. The rugs can be used to hang on that large bare wall or to cover that huge corner sofa for that special look.

A tree full of African rug art

It's not often that one can decorate a home with original South African native art, especially if one is looking for hand-woven rugs or large selection of hand-spun tapestry.

The Baobab Collection located at 115 Crossroads in the Crossroads Shopping Center is the only retail outlet for quality hand-woven and homespun rugs from Africa in the United States.

Not only are quality items available, but they are affordable.

Rod Lindsay, The Baobab Collection's local manager, has traveled to the markets of Johannesburg to select many different items.

His fine selection of Zulu, North and South Sotho, and Tswana handwoven rugs are numerous and on display now at the shop. What they don't have in stock will be woven to your specifications and delivered in a matter of weeks. All rugs and tapestries bear the international wool mark and are fully moth-proofed.

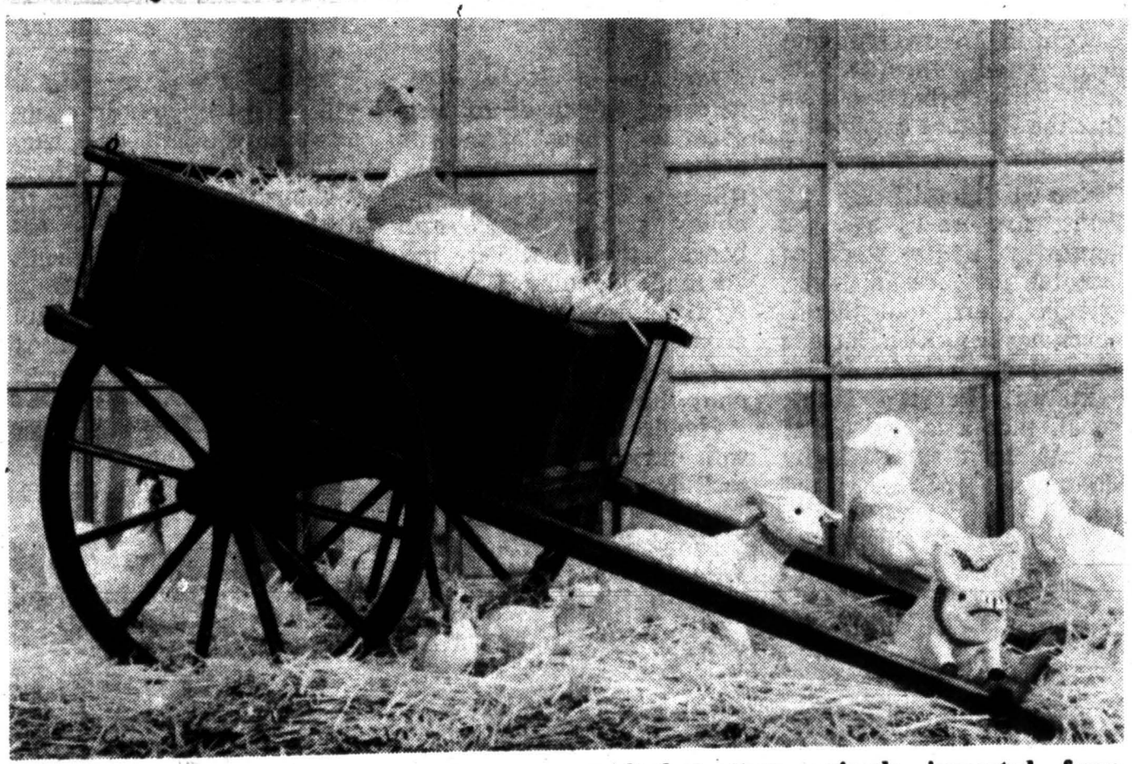
Also available is a large selection of African-originated goods, including ostrich leather purses, baskets from Botswana, handwoven bags from Kenya and mohair tablecloths and cushion covers from the Transkei. Lindsay said a new shipment of mohair shawls and pure wool hand-loomed blankets has arrived, and there is more stock arriving for customers' selection around Christmas time.

Advice in maintaining these spectacular African rugs is the watchword of the store.

The Baobab Collection name is derived from the "Baobab" tree — a freak of nature that to all appearances has the tree growing upside down. But rest assured, Rod Lindsay says that the prices are right-side-up, and have been that way for two years at this unique store.

Store hours are 10 a.m. to 6 p.m. Monday through Saturday, and 12 p.m. 5 p.m. on Sundays. All major credit cards accepted.

The Carmel Pine Cone
is your hometown newspaper!



THE CENTERPIECE of La Ferme, the new gift shop at The Crossroads, is an antique French farm cart surrounded by many different Faience animals. This is one of the largest selections of these beautiful hand-crafted pottery animals imported from France. If they don't have a special piece you've been looking for, Frank and Jo Lippman, owners of La Ferme, can probably find it for you.

Saucy plateful of French country atmosphere

If you yen for the atmosphere of the French countryside or pastoral barnyard flavors, then La Ferme's quality gift shop, at 246 Crossroads Boulevard in The Crossroads Shopping Center is the place to visit.

Frank and Jo Lippman have tastefully outfitted the shop with decorative kitchen accessories, fine china, dinnerware, brassware and pottery animals which depict farm life around the old French barn.

Many of La Ferme's pottery collectables are fired in Normandy, and maintain a tradition of quality and workmanship which dates back more than 150 years.

The Lippmans are especially proud of their array of Faience (Fa-ance) designed animals. Cows, ducks, sheep, dogs, pigs and chickens roost in neat displays all over the shop. And there's even a humanized (he wears clothes) pig called "Pierre" looking down from a loft very approvingly at his flock below.

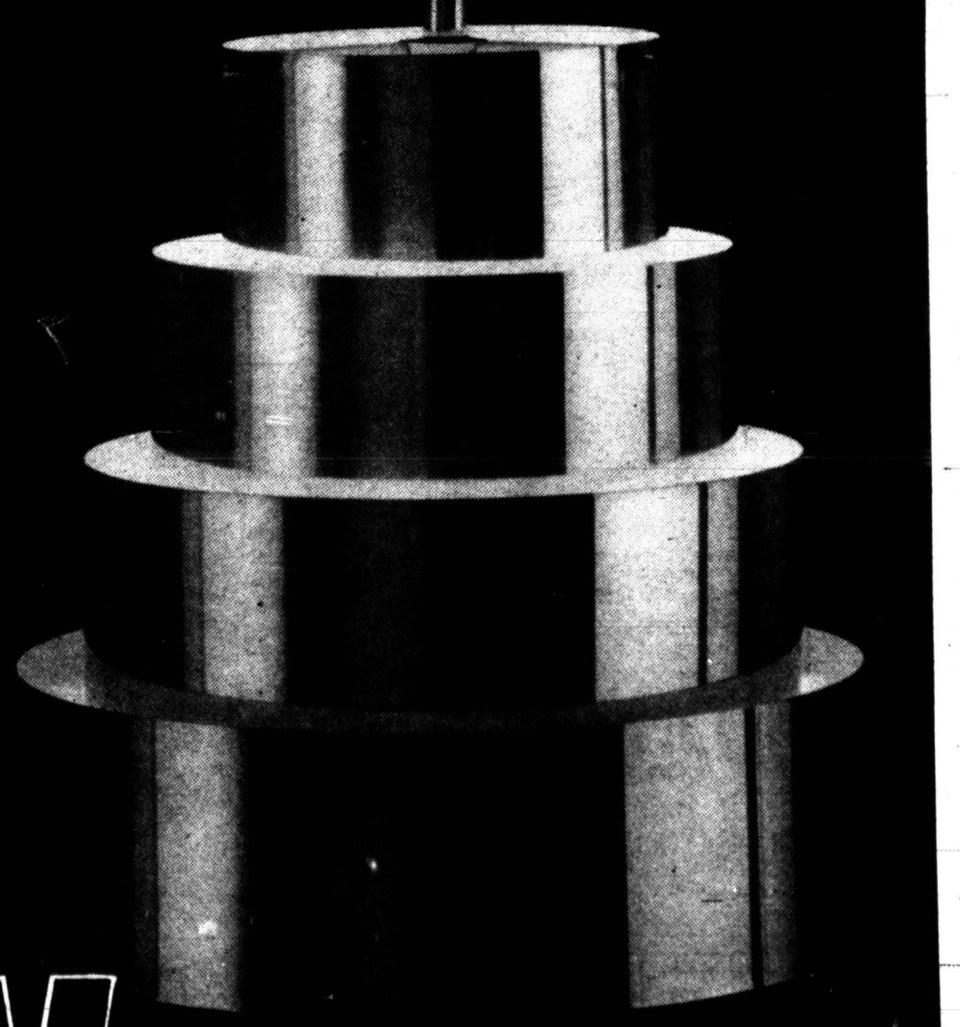
La Ferme is a decorator's dream. Serving trays, cheese cutting blocks, cups, saucers and functional utensils would enhance any home or kitchen workplace.

The Lippmans and "Pierre" urge you to stop by and see this unique shop for yourself. Visit the store daily from 10 a.m. to 6 p.m., or Sundays from noon to 5 p.m. American Express, Visa and Master Charge are accepted.

Remember, La Ferme (the Farm) is a fresh visit to the countryside. Seldom can one experience the freshness of farm life as depicted on the display shelves of this one-of-a-kind gift shop. Bring some of the animals home with you. Some are handcrafted by local artists. And, the best thing about these critters is that they don't make any noise.

The new PM Collection

Capturing the blend of traditional and timeless values of architectural decor and lighting need.



Standard finishes available: A combination of polished brass and chrome or a solid polished brass finish, plus 7 other modern decor colors.

VILLAGE ELECTRIC
26382 Carmel Rancho Lane • Carmel • 624-1811

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POSTERS
POSTERS

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on The Monterey Peninsula...
at sensible prices.

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- Ready Made Frames
- Framed Pictures

FADS and FRAMES

454 Del Monte Center • 375-3616

EXOTIC and authentic goods from the near east are featured at Caravan to Mazar in Carmel.

In the footsteps of Marco Polo

His name is Mohammad Nasir, an Afghan who studied psychology in his native country at the University of Kabul before he came to this country to ply his country's wares in 1974.

His shop, Caravan to Mazar, located at the Court of the Fountains in Carmel, bespeaks desert bazaars and camel-laden caravans crossing the arid plains.

Mohammad, the son of a merchant and the only one of 10 children to make it out of Afghanistan, has been in business here for one and one-half years. And, as far as Mohammad knows, he is the only one in this area receiving direct goods through his family from that country since the Russians occupied it last summer.

And what goods!

Just five weeks ago, he shipped in a new stock of Oriental rugs, casual wear, objects d'art and hand-woven textiles. Rugs include some made from India, Pakistan, Persia, Tibet, Nepal, Indonesia and China — all hand-selected by Mohammad when he visited the area not more than eight months ago.

Mohammad delights in telling his customers and friends that ear rings made from the Turkomen tribe have round, imbedded stones called carnelian, that are believed to prevent eye diseases if worn in traditional ceremonials.

Many are very rare and very old pieces. He has one necklace on display that is called a "generation necklace" that has been handed down from one family to another for more than 180 years. A lot of his hand-made originals date back to 1810.

Mohammad said most ornate rugs are made for personal use. Many of the rug makers are from nomadic tribes, and the rugs are for covering the bare sand beneath the tents. Very few are made for commercial use. Afghan rugs are very geometric in design, compared to Persian rugs that are more flowery and ornate.

Handcrafted cotton shirts with intricate embroidery — each design unlike the others — were usually made for ceremonial wear, but are sold to customers for that "casual look." One dress for the modern Afghan woman may be a chadary dress, with millions of long pleats cascading from the shoulders and bodice all the way to the floor.

Nickel and silver-plated copper water jugs that are 150 years old are in the shop.

Unlike any other shop prices, Mohammed prides himself that his prices on rugs are almost three times less than the price of local department stores. One rug, worth $750 in a local shopping mall, goes for only $300 in his shop.

Also Caravan to Mazar will expertly hand wash, repair or appraise your rugs at the most reasonable prices.

Come to the Caravan to Mazar, on Mission Street between Ocean and Seventh avenues. It's open seven days a week and the hours are from 10 a.m. to 7 p.m. At this moment, Mohammad features a magic carpet of sales. It's like visiting Afghanistan without the Russians there!

MICROWAVE SALE

NO INTEREST and PAYMENTS!*
UNTIL FEBRUARY 1984

WITH ONLY 10% DOWN YOU CAN BUY ANY GENERAL ELECTRIC OR HOTPOINT MICROWAVE YOU CHOOSE...WITH NO PAYMENT AND NO INTEREST CHARGED UNTIL FEBRUARY OF NEXT YEAR! THAT'S RIGHT. SO HURRY TO FRIEDMANS AND GET YOUR MICROWAVE OVEN TODAY
*On approved credit

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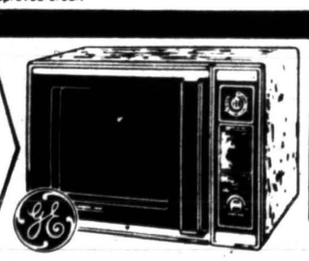

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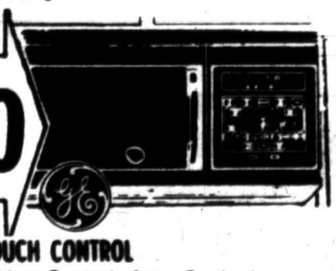

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3 Learn what features are right for you 4 See and taste for yourself
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FRIEDMANS
THE MICROWAVE SPECIALISTS

570 DEL MONTE CENTER
MONTEREY
(next to T-Shirts Plus)
373-3434

Set a beautiful table for the holidays at the Elegant Set

Get set for the upcoming holiday season at The Elegant Set in Carmel. Linen, breathtaking silk and colorful cotton tablecloths, placemats, napkins, runners and doilies will set you and your guests in a festive mood.

Beautiful hand-embroidered shoe bags and colorful embroidered aprons from China make lovely gifts for your favorite hostess and are easy on the pocketbook too.

The Elegant Set is at the southeast corner of San Carlos and Seventh, Carmel.

Before starting electrical jobs, consult the experts

"Do it right the first time," says Peter Tracey of Village Electric. The contractor relates that too many so-called electricians or handy men spend too much time installing electric hardware, then continually go back to rewire or patch up a job they should have finished the first time.

"That usually costs a customer much more in electrical services," he said.

The staff at Village Electric, located at 26382 Carmel Rancho Lane, near The Barnyard at the mouth of Carmel Valley, takes pride in doing the job right.

Both of Peter Tracey's sons are learning the trade, and his daughter Kim Tracey handles the sales in their retail lighting fixtures department at the shop. Outside of the family, two highly skilled journeymen work for Tracey, Bob Keator and Mike Kunkle, who have been with the firm for more than 15 years. Peter Tracey's experience goes back to the time when he worked as a shop boy while still a sophomore in high school. He later started his apprenticeship with the former owner, Barney Laiolo, at the old shop on Mission and Fourth streets.

One other staffer whom Tracey considers to be his "long-time friend and right-hand man" is Army veteran Joe Williamson.

"He's an expert," said Tracey. "He started his electrical experience in the service working with guided missiles!"

Williamson now works his specialty on electronic gates for private homes — the kind that roll open and shut at a push of a button.

Besides servicing their customers in the field, the Tracey family keeps a good supply of electrical gadgets in the shop. Among these are energy-saving light fixtures.

"We now have outdoor fixtures that are from 40 watts to 400 watts that will last 24,000 hours, as compared to conventional models that only last 900 hours," Tracey said.

Most of the fixtures in the Village Electric store are high-quality products. Many are from leading companies throughout the world. Included in their inventory are decorative fluorescent fixtures and outdoor landscape lighting.

KIMBERLEE TRACEY displays a limited selection of the highest quality light fixtures available on the market today, at the most reasonable of prices. Village Electric, Carmel Rancho Lane in the Carmel Rancho Shopping center.

FRIEDMAN'S in Del Monte Shopping Center carries a wide selection of brand name microwave ovens and all the accessories to go with them. If you're confused about which microwave oven would be best for your home or office, Friedman's has brand comparison demonstrations and offers cooking classes for all microwave purchasers. For more information, call the store at 373-3434.

This place is really cooking -- cuisine in a microwave

Friedman's Microwave Ovens at 570 Del Monte at the Del Monte Shopping Center gives cooking classes free to those who purchase a quality microwave oven from their store.

Every Thursday at 1 p.m. and 7 p.m., Mark and Mariann Hutflesz will take you through such delicacy dishes as "Arrivederci Roma," "Incredible Edible Thistle," (artichokes), "The Oriental Express," (variety of Oriental dishes), and "Goblin Goodies" for Halloween fare.

Now, here's the nice part. The Friedmans will honor with commitment forever. That's right! You buy a microwave countertop, or a convection oven, or even an over-the-range model from them and you get cooking classes forever.

These are microwave specialists, and when you have 88 stores nationwide, you know you've got to be good! Classes given on brand comparisons are also part of the Friedman service to customers.

Should you choose a Touchmatic Microwave, or a mechanical, dial type? Full-size or compact? And what about a turntable? How evenly do they cook, and which ones brown the food? How do warranties work and compare with others? Every Saturday the Friedmans hold a free brand comparison, basic microwave cooking demonstration to help you decide which microwave oven is best for you.

When you purchase any oven from Friedman's, they have a 60-day trial basis. If you select a microwave with features you do not really use or need, bring it back and get a more modest one, and take home your refund. With the free 60-day exchange, you can't lose.

And there are several ways to save money with a microwave oven. Microwaves use 30 percent to 70 percent less energy than conventional ovens when reheating, defrosting or cooking in quantities of four or less servings.

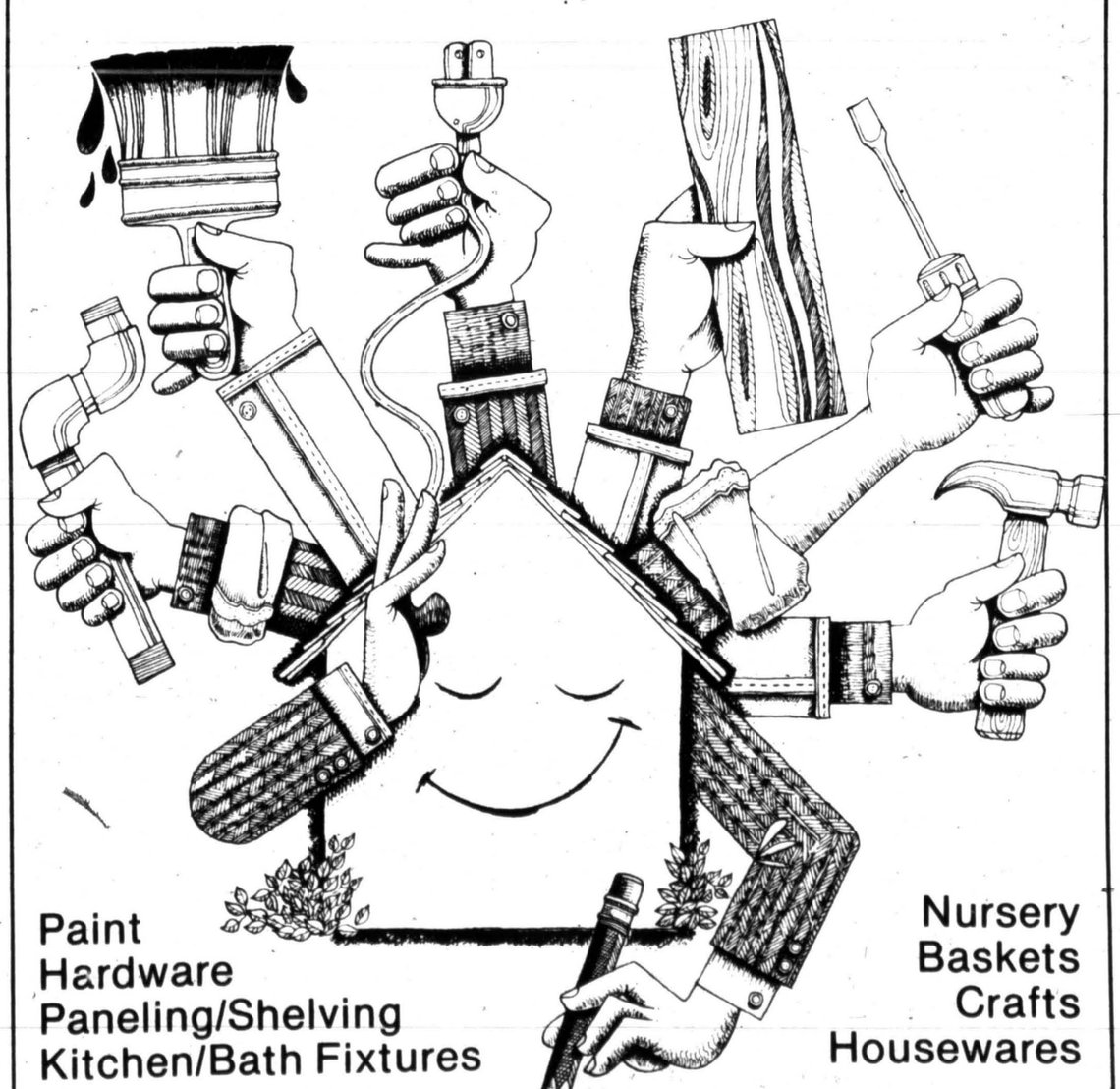
using your microwave oven can keep your kitchen cool and reduces energy for air conditioning. Because microwave meat shrinks less, you can often get by with a smaller roast, less ground beef, and still satisfy the family.

Fewer trips to the Burger Palace because you were just too tired to cook. When dinner takes so little time, it's easier and more fun to eat home.

Friedman's has all the name quality brands to choose from right in their store. These include national name brands such as Amana, Toshiba, Litton, Sanyo, Quasar and Magic Chef.

To sum it up, the extras include: free cooking classes — forever, free 60-day exchanges, trained specialists at Friedman's and super service. And while you are down there at the Del Monte Shopping Center, ask Friedman's about their 10 percent in accessories. They have a full line of Corningware and Quasar plateware to cook the food in.

We're ready to satisfy all of your home's interior needs!



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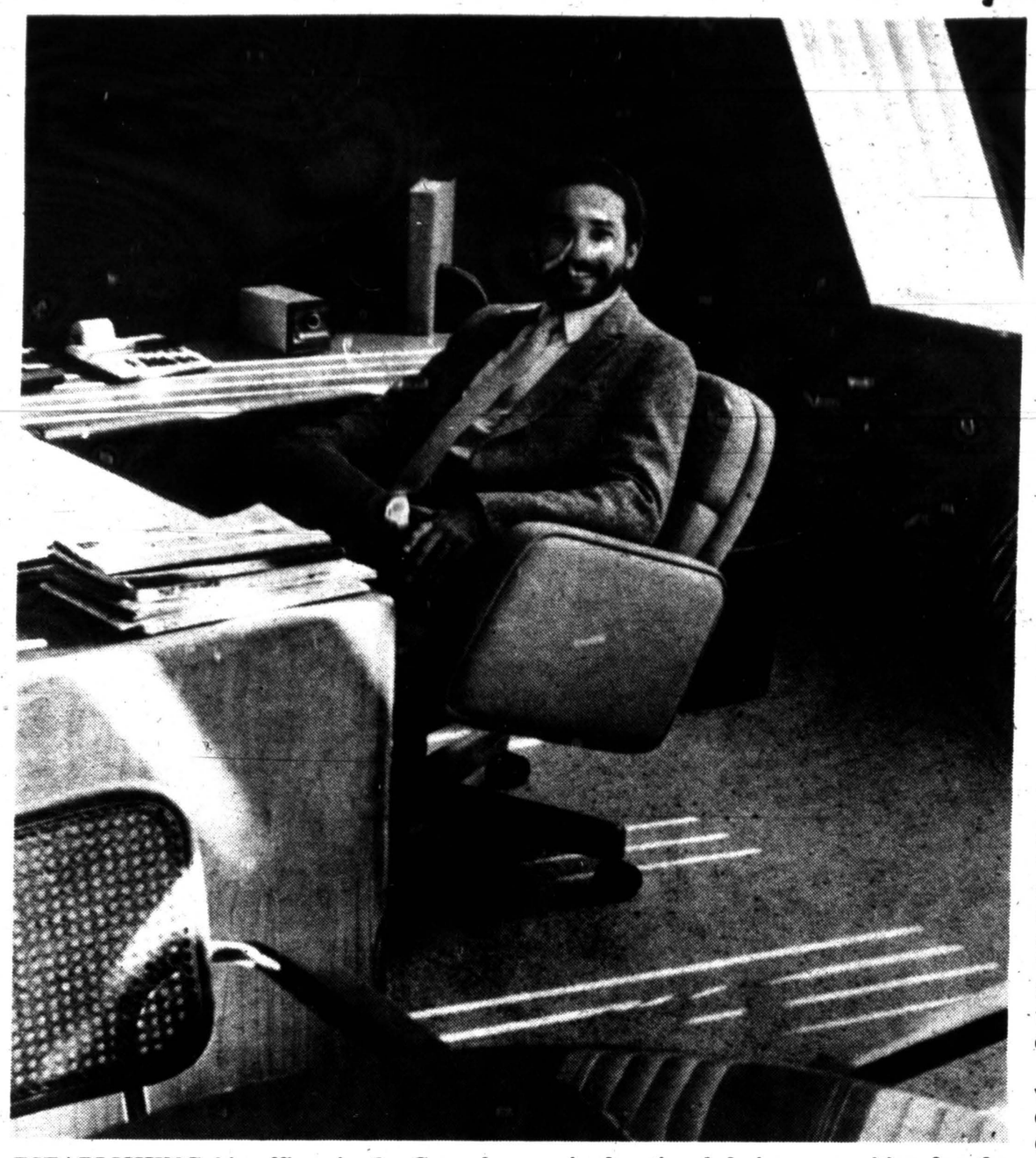

ESTABLISHING his offices in the Carmel Rancho area has given native peninsulan Charles Gruwell a readily accessible base from which to oversee a variety of interior design projects. He has been selected to design the interior of the new Gallatin's restaurant in Monterey. Recently he has received national design recognition for the design of High on the Hog Hair Studio in Carmel. Gruwell said that the Monterey Peninsula is a "special" area, and feels that there's a lot of potential here. "It takes education, trust and sensitivity to produce good design," he said.

Subtle design themes create that special 'peninsula style'

The subtle blending of various design themes to create "the peninsula style" defines the work of interior designer, Charles Gruwell. To create interiors complementary to the mood of the Monterey Peninsula, Gruwell concentrates on the use of natural materials; wood, stone and natural fibers, introducing the rustic charm of our environment into the life and workstyles of the area. Taking the lead from the tastes and needs of his clients, Gruwell is equally comfortable interpreting his philosophy with an emphasis of style in a contemporary as well as a traditional vein, since his own esthetic orientation is directed towards an eclectic use of both. Whatever stylistic direction is taken, the net result is one of understated elegance, classic design and comfort.

After several years of working with Northern California design firms, Gruwell has recently opened offices in the Carmel Rancho area. Gruwell Design Associates is involved in a variety of projects ranging from new hotels to be built in Monterey, residences from Corral de Tierra to Pebble Beach to Jacks Peak, to the renovation of restaurants and retail businesses in Carmel and Pebble Beach.

Currently designing the interiors for the condominium models at Club Place, the third and newest phase of development at Carmel Valley Ranch, Gruwell is excited about the opportunity to display his variance of style in the two models to be designed. The target date for the completed models is February, 1984.

Having won an award for the best interior design for condominium models in Northern California along with Richard Rombach of Richard Charles Associates for their work at the Glen of Pacific Grove, Gruwell is currently recognized in the September issue of *Modern Salon* magazine for the interior of High on the Hog hair salon in Carmel. The salon was awarded best interior design of the year in its category.

Anxious to expand his award-winning ability, Charles is especially proud of his selection as the interior designer of the new Gallatin's restaurant in Monterey. The opporunity to re-establish the preeminence of a former five-star facility in the historic architecture of this early California adobe building is an exceptional challenge for all concerned.

Original art and fine reproductions have always played an important role in the design development of Gruwell's interiors. Retained as the corporate designer for the renovation of existing facilities as well as new offices to be constructed by Pacific Grove's Digital Research Corporation, Charles is currently consulting on an arts program for the firm. Committed to promoting the work of local artists, Charles has commissioned Eve Tartar of Carmel Valley for corporate art to be installed in the national headquarters of Discovery Toys, Inc. in Pleasant Hill.

Versatile and thorough, Gruwell matches his clients lifestyle with their living space. His ability to work with his clients shows his willingness to listen to their ideas. Whether the need is for an elegant formal setting or a simple country charmer, Gruwell is ready and willing to create a personal statement for each client.

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We invite you in to see our

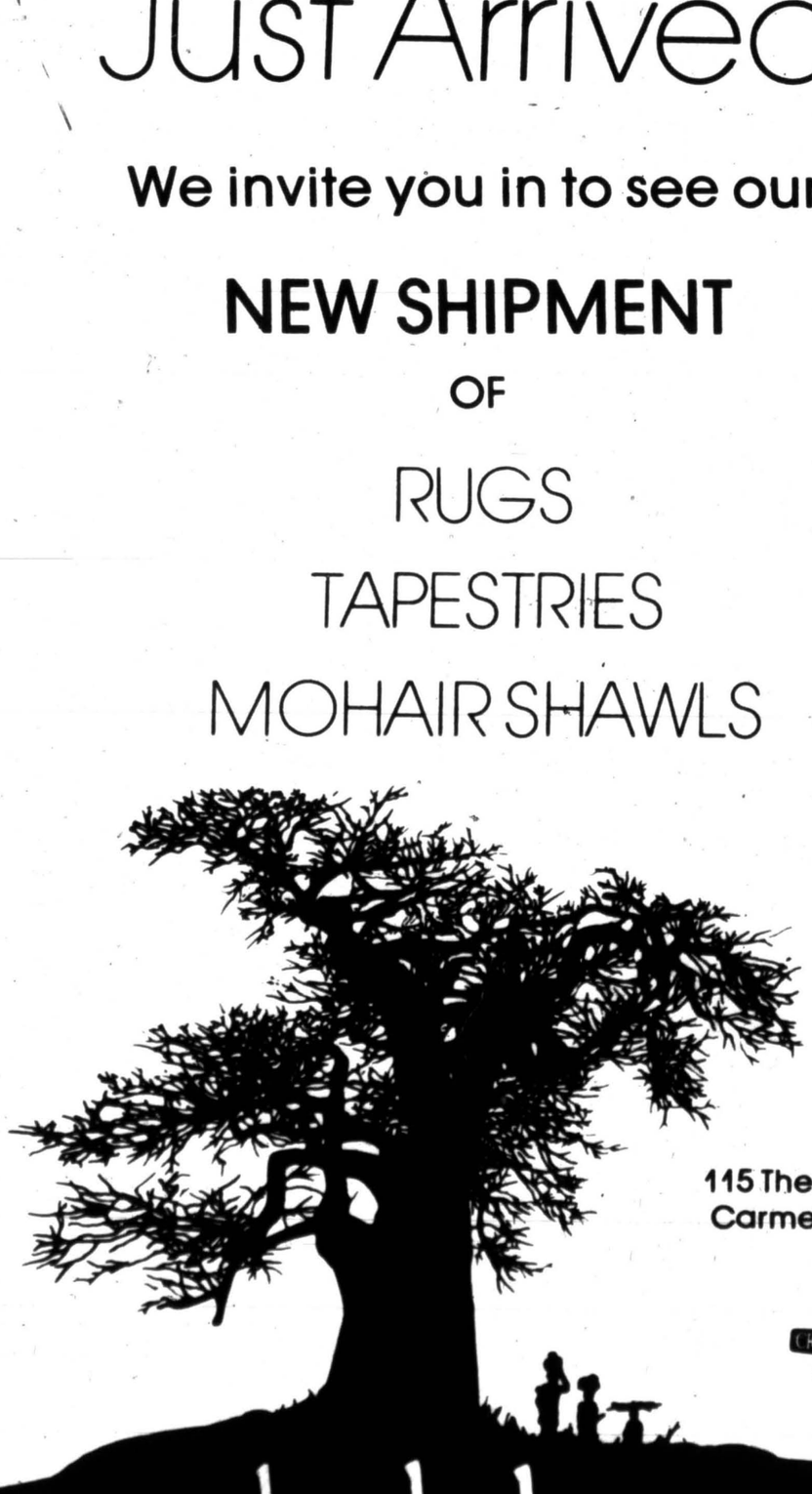
NEW SHIPMENT

OF

RUGS

TAPESTRIES

MOHAIR SHAWLS



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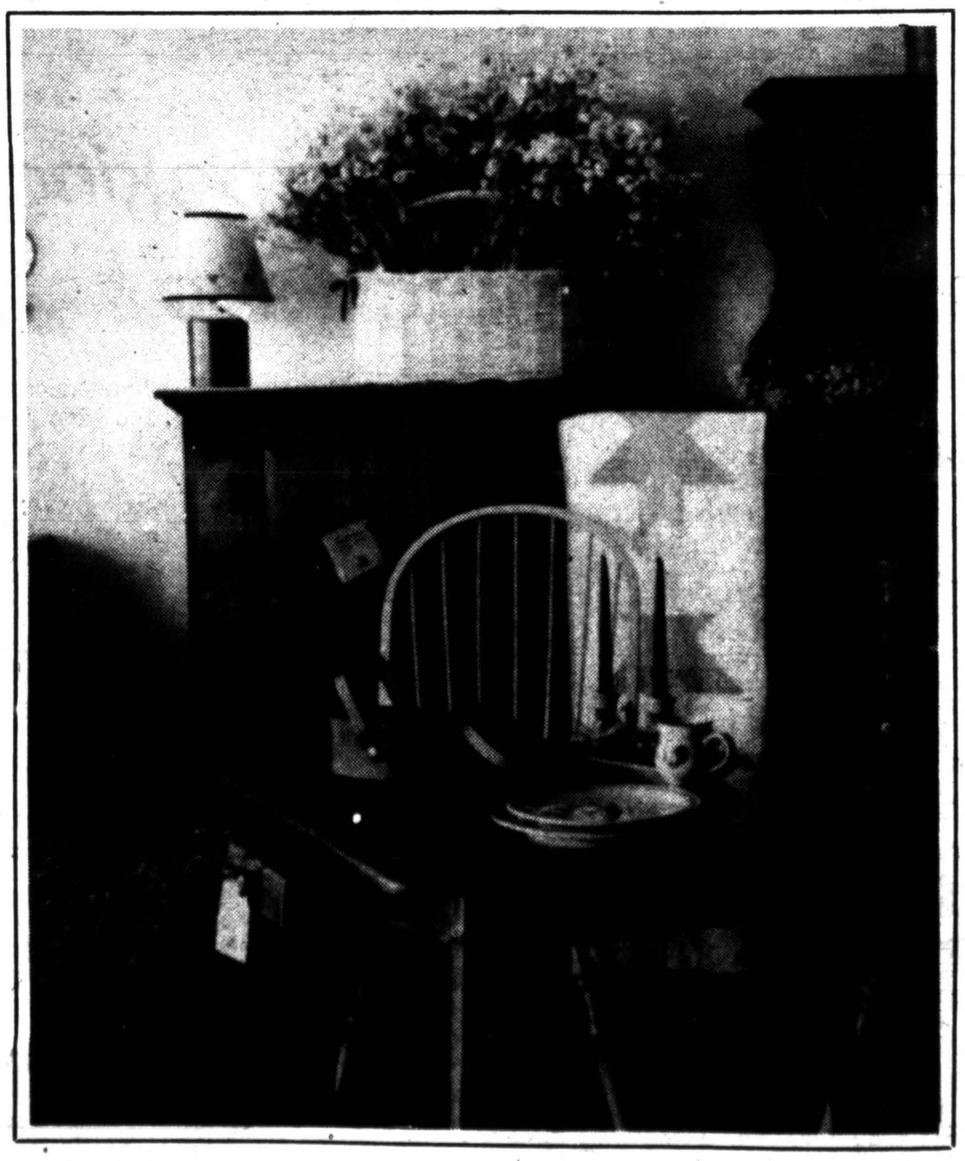


A store filled with simple country pleasure.

THE CROSSROADS•HWY1 AND RIO RD., CARMEL•624-9226

Create your own with a variety of fabrics

Carol, Esther, Pat or Gail run this unique fabric shop located in The Barnyard shopping mall at the mouth of Carmel Valley, and they have an open invitation for you to come into their shop and obtain decorating ideas, and buy bundles of fabric by the bolt.

The Cotton Bale is in its sixth year of business and specializes in distinctive and innovative fabric materials and designs.

Trademark names such as Schumacher, Waverly, Bloomcraft, Cyrus Clarke are at your fingertips at the shop. A host of other products greets the decorator's eye the minute you walk in, and gives you an idea on what to do with that interior — whether at home or at the office.

Interior decorators will never go dry in this place. Just look at the many projects you can do.

Gaily-colored fabrics can be used as tablecloths, seat cushions, bedspreads, coverlets, headboard covers, placemats, pillow covers, slip covers, napkins, window curtains, and various colorful graphics may be used simply as wall hangings.

If you've been putting off your interior design plans, or plans to renovate your house or place of business, the people of The Cotton Bale will be more than happy to service you or guide you through your project.

Formulate the ideas for your own decorating and bring them in to get help. Whether it's one corner or an entire condominium, the Cotton Bale has the materials and the ideas to bring it to reality.

Remember, The Cotton Bale extends you an open invitation to come down and see for yourself. Bring your friends, think "fabric," and order from their shelves and shelves of samples and wallpaper displays.

While you are there, have The Cotton Bale staff point across The Barnyard court to Cotton Bale Notions. This is another unique shop chock full of zippers, buttons and trimming materials for the do-it-yourselfer!

Tell them Carol, Esther, Pat or Gail sent you. Buy fabric by the bolt. The owners tell us that everything's in stock and ready to go.

AN INVITING setting to relax while you think about your choice of fabrics or make selections from the cotton bales of wallpaper and fabric greets you at the Cotton Bale, located at 3692 The Barnyard, at the mouth of Carmel Valley.

Tips on matting will provide 'visual air' for all your pictures

Many people think that custom framing is too expensive, so they just slap a print or photo in a store-bought, ready-made frame.

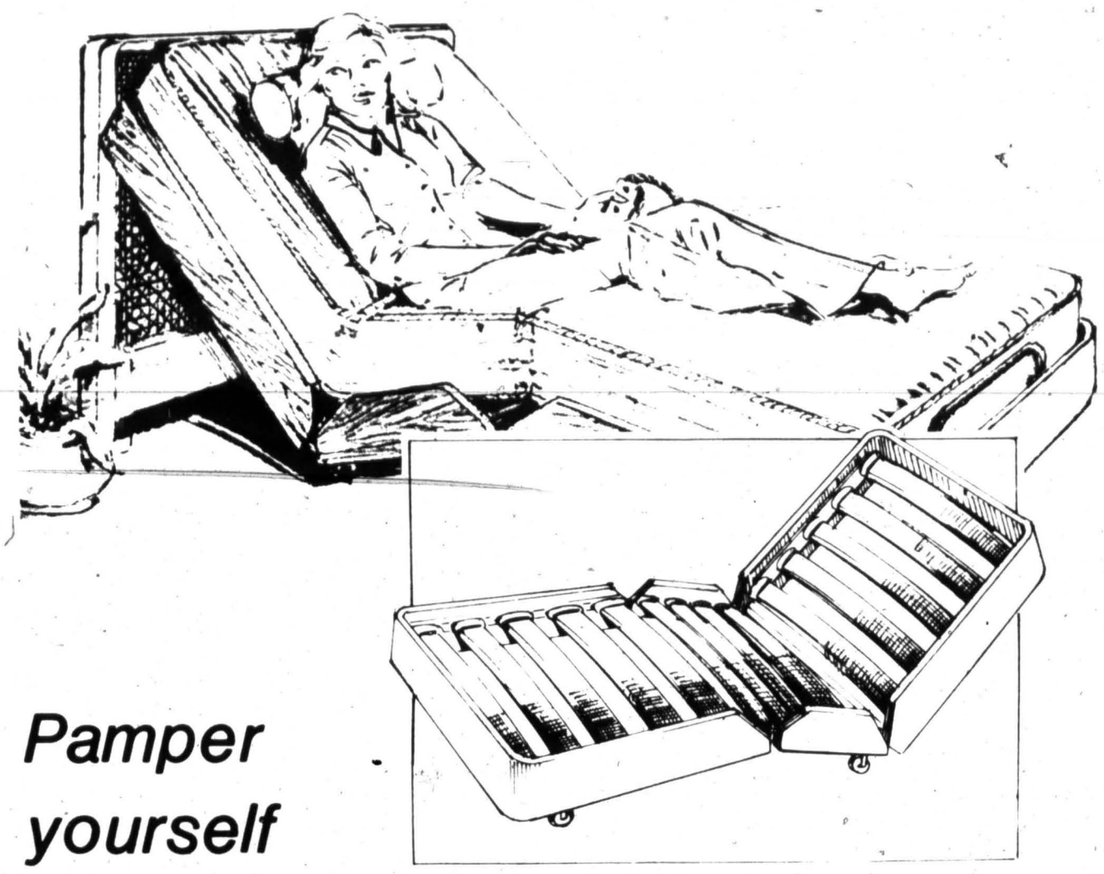
The Great Frame Up Systems, Inc., which has 57 framing centers around the country, has solved this dilemma. All the customer has to do is assemble the frame and he or she can save money on custom quality framing.

Staff members measure and cut the frame, mats and glass and offer assistance in framing the artwork on The Great Frame Up's patented Workbench Assembly System.

"We've found that customers really like the added dimension that a mat or combination of mats bring to prints and photographs," said David Klitzky, president of The Great Frame Up Systems. "A mat provides 'visual air' for the art, setting it off from the surrounding wall."

Here are some handy pointers on selecting mats:

- Try both dark and light mats next to the artwork before choosing. How a mat looks by itself is no indication of how it will appear next to the art or with a combination of mats. Be sure to check its visual effect at all four corners of the art.
- Avoid making the mat and frame the same size. The similarity in width creates a distracting rhythm tht will call attention to itself rather than the picture. The mat should be twice the width of the frame.
- Brightly colored mats usually should be smaller than more neutral colored mats. Use a combination of mats if you want both a wide mat and a bright color accent. A bright mat, covered by a wider neutral mat, acts as a highlight or perspective line in the picture.
- A mild contrast between the colors of the art and the color(s) of the mat(s) can often make a picture stand out.
- A mat is usually cut to the same width on top and sides, with an added half-inch to one inch on the bottom for visual balance. To accentuate a vertical feeling in the picture, make the side margins narrower and the top and bottom margins wider. Do the opposite for a horizontal effect.
- In framing a small piece that will hang on a busy wall, try a wider mat to separate and call attention to the art.



Pamper yourself with the new adjustable beds

All beds are not created equal. The Comfort Leisure adjustable beds are the difference. The unique features of the Comfort Leisure beds are:

Three section foundation provides more useable length of the bed when in elevation.

Drop seat design, unique to Comfort Leisure beds, provides automatic flexing of the knees with the head section elevation to retain proper support of the back as the seat/thigh section drops slightly.

Multi-layered convex molded five-ply veneer European type slats are used. Each slat has its own individual suspension system of molded flexible plastic. They are both vertically and laterally flexible and afford ideal conformability to weight and shape of the body.

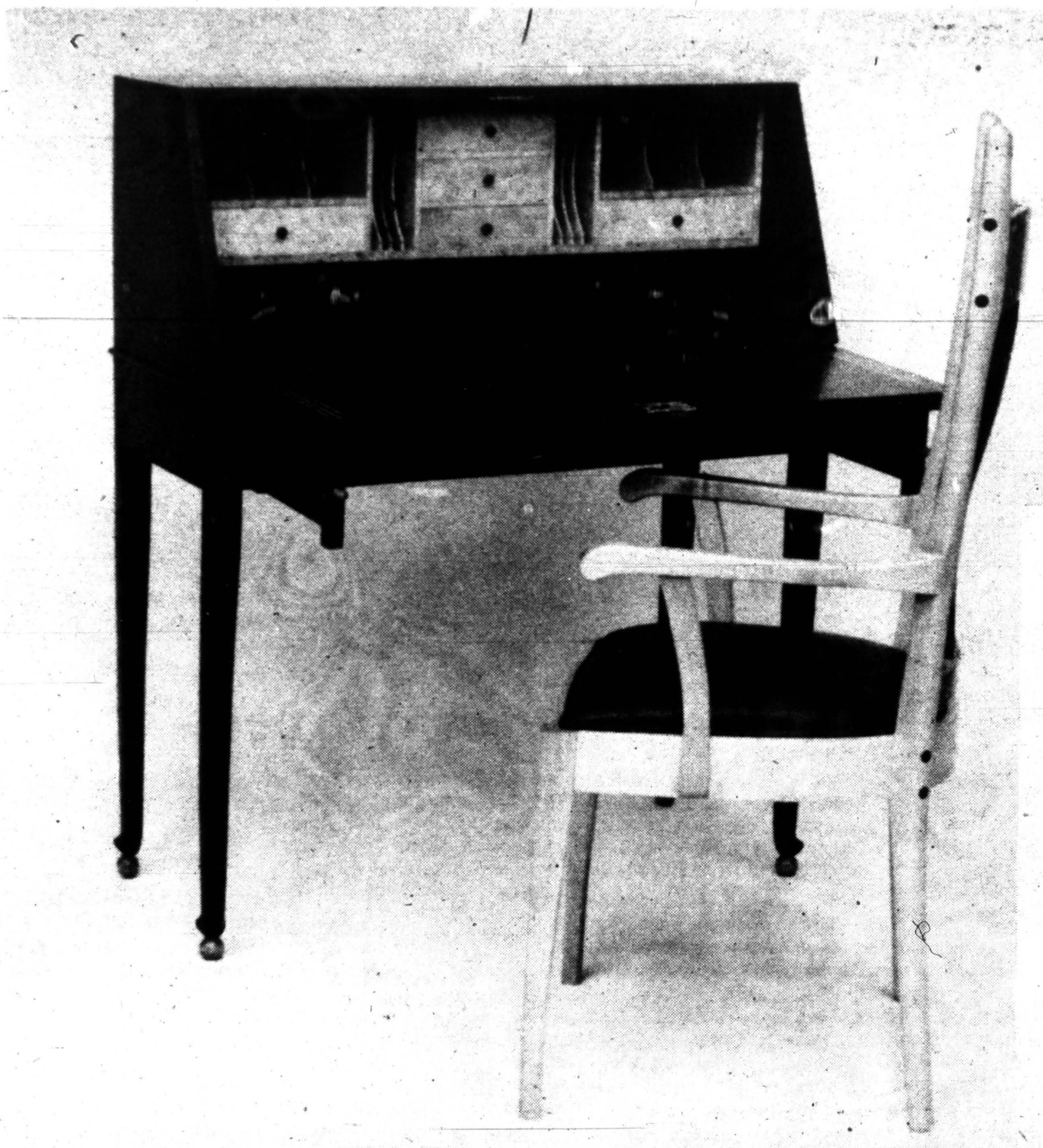
Mattress retains freshness being surrounded by air.

The Comfort Leisure bed has a hand held "push button" control that adjusts the head and foot sections electrically to posture correct positioning. This relieves neck, back and eye strain caused by propping up on a flat bed to read or view TV.

Comfort Leisure beds are available in twin long, queen and king and carries a 10-year warranty on mattress and bed. Mattress is available in firm or extra firm.

Comfort Adjustable Leisure beds are so uniquely different that they are covered by U.S. Patent Office No. 269,368.

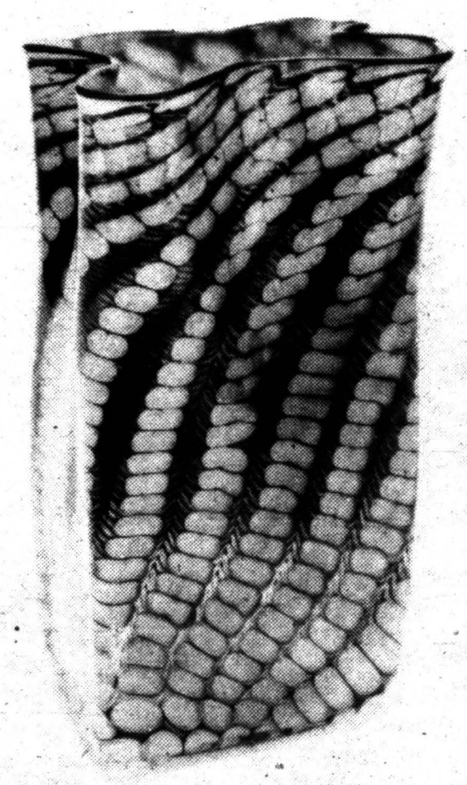
The Comfort Leisure bed is now on display at the Pampered Hamper, 26358 Carmel Rancho Lane (approach to The Barnyard) Carmel.



Sculptured art adds distinctive designs

Original works of art are in all the museums in the world. Some are right here in Carmel at Walter/White fine arts gallery at Seventh Avenue and San Carlos Street.

On display right this minute are blown-glass head sculptures by Paul Marioni. The artist titled a major glass-formed head "African Head," and the masterwork takes on a yellowish-golden glow as you walk around it. Each angle brings a different perspective so that the piece doesn't appear the same each time you gaze at it.



Unique sculptured art such as "Space Cap 77" by Michael Cohn suggests the future, and it looks somewhat like a miniature spaceship.

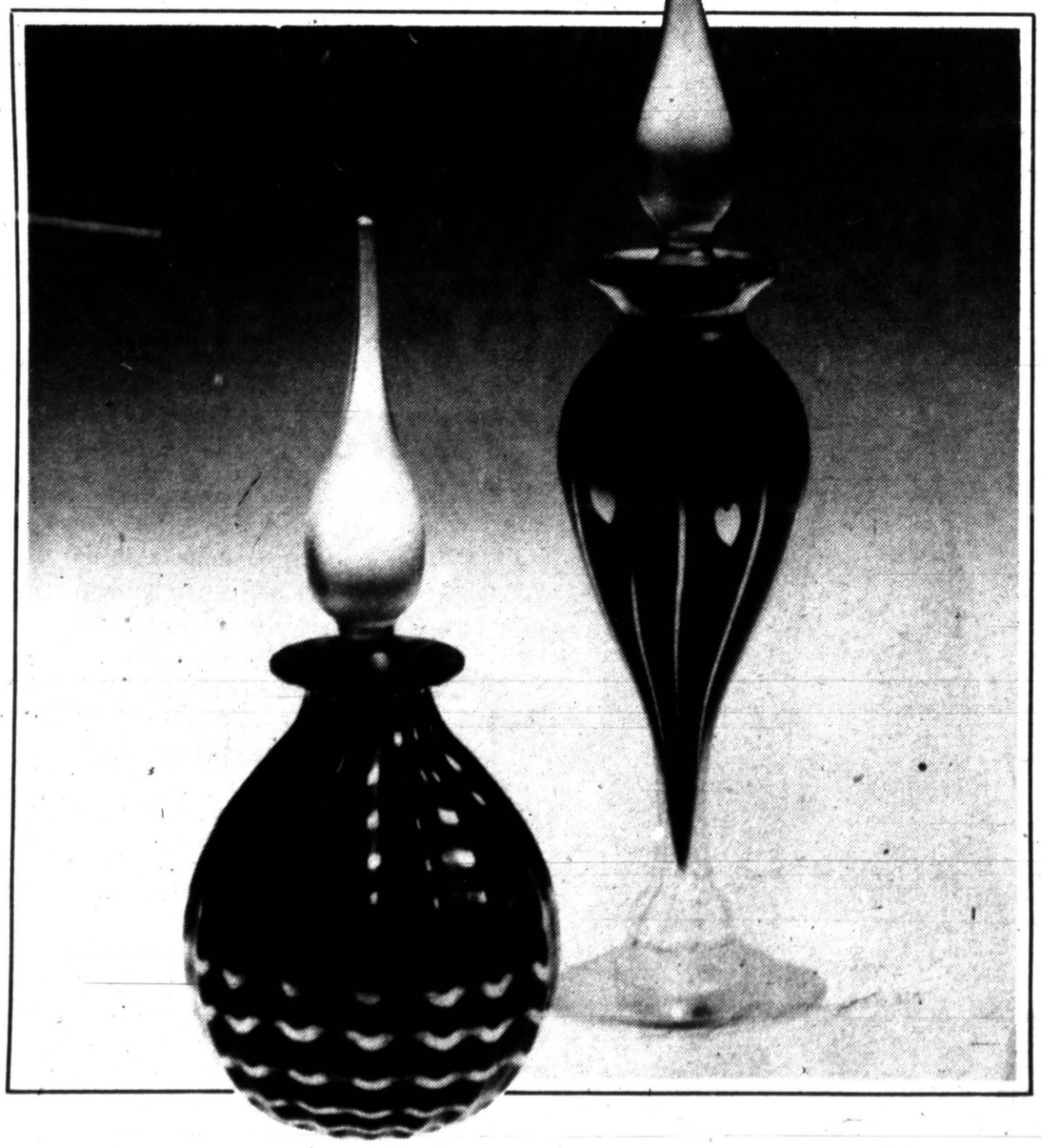
A variety of fine art is represented here as Walter/-White boasts displays by more than 70 artists, both local and foreign. Some beautiful woodwork pieces such as an ash chair design by Robert Erikson grace the shop. The rocker has rosewood pegs that hold it together, and it features a floating back design.

And not all museums will create designs for the individual home or business. Walter/White does custom work, as well as creative work.

Proof of this is the many lamp bases executed by Hilliards, or lamp creations by Roy Johnson.

This Christmas if you want something for your home that is truly original, affordable and pleasant to have, drop in on Walter/White. Talk to Brendan Walter, or Amy Essick and talk to them about your decor needs. They are available from 10 a.m. to 5:30 p.m. daily. Remember to talk to them about fine art, and very good values.

Glass Art



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ARNE WESTERMAN

"SACK LUNCH" WATERCOLOR 29"X16½"

Genre scenes of contemporary American life
by Arne Westerman,
national prize-winning watercolorist
on display at
Galerie de Tours, Sixth and San Carlos, Carmel
October 21 to November 15

GALERIE DE TOURS
624-3763
CARMEL•SAN FRANCISCO•PEBBLE BEACH

FROM THE LAND of sand and mystery come exotic, designed rugs from Pakistan, Afghanistan and India. Vases, samovars and Persian products of the bazaar are all at Conway of Asia, which has different items for that special type of decor. The quality merchandise from half-way around the world is located in Carmel at Dolores Street and Seventh Avenue.

Exotic collections

From the Khyber Pass a touch of Asia is here

Importer Peterson Conway keeps an ancient samovar of fresh Darjeeling tea for his customers at his shop, Conway of Asia, at the corner of Dolores Street and Seventh Avenue in Carmel.

The tea and everything else is shipped to his shop in Carmel through the Khyber Pass to the port of Karachi, or by a small twin Otter airplane which takes off from a dirt runway somewhere in the heart of Afghanistan.

Conway is well versed in the languages of the countries from which he imports his goods and has made more than 67 trips to Asia.

So it's no wonder some of the goods which come to America and are placed in his shop have taken more than six months to be delivered. And you'll be amazed by the magnificent treasures and artifacts from the once-great civilizations of Byzantium to Samarkand, and the Moghul palaces of India. Prayer rugs, wedding dowries, silk and brocades are abundant in his displays. Conway of Asia also exhibits a grand collection of tribal jewelry, many of which are set in lapis lazuli and amber.

Peterson Conway since 1962 has dealt with rugs dealers, and has obtained thousands of dollars of rugs and merchandse with just a handshake alone. Just recently Conway received an invoice from a small village called Nuristan, and a merchant there by the name of Nur Zamon! His only signature was a thumb print on a piece of rice-parchment to seal the bargain. But, you will need to have more than a thumb print to obtain these wares at Conway's.

Conway has been established on the peninsula since 1966. While he characterizes himself as primarily a wholesaler, his firm has been consulted about rug repairs by both the Smithsonian Institution in Washington, D.C. and the M.H. de Young Memorial Museum in San Francisco.

Conway's rapport with the people he deals with is evident by the many stories he tells of them, including the cable he got from a man in India who supplies very ornate wedding umbrellas. It seems the whole village turned out to make one umbrella, and because Conway was expecting a new shipment the man apologetically wrote the following: "ENTIRE VILLAGE WIPED OUT BY MALARIA. (STOP) WHAT TO DO. (STOP) CAN I INTEREST YOU IN ANTIQUE GUNS? (END OF MESSAGE).

Peterson Conway remains intensely attached to the people of Afghanistan, and is proud of having established a collection of Oriental rugs and tapestries in a museum in Kabul, the capital of Afghanistan.

Since the Russian invasion, he has organized several shipments of food and medicines to the beleaguered country.

Conway of Asia is a unique and exciting bazaar, and is reminiscent of the great souks that once flourished along the fabled silk routes. The day this was written, Peterson Conway sipped Darjeeling tea before he opened up veils of newly arrived Oriental carpeting. "No business is done on an empty stomach, and we always conclude our business with the traditional "Salaam-Aleikam" (Peace be with you).

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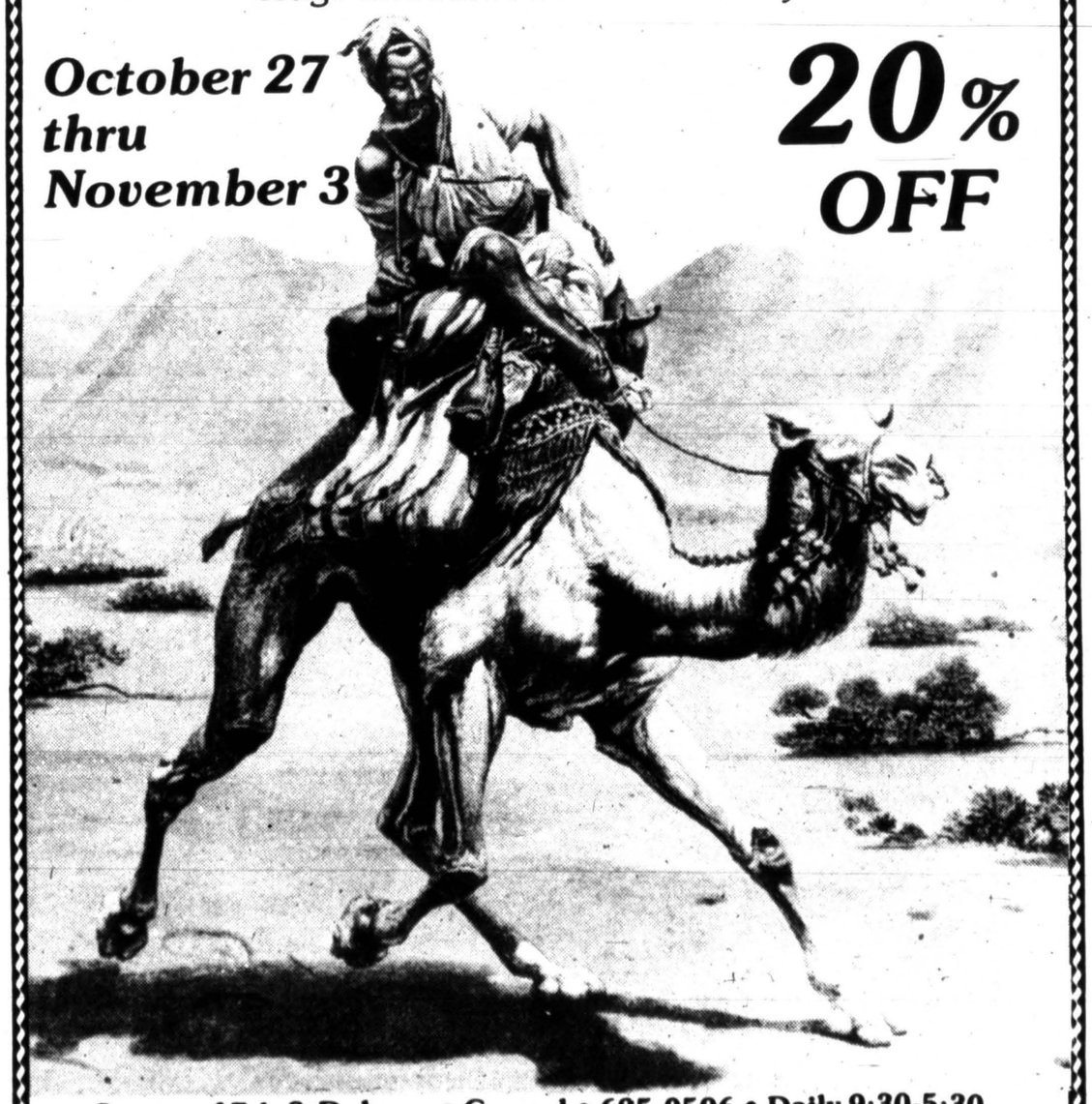
Our Far East shipment has arrived!

Conway of Asia

Come in and see this beautiful collection!
Rugs discounted this week only.

October 27 thru November 3

20% OFF

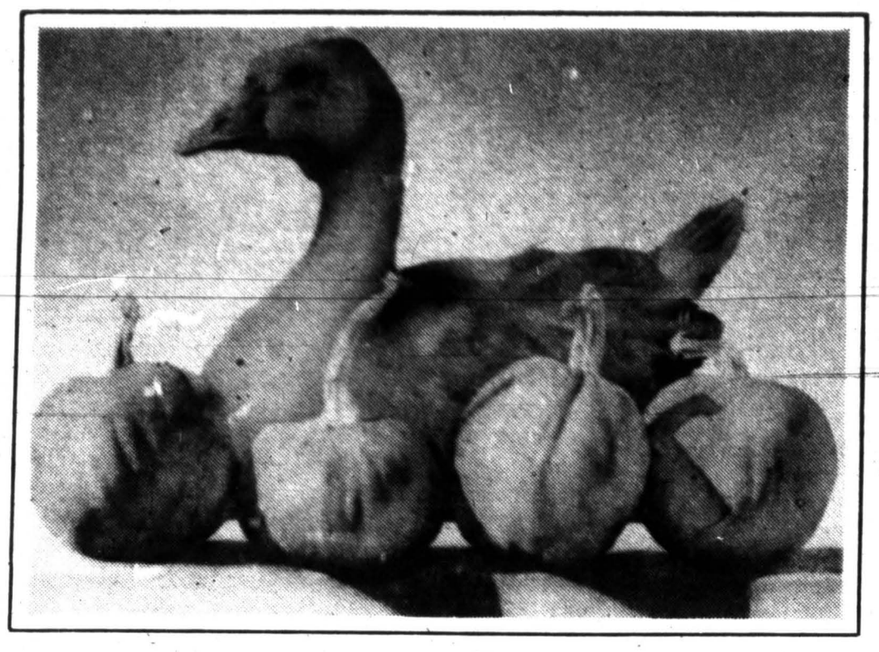


Corner of 7th & Dolores • Carmel • 625-0596 • Daily 9:30-5:30

Featuring the original paintings of

WILL BULLAS

now through the holidays



Will Bullas is famous for his portrayal of whimsical barnyard and wildlife subjects.

Seger's

'FRENCH COUNTRY LOOK'

The Barnyard • Carmel • (408) 625-4347

ONE OF THE finest photography salons on the Monterey Peninsula is the Bob Doerr Photography Studio at 227 Forest Ave. in Pacific Grove. Elegant portraits taken outdoors under natural lighting make excellent keepsakes for your walls, and heirlooms for years to come.

National trade magazine can help provide a little peace of mind

What does a national trade association do for you? It provides peace of mind, said Ray W. Afflerbach, CKD, executive director of the National Kitchen and Bath Association, whose members are kitchen/bath retailers in the 50 states, Canada and overseas.

"Dealing with a firm displaying the NKBA emblem guarantees you're dealing with a reputable member of the community," Afflerbach explained. "Because membership is granted only to those of known integrity, financial responsibility, and technical competence."

The NKBA also publishes two free directories. One lists member firms; the other, individuals, privileged to add the initials CKD to their names, having passed written and oral examinations to qualify as Certified Kitchen Designers.

A Warm Welcome Home

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Add life to your pictures with custom frames

FADS AND FRAMES

Fads and Frames, a unique frame shop in Del Monte Center, offers innovative and creative ideas for your framing and decorating needs.

Unlike custom framers, Fads and Frames carries open stock wood and metal frames in many styles and most standard sizes. Glass, clear and non-glare, are also available in standard sizes. Non-standard sizes can be cut in a matter of minutes while you wait.

Fads and Frames carries over 5,000 standard size mats in stock, with custom cut mats available to order for non-standard items.

Additionally, Fads and Frames has an extensive collection of posters and prints, one of the largest selections on the peninsula. With over 300 posters and over 1,500 prints in stock to choose from, and the availability of hundreds more when custom ordering, everyone can find just the right poster or print for their needs.

Posters by popular artists such as Cota, Nagel, Uzilevsky, Schurr, Neiman, Edwards, Cleworth, Miller and Takata are always in stock. Fads and Frames handles many posters of favorite Monterey County events such as the Jazz Festival, Monterey Symphony, Gilroy Garlic Festival, U.S. Open, Wine Festival and more. Plus, you will find posters of sleek sports cars such as Porsches, Lamborghinis and Ferarris; and classic cars too.

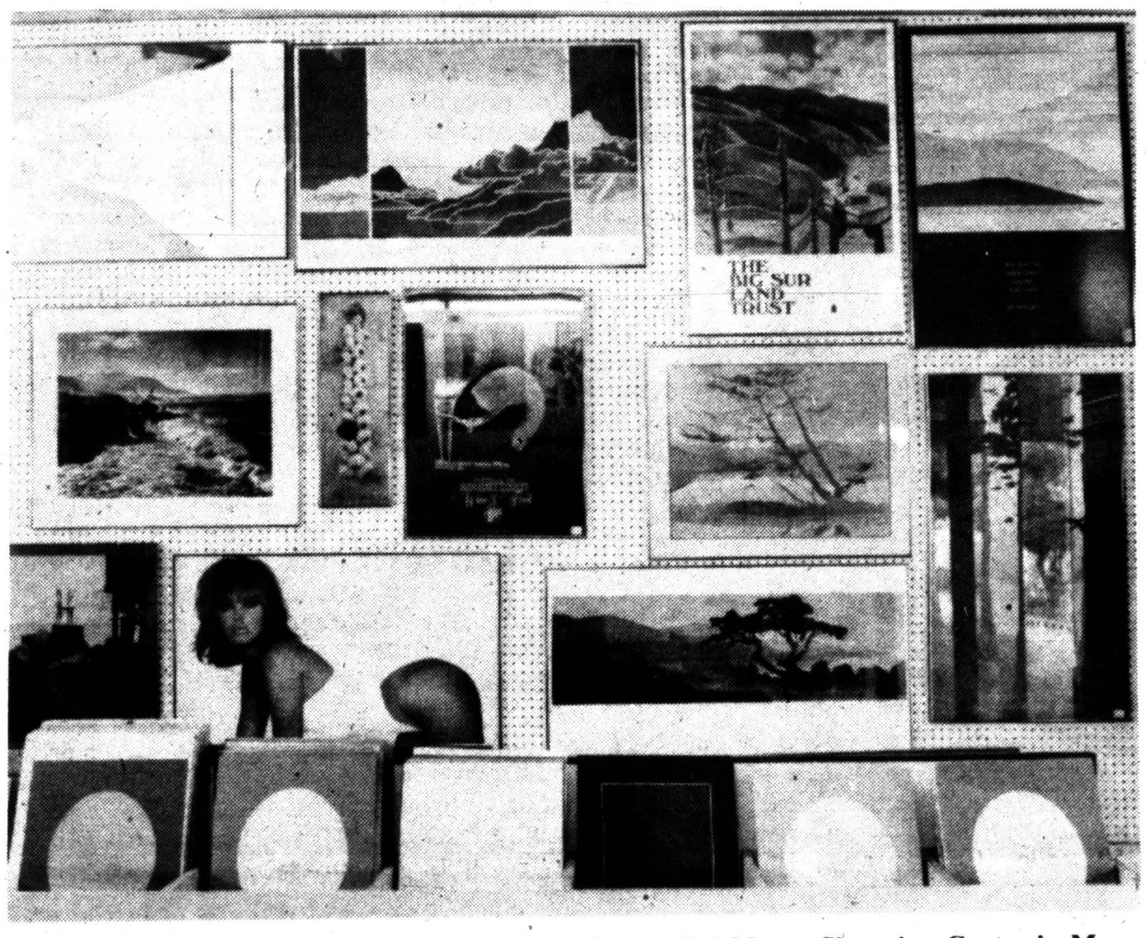
Area prints of Big Sur, Point Lobos, White Sand Beach, Carmel Mission and many more are also available. If you have a special poster, print, photograph or document of your own, Fads and Frames can help you choose the perfect frame. Because Fads and Frames is not a custom framer, no signed and/or numbered prints with a value exceeding $50 will be framed.

Fads and Frames not only carries an outstanding array of framing goods, but many services are also provided for your convenience. In many cases, your picture can be framed while you browse in the mall or it can be available for pick up later the same day.

There is absolutely no labor charge for all open stock wood frames. There is, however, a nominal labor charge for metal sectional frames. Other services include drymounting, glass cutting and mat cutting.

If you have a special picture tucked away just waiting to be framed, or if you need to brighten up your home or office with a stunning poster or print, visit Fads and Frames. Friendly and knowledgeable sales people are always ready to help you with creative ideas. Remember to bring in your framing for Christmas early in order to avoid the rush.

Fads and Frames is located in the Del Monte Shopping Center, between Bank of America and Howard's.



EVERYTHING FOR THE CREATIVE FRAMER — whether a home or office project — can be found at Fads and Frames in the Del Monte Shopping Center in Monterey.

How wicker can reweave the old magic even on ceilings

Home-furnishing styles come and go, but the good ones always come back.

Wicker, for example. Wicker is a general term for furniture woven from natural materials like rattan, willow, reed, rush. It was very popular in this country from the close of the Civil War to the late 1920s.

Chairs, tables, settees, baby carriages and other wicker pieces were valued for several reasons: they were strong yet lightweight, they eliminated sharp corners, they looked relaxingly rustic.

Wicker went out of fashion when Art Deco became the dominant decorative style in the 1930s. The natural, handcrafted and rounded was replaced by the metallic, machine-made and angular.

During the past few years, however, wicker furniture has staged a comeback, reappearing not only on porches and in sun rooms but throughout the house.

Decorators — pros and amateurs alike — have rediscovered wicker's usefulness in adding textural variety and an air of easy informality to a room.

The wicker look isn't confined to furniture; rustic-weave visuals are popping up on walls, floors, even ceilings. You can get washable vinyl wallpaper in various thatch patterns, and now there's even a no-wax resilient floor simulating sisal matting.

On the ceiling a rustic-weave design adds visual interest to an often neglected room surface. For example, "Rush Square" ceiling tile by Armstrong features raised strands running in two directions.

When the tiles are stapled, cemented or clipped in place, they create the overall effect of rush-fiber matting. Yet the tiles are actually made of fire-retardant, washable acoustical material.

Wicker designs like these for walls, floors and ceilings offer the natural look without the accompanying upkeep problems. And their tasteful, back-to-basics simplicity blends well with both traditional and contemporary decors.

Returning to furniture, experts cite at least three reasons for wicker's regained popularity:

- The value of authentic (especially pre-1900) wicker pieces as collectibles. Once consigned to attics, second-hand shops and junkyards, originals (like the classic circular-back chair with hourglass base) now fetch fancy prices in antique shops.
- The renewed interest in crafts. The twisting, weaving and shellacking of plant strands to form furniture is a time-honored art traced back to ancient Egypt and to the Orient, which exported the first wicker chairs to America in the 18th Century.
- The continuing "naturals" craze, which favors the simple and organic — be it in food or furniture — over the overwrought and synthetic.

Challenges face interior designers

In January of 1966, T. Scott Moore had the great fortune to return to the Monterey Peninsula to live. Before he came here he had the privilege of working with William L. Pereira & Associates in Los Angeles, a firm involved in many architectural projects.

He was also associated with Adele Faulkner & Associates, F.A.I.D. However, the lure of the Monterey Peninsula never left him and his love for the area grows with each passing year.

The challenges afforded in this area for his career in interior design are fulfilling and exciting. The area abounds with interesting people and the common denominator for each person is the love of this scenic area.

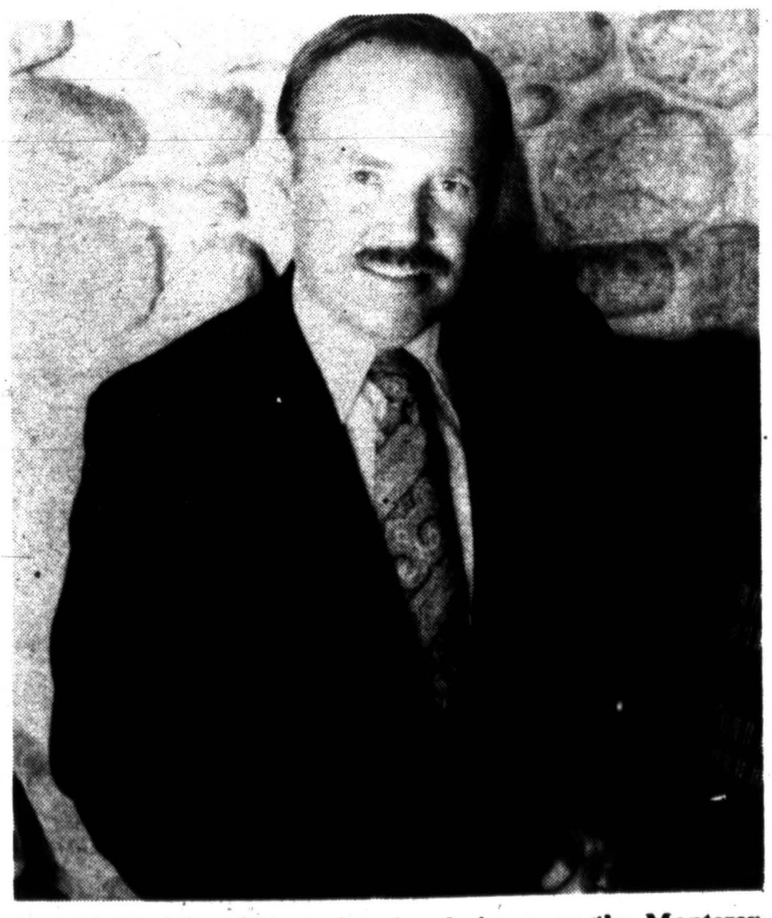
Creating settings that meld and become esthetic backdrops for his clients is a challenge he most welcomes. The richness and diversity of the lives of those who have chosen to live here makes his life as an interior designer a full one.

Today, the interior design world abounds with options that were unheard of a few years ago. Furnishing a home or business today can be an event of international proportion. Travel, marketing and availability have changed the way people look at their lives.

There is no excuse for boring or unimaginative rooms. The art of blending eclectic styles and tastes takes artistic skill and understanding. Scale and placement are always subject to change.

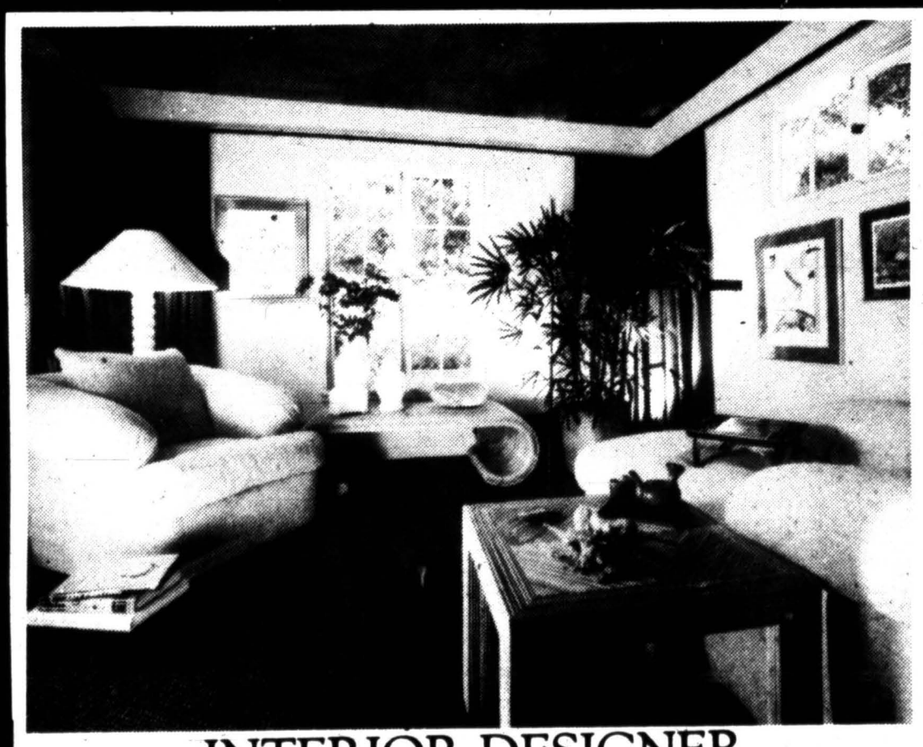
It is easy to become bewildered and confused when looking at interior fashion magazines. Quite often the integrity of the application and function of the furnishing seem tastefully lacking.

As in the world of apparel fashion, interior fashion is most successful when the essence of the person radiates through. There is no reason for anyone to merely serve as a designer's mannequin. Each of us deserves our own statement. Anything less is a poor investment both monetarily and personally.



T. SCOTT MOORE, an interior designer on the Monterey Peninsula, enjoys the challenges given to him by his clients. He loves to create settings that meld and become esthetic backdrops for his clients.

PROFESSIONAL & RESIDENTIAL INTERIORS



INTERIOR DESIGNER

T Scott Moore

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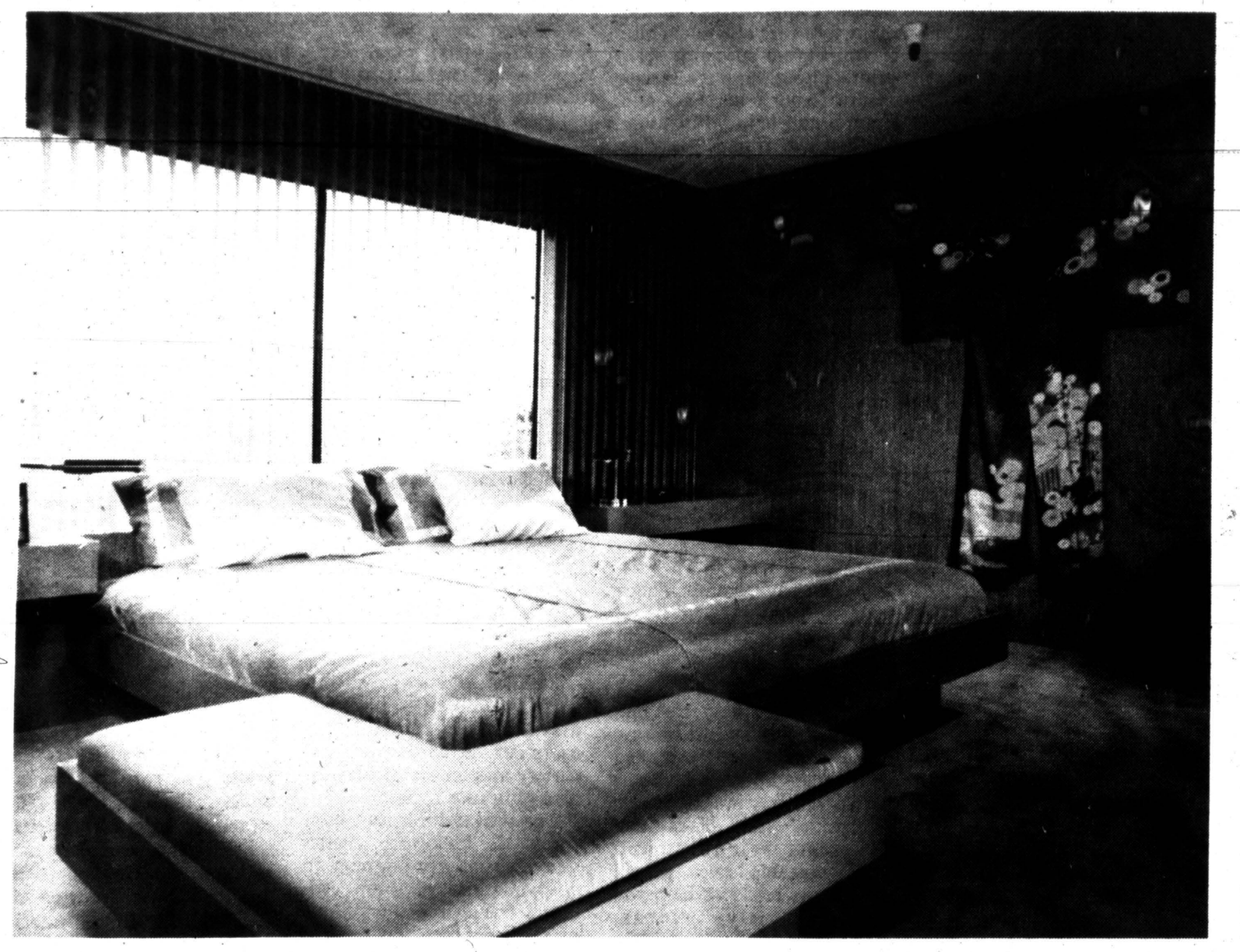
The unusual aid that photography can provide



Batista Moon Photography, 444 Pearl St., Monterey, is compised of two degreed photographers who have been working together on the Monterey Peninsula for 10 years.

Local interior designers, the real estate business or anyone who sells their profession through unusual aids, should know that this kind of photography is Batista Moon's expertise.

They have done work for advertisements for popular magazines, portfolios, exterior and interior designers, professional contractors, realtors and for directors or promoters of established or new companies. Their photography is for professionals who need to sell themselves through visual aids such as photography.

Barbara and Fernando have an excellent reputation for follow-through and especially for a quality product. Their service and professionalism is very important to Batista Moon. Preparation is the key to their success.

Barbara and Fernando go together to the location before a shooting session to survey the subject matter in order to determine the lighting conditions, to see what props are needed, to check out the angles and to coordinate the customer's schedules.

All this helps expedite the session and dispenses bringing unnecessary equipment, which shortens an otherwise lengthy job.

Batista Moon has an advantage over the single photographer. They have been working together for so long, that they have developed a special technique; while one sets up props and checks the lighting, the other is behind the camera setting up and giving direction for the best shot.

Together, they review the circumstances at hand and quickly finish the job. Barbara and Fernando truly enjoy their work and enjoy meeting the challenges given to them with each job.

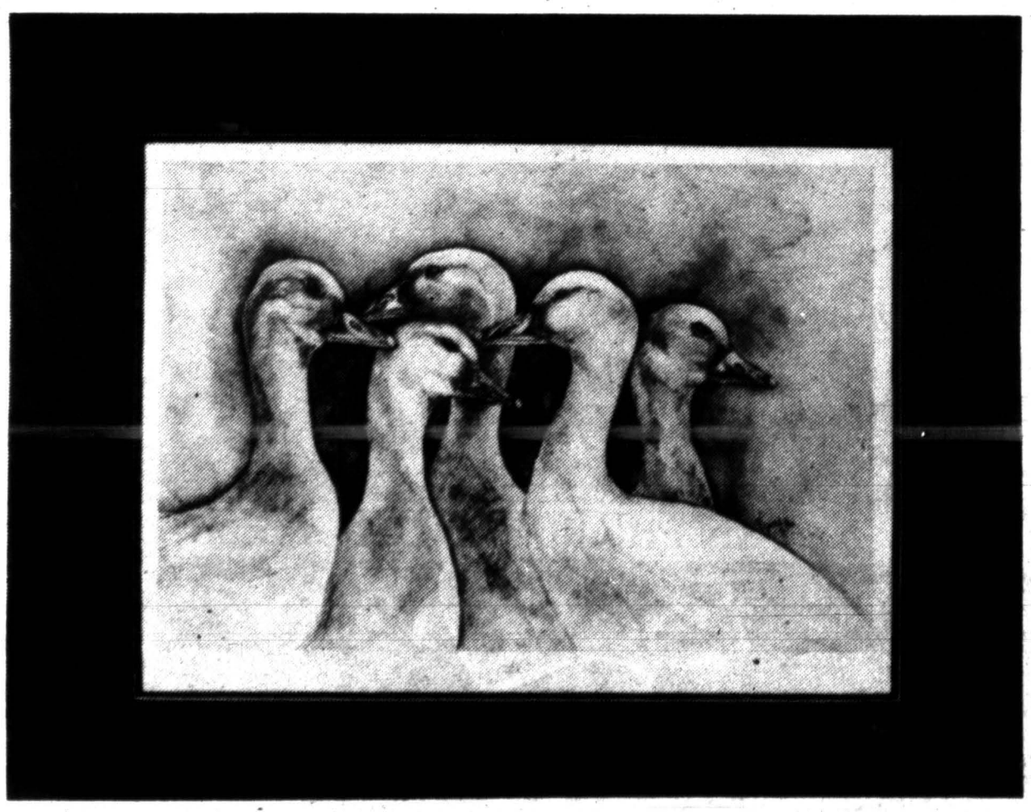
Their communication with the client is honest and they understand what the client wants and needs to merchandise their product. They know that their success is through their client's success.

Batista Moon's background encompasses the marketing skills and high powered sales expertise to merchandise any person or corporation.

It pays to advertise in the Pine Cone

Attractive Lithographs

with a French country air



frames • silk flower arrangements
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and many attractive home accessories

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624-1144

BRASS BATHROOM ACCESSORIES, cotton rugs and shower curtains made to order in a spectrum of color, are available at La Bain, a world of luxurious body care and elegant bath accessories, in The Crossroads, Highway 1 and Rio Road, mouth of Carmel Valley.

EVERYONE should have an indoor or outdoor spa where they can immerse their body at the end of a long work day. Driftwood Spas features this custom redwood decking that was created for exciting outdoor living space. For families, entertaining, or an intimate getaway, contact Driftwood Spas at 58 Monterey-Salinas Highway (Highway 68) or call 757-7271.

Liven your home with Dali, Picasso or Miro

Jack West, owner and operator of 20th Century Masters Gallery brokerage in Carmel, has international and famous "heavyweights" of the art world hanging on his walls.

The champions of the brush and palette are none other than Picasso, Chagall, Miro and West's favorite, Salvador Dali, to name a few.

In fact, West recently opened his second gallery to house his collection of modern masters.

This is not the average gallery. 20th Century Masters is an art brokerage. It services clients who are already involved in the collection of fine art, and the gathering of additional art. West said he has placed as many as 75 paintings with just one collector.

And, the catalyst for this kind of activity is Jack West, who creates a solid bond with the collector. He credits the art with establishing 100 percent satisfied customers.

"It's not a question of money," West said. "If they like the product, if they want it, they will have it.

"Our function is to steer them into obtaining fine art," he said. "Because if they didn't like it before they took it home, there is no sale, and we have problems right off the bat!"

The gallery's reputation as a fine art dealer is known worldwide. Many art collectors say that all West has to do is get on the phone to someone half-way around the world to inform that person of a rare find, and that client will agree to accept it — sight unseen.

"That is the esthetics of it," West said. Trust and judgment to this magnitude are everyday occurrences; when we talk to Jack West about his favorite artist, we can see why.

West brightens when he talks of 79-year-old surrealist Salvador Dali.

"Dali's work is mathematically perfect, historically significant, and intellectually stimulating — more than that of all the artists in the world. His works are exhibited in every museum, market place, and gallery in the civilized world," he said.

Dali spent eight years on the Monterey Peninsula before he went back to Spain. This area was Dali's favorite because it reminded him so much of his native country.

The most oustanding image by Dali at 20th Century Masters depicts Dali's nude wife looking at a sunset. Next you see the image of Christ of St. John of the Cross. If one squints one's eye or looks through a special glass finder, two other images appear — the head of President Lincoln. The Christ image then becomes the bullet wound in the assasinated president's forehead.

The three symbols apear in many Dali paintings. What is significant, is that Dali used his wife Gala as the nude, and the images of President Lincoln and the Christ figure are the three loves of his life. The work is entitled "Lincoln-in-Dalivision."

Besides the masterworks of Dali, Chagall, Miro and Picasso, several American artists are represented.

There are works of Red Skelton's many colorful clowns depicted in all their brightly festooned costumes, putty noses and greasepaint.

Art collectors can choose early and more recent works by illustrator Norman Rockwell. Many of these classics have been seen on the covers of *Saturday Evening Post* magazine.

Carmel coastline artist Julie Gregory has many of her works at the gallery. Her seascapes and floral renderings are a welcome addition to the display.

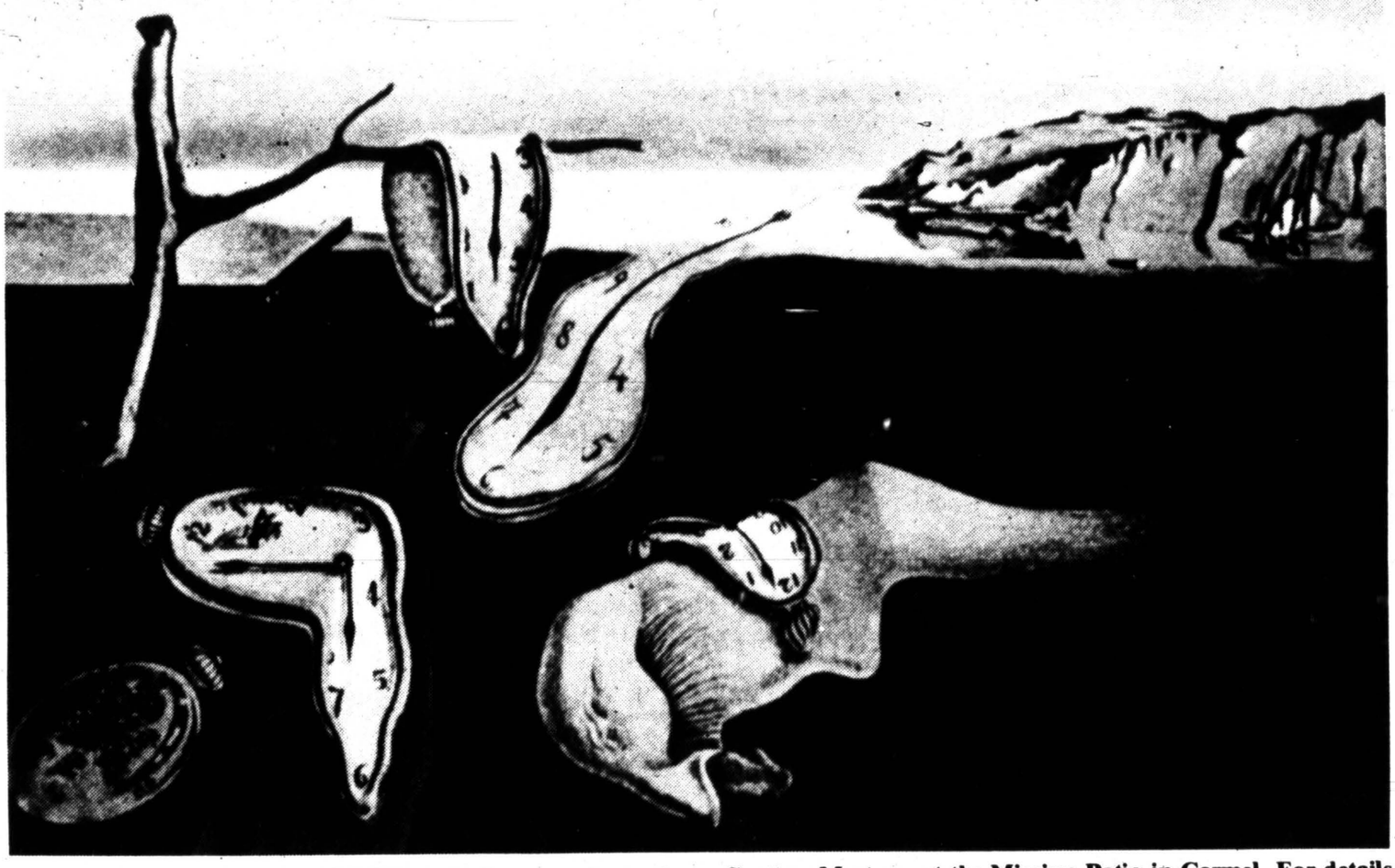
"In our brokerage shop we cater to collectors and art lovers. We very seldom sell anything to someone who is just looking for something to cover a wall," West said.

West said buyers should be prepared to build a house to enhance the art, not the other way around!

The American public has to be educated about fine art, and that is one of the reasons for the art brokerage. "We place art that is right, in the right place," he said.

The staff are all capable counselors, says West. Sammy Burman or Ruth Ross will set up appointments with any art lover who is interested, or wants to find out about quality masterworks.

20th Century Masters is located on Mission Street between Fifth and Sixth avenues in Carmel. But first, they say, buy the art work — then build your house.



"PERSISTANCE OF MEMORY" — Dali succumbs to the "theory of relativity." This work of art is available at 20th Century Masters, at the Mission Patio in Carmel. For details, phone 625-5888.

Drapery family is 13 and still hanging

The Cardinelli family has serviced the Monterey Peninsula community for the last 13 years by hanging quality drapes at reasonable prices. They are moving from their present location to just around the corner, at 207 Hoffman St. in Monterey.

Andy Cardinelli said the shop is the only one equipped with a retail work room on the Monterey Peninsula. They can prepare quality drapes and fit the hardware to hang them right on the premises, and pass the savings on to their customers.

Albertos Draperies deals in quality, not volume, and fast service, not long delays in delivery.

Most drapery shops take anywhere from six to eight weeks to delivery. Andy said that three to four weeks is the norm for his shop, and the work is guaranteed.

Top-of-the-line products are also on display along with venetian blinds and accompanied hardware.

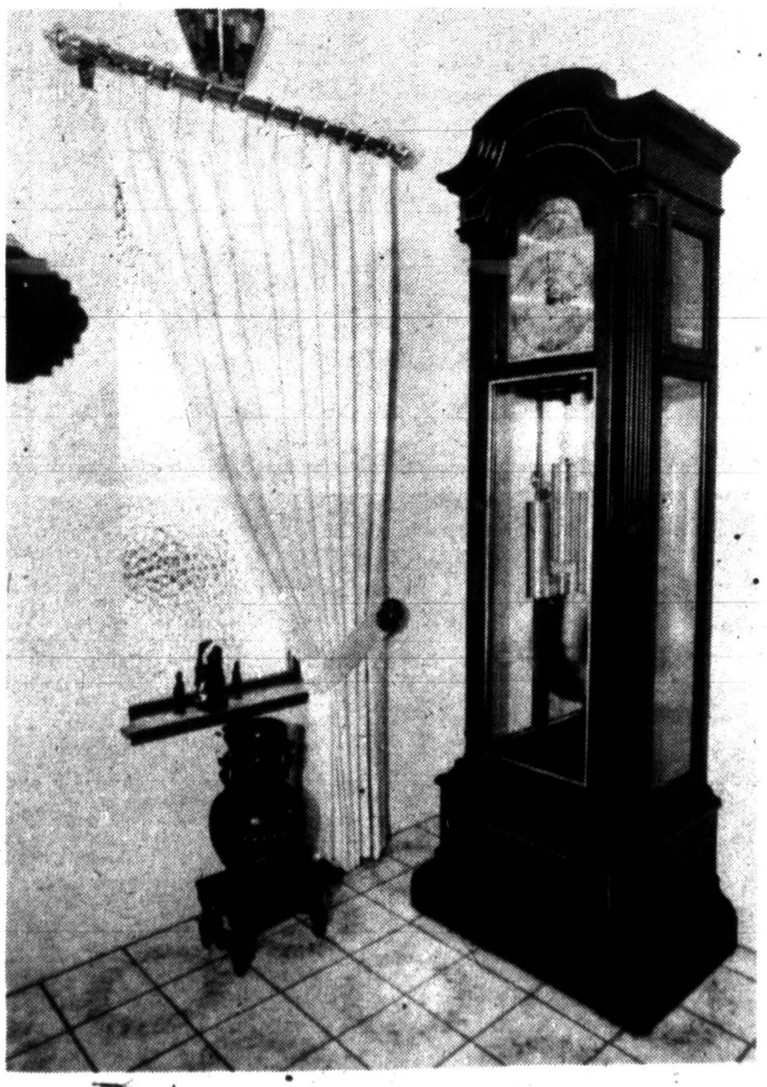
"We do custom work," said Cardinelli. "We have seven machines used by our staff to give complete service.

"Included in our product line is the famous Levelor mini-blind, and traverse rods by Kirsch. We also install thermo-lined drapes."

No job is too small, according to the family. They give consultations not only to residential prospects but also to large industrial firms.

"A window is not a window until it's draped by Albertos," Cardinelli said.

So why not drop in to their new store location near Hoffman and Lighthouse in Monterey, and get that beautiful coverage.



A COMPLETE selection of beautiful drapes and accessories can be found at Alberto's Draperies located at 207 Hoffman Ave. in Monterey. Consultants on the premises will direct you and help you for all your drapery decorations.

SALVADOR

DALI

Through the magic of Dali's vision, the viewer perceives an image of the artist's wife transformed into the head of Abraham Lincoln. "Lincoln-in-Dalivision", the most popular graphic of this century.

20th CENTURY MASTERS

Mission Patio Carmel, CA (408) 625-5888

EXTRAORDINARY THINGS — for those who want more than just the ordinary. Displayed above is an 1867 museum cabinet housing varieties of English silver and silverplate as well as new and old crystal from Lalique, Czechoslovakia, Germany and France. To the left of the cabinet is a Czechoslovakian wine set and hanging above this set is an original oil painting by Ruizanglade from Seville, Spain. Extraordinary Things specializes in silver, crystal and antiques of the highest quality. The shop is in Carmel on Fifth Street between Junipero and Mission streets.

How to add the extra ordinary

If you are seeking elegance and distinctive styling to grace your home, a visit to Extraordinary Things is definitely in order. Here you will find the special treasures for the definitive touch!

Would you like a silver spoon warmer, a slipper box, an elegant French crystal vase for long stemmed roses or a beautiful crystal goblet to savor your favorite wine? Extraordinary Things will provide. As you enter through beveled glass doors you will be greeted by a delightful carousel horse built by Charles Carmel for the Coney Island carousel.

While you browse in this exciting and fun shop you will enjoy a superb collection of antique silver, the finest crystal, exquisite cloisonne, contemporary artglass and much, much more. Oriental rugs, a 17th Century French armoire, a 1775 Adams Breakfast in satinwood and a marvelous RCA victrola are but a sampling of the unique furnishing to be found. Just for fun, try the penny slot machine. You are sure to be a winner here!

Extraordinary Things is at Junipero and Fifth streets, Carmel.

Renting your furniture

Rent a home...rent a car...rent a sofa? Furniture rental businesses, once common only in states like California and Florida, are popping up across the country.

During the past 10 years, more than 100 such businesses were established and an estimated 500,000 homes now contain rented furniture.

Typical furniture renters include newlyweds, divorcees, unrelated singles sharing a home, and the victims of floods, fires and similar disasters.

Maintenance should be a priority

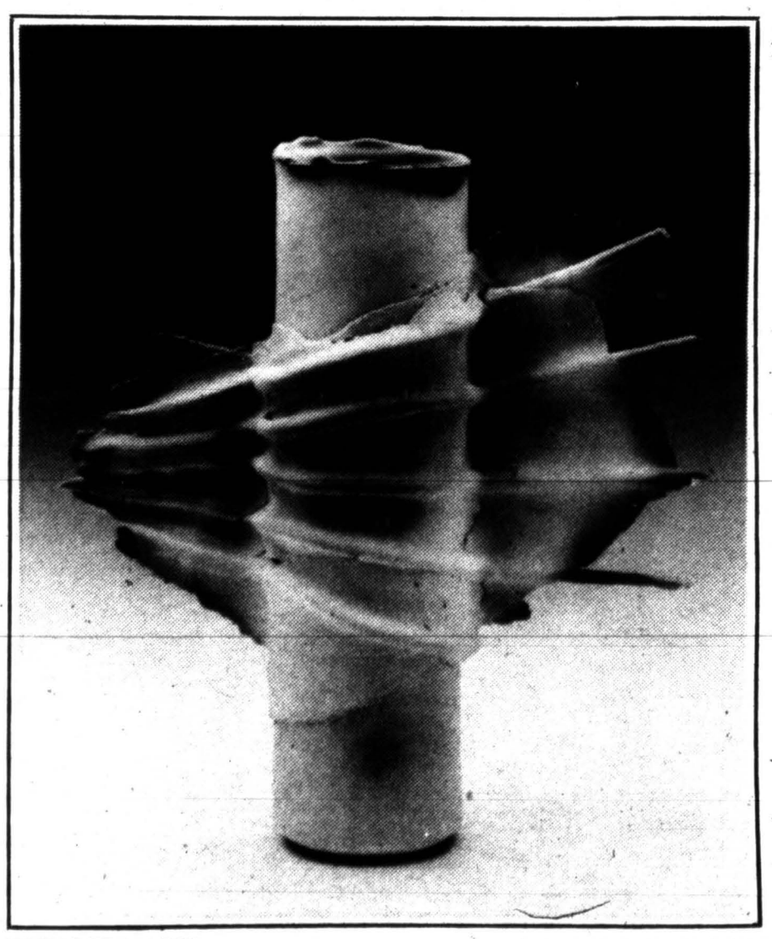
Low maintenance should be a consideration in every phase of kitchen remodeling. That includes cabinets, as well.

To be sure the cabinets you choose remain attractive despite hard use, look for the certification seal of the National Kitchen Cabinet Association.

Cabinets bearing the seal have met the construction and performance standards of the American National Standards Institute (ANSI).

The Carmel Pine Cone is your hometown newspaper

Shellie Zimmerman



"WINGED VASE" SHELLIE ZIMMERMAN

A NEW ADDITION TO HANDWORKS ON EXHIBIT THRU NOV. 18TH

H·A·N·D·W·O·R·K·S

The artist form is arrived through a manipulation of clay in the liquid state and then "freezing" and capturing the movement - a delicate balance of random and controlled form.

Shellie Zimmerman's work is representative of the many unique examples of artwork displayed

Box 4578 • Dolores & 7th, Carmel, CA 93921 • (408) 624-8198

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EXTRAORDINARY THINGS

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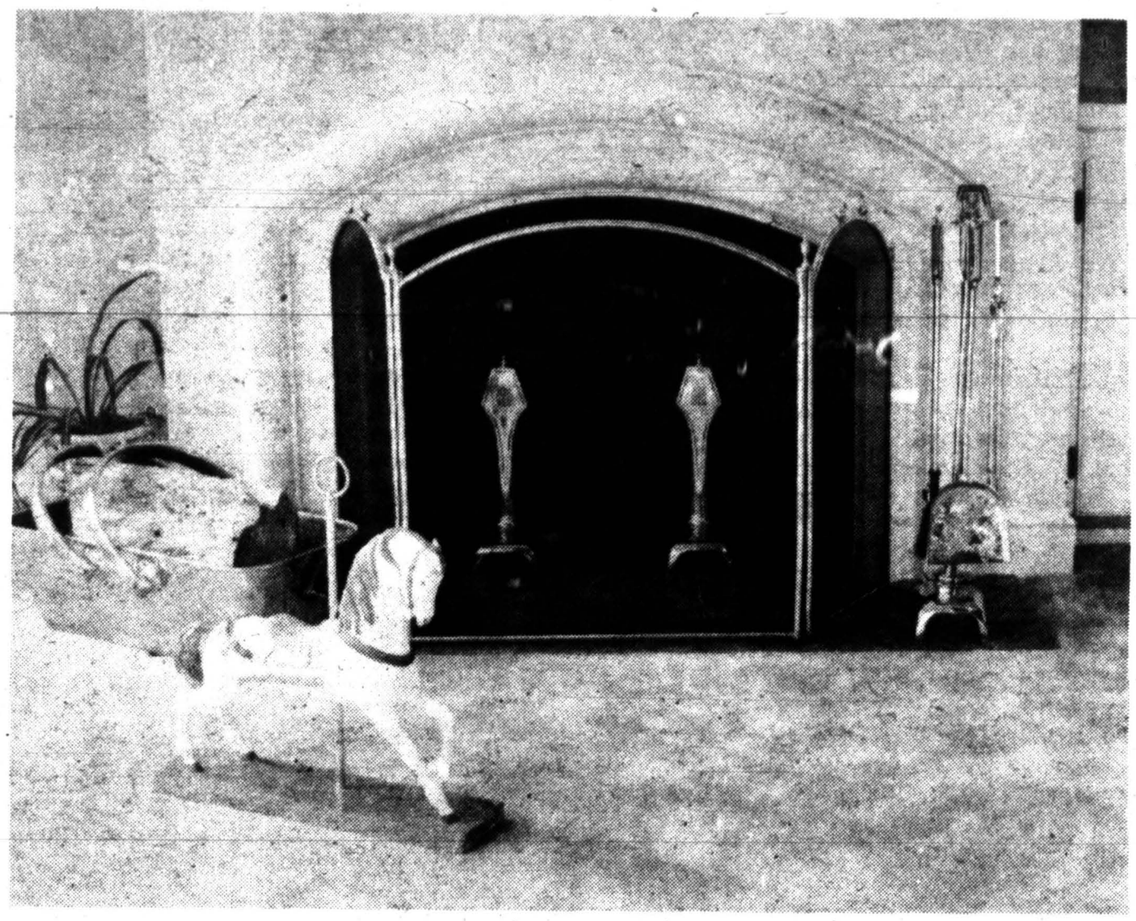
There is something magical about a fireplace



THE HEARTH SHOP features a wide variety of fireplaces, fireplace screens, tools, accessories and gifts for your hearth and home.

Warm yourself this winter with a visit to this inviting shop at Del Monte Shopping Center in Monterey.

As in most homes, the fireplace or the hearth is centrally located to warm the room where the individual or the whole family spends most of the time. The cheery glow which comes from it when all the lights are turned low seems to kindle one's own warmth and certainly gives comfort.

There is a certain magic about the flickering glow of flames leaping out of small pieces of wood. On cold nights just looking at it can kindle the imagination and remembrances of other times, such as Christmas with stockings hanging on the mantle, roasting chestnuts, sitting near the hearth with a rocking chair, or just being bundled up with a good book.

The Hearth Shop in Del Monte Shopping Center will spark your interest with its complete selection of quality fireplaces. Vicki Warner can help you obtain that down home atmosphere and get you in the proper mood by setting you up with quality items that will enhance your living room or bedroom fireplace.

When you visit the shop, you will be amazed to see how many decorative things she has on hand. A selection of fine accessories, including glass doors, gas logs, and irons, French folding fans, tongs, tools, bellows, baskets, damper pulls, grates, and brooms are available to keep those home fires burning.

Top-of-the-line woodburning stoves are available too. Somebody once said that the Norwegians should hibernate in winter. With this cast-iron Norwegian woodburning item called Jotul, there would be no need for the Norwegians to hibernate. There are few other heating devices or systems that can warm a living room area or home more effectively and quickly than a cast-iron woodstove or built-in fireplace.

If you decide on another wood or coal burning stove, you don't have to be Norwegian or even French. The Hearth Shop has another heart-warming wood stove made by the French firm Godin, that is not only efficient but decorative as well. Wise investors who buy the Godin can pass this stove down to future generations.

The cast-iron stove with the top loader comes in a variety of colors in exquisitely-crafted porcelain enamel. Godin has been a household word and in France since 1840.

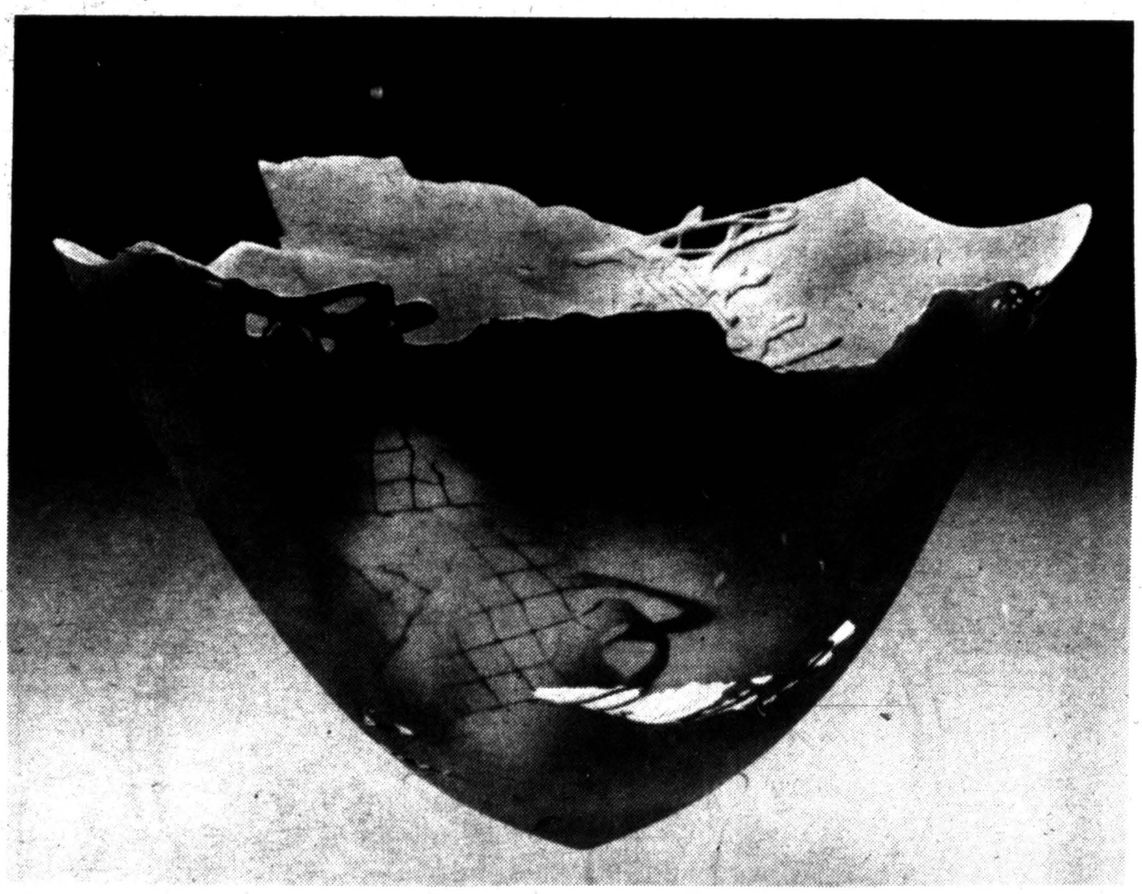
The Hearth Shop has collectibles also. To grace your home they have a selection of whirligigs and weathervanes, brass milkcans, carousel horses, 30-inch candles and holders, decoys, silk flowers and hand-crafted ceramics, along with a complete array of baskets.

The Hearth Shop is available for installation and consultations. That's just part of the quality-type service you can expect from them.

The Hearth Shop is open from 10 a.m. to 9 p.m. Monday, Thursday and Friday, 10 a.m. to 6 p.m. Tuesday, Wednesday and Saturday, and 12 p.m. to 5 p.m. Sunday. Come down to the Hearth Shop today. We guarantee it will light up your life.

Get moving ADVERTISE

in the Pine Cone



CREATIVE ACCENTS for your home. In Zimmerman's work, images abound as in the artwork displayed above, "Floating Basket." Zimmerman's art is now on display through Nov. 18 at Handworks, Dolores Street between Ocean Avenue and Seventh Street, Carmel.

Unique sculptured art adds special touch to your home

Peggy Coonley who owns the shop on the corner of Seventh Avenue and Dolores Street near the Studio Theatre in Carmel is a patron of the small handcrafts artist. Her shop, Handiworks, has many interior decorating artifacts done by West and East Coast artists which give the decorator, buyer or collector plenty to choose.

The shop managed by Robin Nygaard has a few originals never seen here on the West Coast. Collages by May Reisz line the walls. One small piece of work is called "Spring Blossom Lace," made of paper materials, and enclosed in acrylic framing.

Other pleasing-to-look-at products are Greg Lauterbach's mirrored wall hangings. Greg has incorporated curved cloud-like carvings and wooden shelves surrounding the glass. Karen Reichert's many hand-crafted clay baskets will make a conversation piece in any elegant setting.

Porcelain stoneware by Raben Thompson, hued in blue with a Claire De Loon pattern, hand-woven throw rugs, porcelain bag-vases with daffodil renderings on them are just a touch of what is on display at the shop.

Most of these functional art pieces can be worked into your home by consulting Peggy Coonley or Robin. They will work as your personal consultant to enhance the decor of your home. You have the resources of two shops. The Handworks on the West Coast, and a shop called Serendipity on the East in Rockfort, Mass.

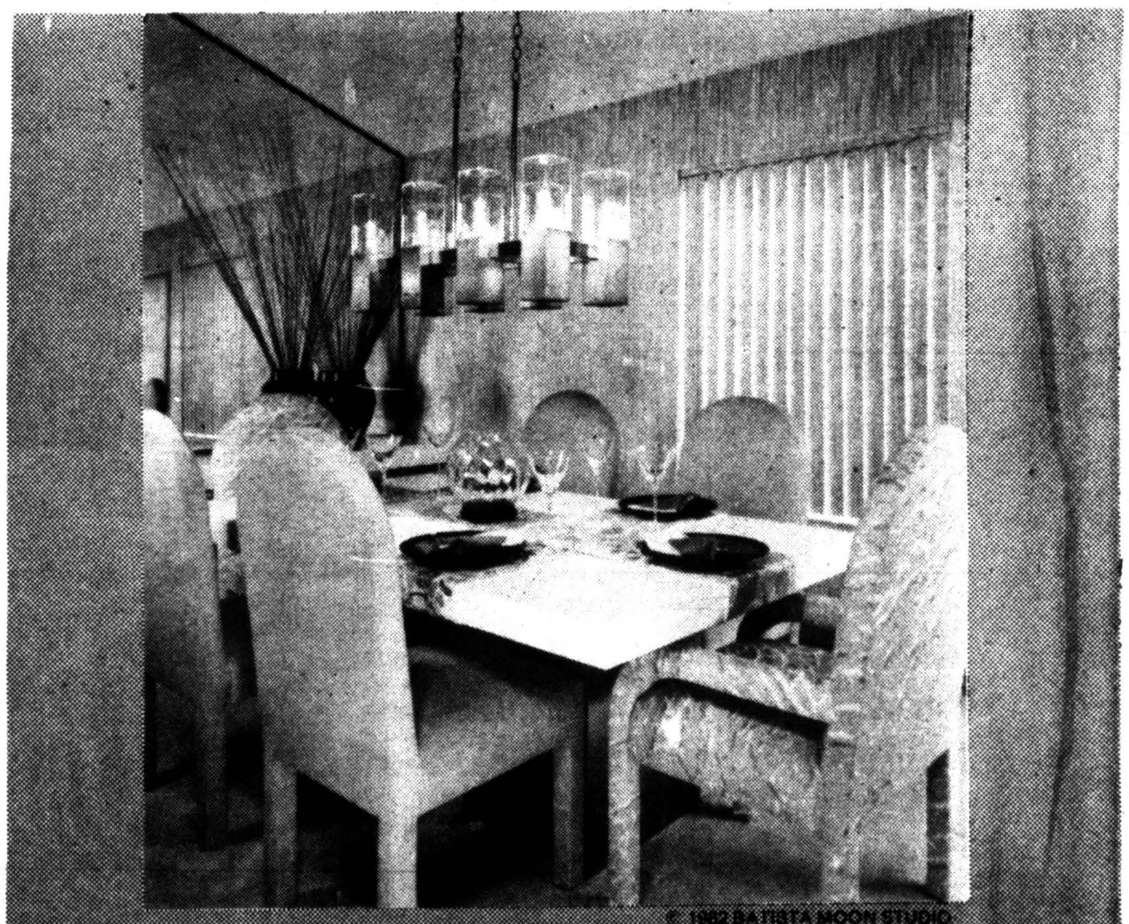
Handworks stresses contemporary American crafts that come from juried markets at the Rhienbeck Craft Fair in the east and Pacific State fairs in San Francisco.

Mrs. Coonley buys esthetic, well-made functional pieces aimed at the local consumer and especially Carmel art lovers.

"Our stores are educational, and we like to think we are educating the buyer by introducing quality merchandise that they can understand and enjoy!"

"We change our displays often," Peggy said. "We will be obtaining handworks on glass, wood and metal art. I especially will be looking for 'one-of-a-kind' metal craft aimed at the decor and the attitude of the Carmel buyer!"

Handworks celebrates the creative American spirit and is committed to excellent and outstanding craftsmanship.



"....very professional in their approach, able to capture the total environment."
Lindsay Design, Aptos

"....their photographs capture the sophistication and drama of our design...."
Alan Lucas, ASID, IBD

"....they have a natural sense of style and creativity..."
John Holman, Wine Country Magazine

"....our constant goal in our interiors is color and the proper balance...for us, this comes alive behind the lens of Batista Moon Studio."
Ken Recker, ASID
Ken Recker & Associates, Aptos

"...the warmth and feeling of their interior photography is unsurpassed."
T. Scott Moore

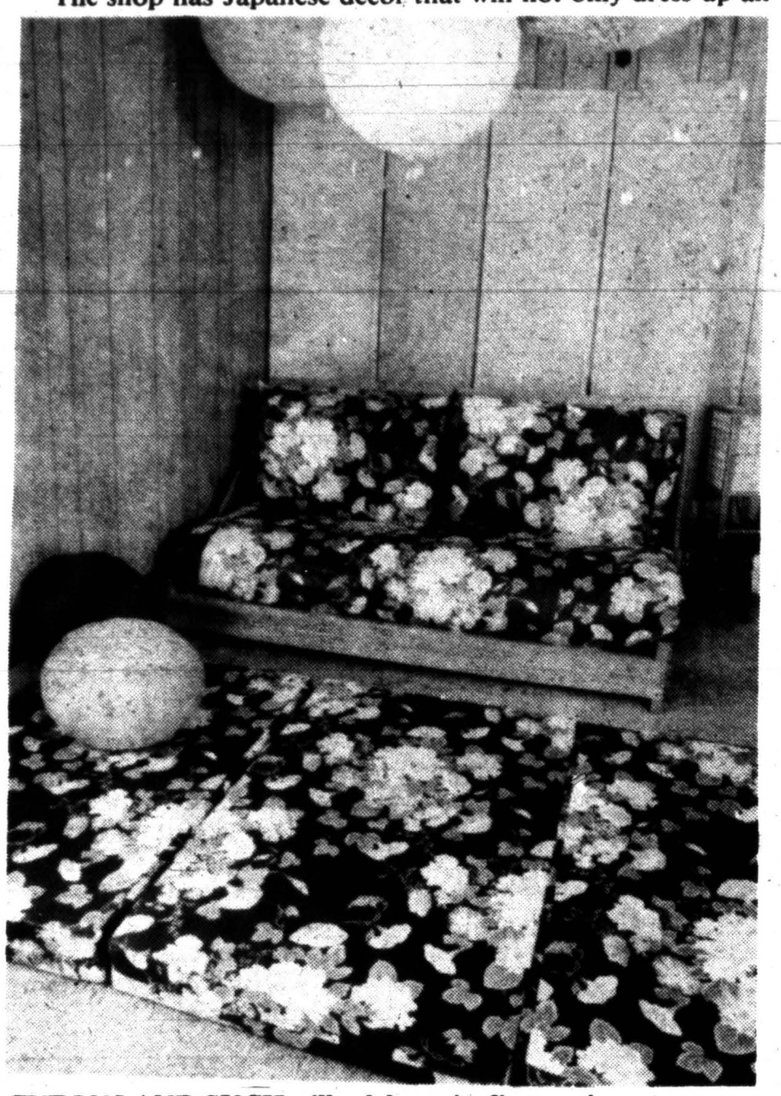
BATISTA MOON STUDIO • PHOTOGRAPHY
444 PEARL ST., MONTEREY • (408) 373-1947

Dress up extra room in Japanese decor

Do you have a conventional guest room that you want to turn into a more functional guest room, sitting space, or family room? Or perhaps your house has an extra space that seems too small for conventional furniture.

Take a hint and head over to Futons and Such at 541 Foam St. in Monterey.

The shop has Japanese decor that will not only dress up an extra space, but will give you that extra bed, sofa or chair you've been longing to have.



FUTONS AND SUCH will celebrate its first anniversary soon. Look for the specials on Nov. 3. Specializing in products for your comfort and good health, Futons and Such has a wide selection of Oriental bedding ideas and accessories. The shop is located at 541 Foam St., Monterey, across from Hodges Rent-All.

Futons are traditional Japanese mattresses made with layered cotton and covered in muslin or designer fabric. They can be used on most surfaces, including floors, carpets, special slatted frames that provide ventilation, or traditional tatimi mats. When flat, they provide a delightful sleeping surface. When folded, they can be used to sit on, very much like a small love seat or sofa. Rumor has it that they can be folded nine ways for various furniture effects.

Health-wise, futons provide excellent firm support for those with back problems, as well as providing a natural fiber sleeping surface that breathes.

Another product that Futons and Such has is the Japanese tatami mat. This is a two and one-half inch compressed rice-straw material that is traditionally used as a strong durable flooring in Japan. Dimensions of the tatami mats are historically three-by-six feet. When put side by side, tatamis provide an excellent base for the futons. They also act as "breath material" for the futon mats, allowing air to circulate throughout the cotton layers. Many westerners use tatamis to replace carpets.

As well as cotton futons, the shop sells three-way folding foam which can be used alone, or with a futon on top to provide a sleeping or sitting surface. The foam sofa beds are designed to double as a beautiful sofa when placed upright.

The bed and sofa frames are made of solid wood such as pine, oak, ash or the popular redwood. As well, the shop has many convertable bed frames that can easily fold into sofas.

The "such" part of Futons and Such is the various accessories for rooms. Shoji screens and blinds, made of traditional Japanese designs and fabrics can enhance that small or large window, or can be used as a room divider.

The rectangular-shaped Andon lamps fit accomodatingly in corners, highlighting darker areas of a room with a soft glow.

"Seiza" benches are small wooden benches that straddle the back of your calves when you are in a kneeling position. The user simply leans back and sits on the bench for support. With a small waist-high working desk in front, one has an extremely comfortable work, reading or writing area.

"Zabuton" or "zafu" cushions, as well as the back huggers are available at the shop.

Futons and Such has many more items for home use. You are invited to visit the shop and have owner Joni Caldwell give you a demonstration of the futons and their many uses. The shop is located in the heart of New Monterey.

If you discover all nine uses for futons, please let them know — they're still experimenting.

Tiling adds beauty and saves energy too

If your family spends time in the den during the winter, check that the room is efficiently heated.

Windows should be fitted with shades, blinds or curtains which are kept open during the sunlight hours and closed at night.

With the fireplace, install a fitted glass screen rather than using a wire mesh type. When the fire burns, the heat will radiate through the glass into the den, but the inside warm air won't be drawn out of the chimney.

Consider using a special air vent which pulls cold, outside air in to fuel the fire. Close the damper completely when the fireplace isn't in use.

Your flooring should also keep the room warm. Ceramic tile absorbs the sun's heat and conducts it to a "collector" area below, then releases the stored heat at night when the room cools.

Tile is widely available and the variety, particularly the design selection from Italy, makes a tiled floor a beautiful and practical idea. For best results, use a dark tile in a room with a Southern exposure.

TERRA COTTA TILES from 11 Ferone make the floor on this sitting room a hidden heat-saver. Tile is a passive solar energy conductor, is fireproof and is easy to clean.

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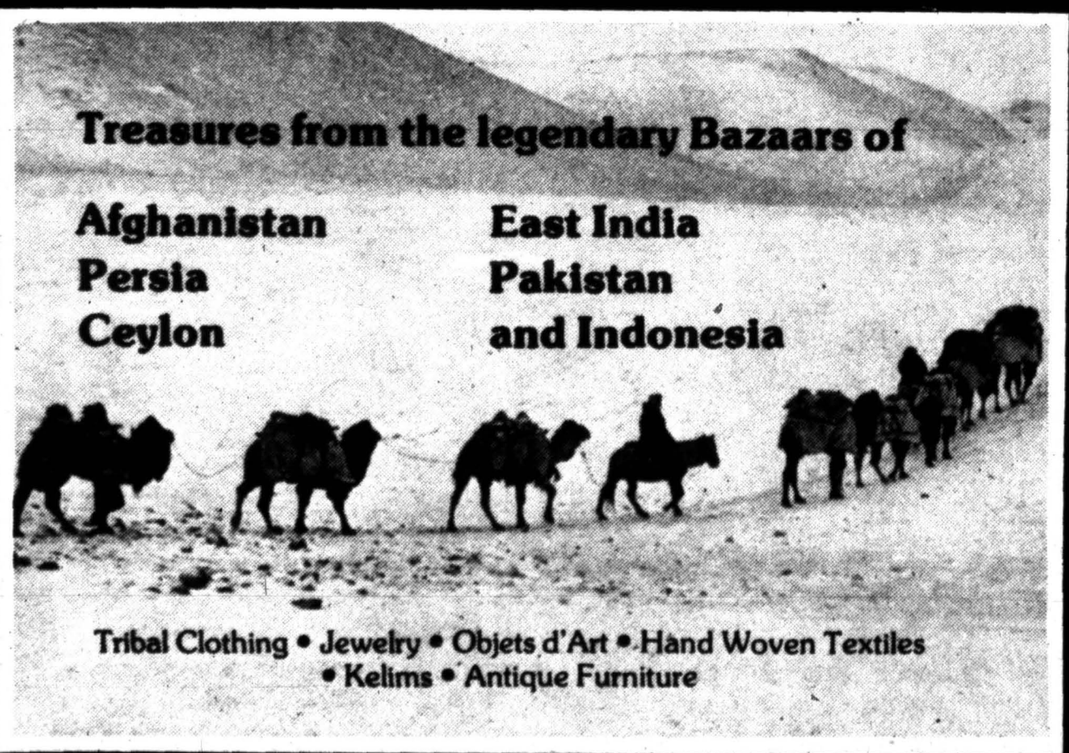
ORIENTAL RUGS



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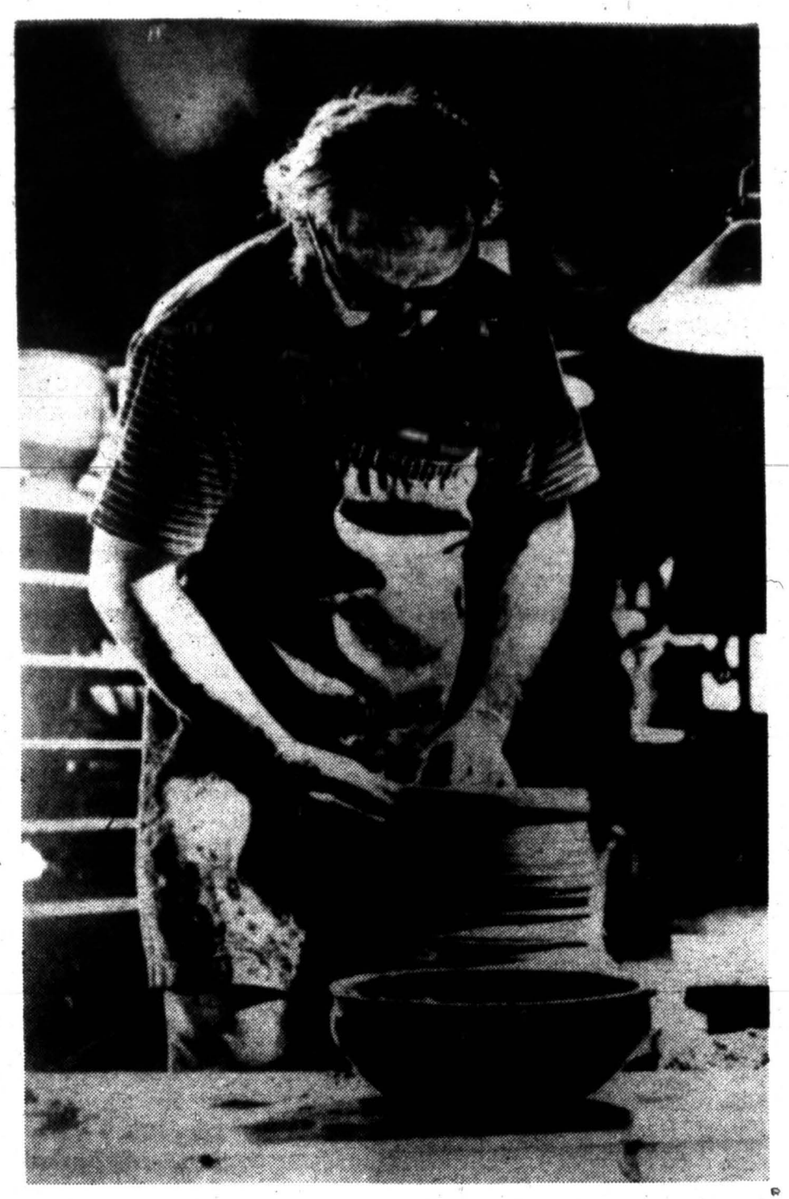


ERIC NORSTAD throwing a ceramic pot — one of many made each week in his Richmond workshop. The studio produces a variety of stoneware pieces including dinnerware, lamps, planters, lavatory basins, vases, and even kitchen sinks plus many other shapes. Norstad recently assumed ownership of the Guilder-Ha'penny shop on Mission near Fifth. Under its new name, Norstad Carmel, the shop will carry the full variety of handcrafted ceramic pieces.

Norstad pottery adds uniqueness to your home

Whenever Eric Norstad puts his hands on anything, it's usually a work of art. The New York-born artist with a degree in architecture has taken over Guilder Ha'Penny on the east side of Mission Street, between Fourth and Fifth avenues in Carmel, and is naming the ceramic design shop Norstad-Carmel.

A graduate of Oregon University, he took ceramics classes while an undergraduate student, which led to Norstad's first one-man show at the Contemporary Craft Gallery in Portland.

While he was still a student, his ceramics were chosen for the permanent collection of the university Oriental Art Museum.

After graduation, Norstad was behind a drafting table as a professional architect for seven years. But his love for ceramics took priority in his life, so he became a full-time potter in 1963 and started making basins in 1969.

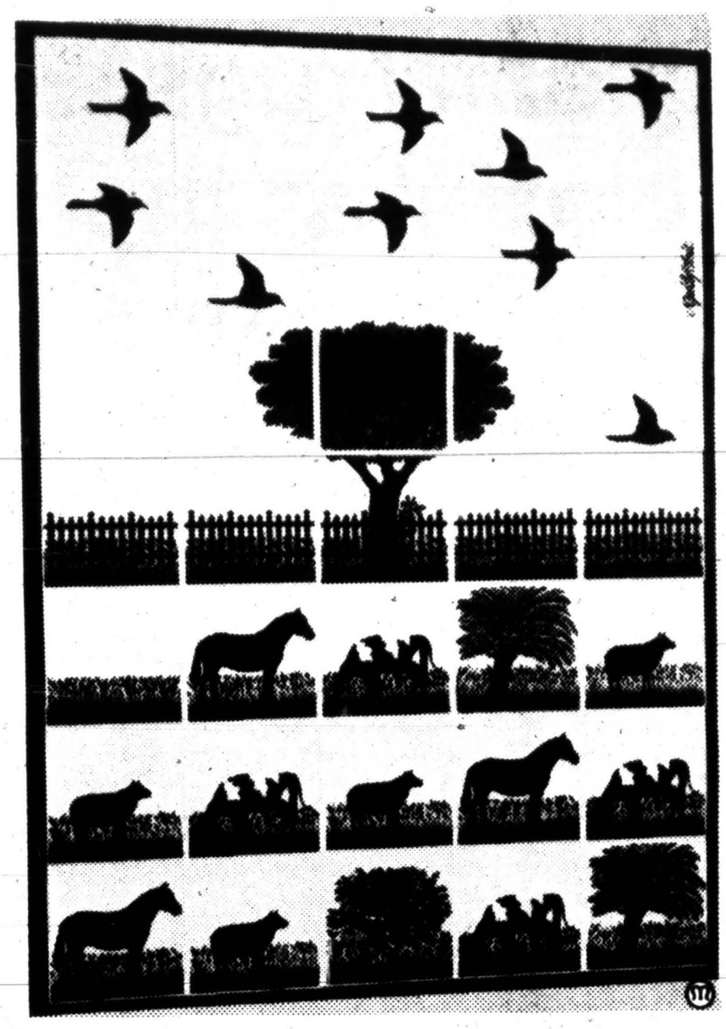
The basins designed for the bathroom and for other functions of the home come in varied sizes and colors. His technique in kiln temperatures and atmosphere, glazes and decoration, vary with each work. Rust-colored speckles and dots are incorporated as part of the glazing process, and mark all works as a Norstad original.

Sincd 1969, the basins and sinks have gone through a long process of perfecting the design, durability, uniformity and glaze colors. In 1979, the ceramic works were approved by the International Association of Plumbing and Mechanical Officials, and they meet all code standards.

Norstad has exhibited his pottery in major ceramic shows in the U.S. since 1954, and has received many awards.

Included among the elegant basin and sink ceramics at the new Norstad Carmel shop are handcrafted lamp bases, elegant dinnerware, planter pots, cups, pots and table and sinktop tiles. All are original designs by Norstad. Many of the basins are made from high-fire, vitreous stoneware fired to approximately 2,400 degrees.

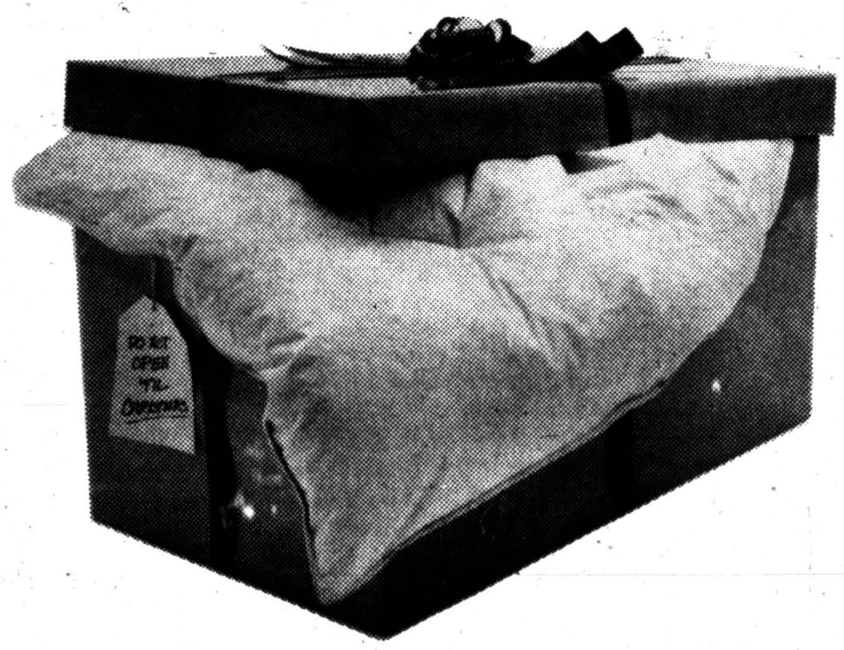
Eric Norstad also has a shop in Richmond, Calif. called (what else?) Norstad Pottery. But persons on hand tell us that he will spend more time in his shop here in Carmel. Call him at 625-4066 for your special ceramic decorator needs.



BLACK AND WHITE and charming all over. New ceramic tiles are the nicest import from Holland since tulips and chocolates. For their easy-keep qualities, as well as their cheerful good looks, tiles have long been important in Dutch interiors. Now, home decorators on this side of the Atlantic can enjoy this charming view of the Dutch countryside — in a country kitchen, bucolic bath, anywhere you need a visual lift. The "Silhouette" tiles are six inches square and, if you're fairly handy, you can install them yourself on walls, floors, splashbacks, countertops or facing a fireplace.

Photos by Joan Brophy and Chuck Scardina

Lay some ZZZZ's away. We'll gift wrap them.



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Oriental rugs as colorful as the shopkeeper

Rashad Roohi of Shahkar Oriental Rugs at The Crossroads Mall near the Safeway store on Rio Road in Carmel has a happy philosophy!

"Don't treat your customers like a stranger. Make friends with them and even if you don't sell them a thing you'll be rewarded a thousand fold for the good will and you'll be rich beyond measure.

"Our rugs go back many years," Rashad said. "Some come from traditional village looms and from various parts of Asia.

"Rugs are made for the floor," said Rashad. "But I think the people of this country think they are nice enough to hang on the walls!"

Rashad said it takes three years or more to weave one of the intricately-designed rugs. Some of the towns and villages involved in rug making have strange sounding names, such as Kashan, Qum, Tabriz, Kerman and Nain. Each has its own design handed down from generation to generation.

"We have an abundant supply of rugs from Rumania, India, Pakistan and Iran. Rug making is thriving in all these countries," he said.

Here in the U.S., repairing rugs seems to be a dying art. Not many native Persians who live here have perpetuated restoring among their families.

Most of the rugs in Shahkar's rug shop are made from plain sheep wool.

People of the village process their material very simply. They shear the sheep, wash the wool, dye it, put it on spindles and then apply the wool to the looms.

Rashad pointed to the very intricate designs around his shop.

"This is a kelim...it is what we call a reversable."

The rug in question can indeed be turned from one side to the other. Each side has a beautiful tight-weave design. Many of the rugs are very historic and Rashad loves to talk about each and every one, about their designs and origins.

"This is a friendly shop," he said. "Where lasting friendships are made between merchant and customer."

Rashad Roohi has an open invitation to everyone, just to come in and look around.

His shop is open from 11 a.m. to 6 p.m. Monday to Saturday, and closed on Sundays.

SHAHKAR RUGS is the store with a happy philosophy. "Shahkar Rugs is the longest operating rug shop at the same location since 1975 and without one dissatisfied customer," said Rashad Rooki, owner. Shahkar Rugs is located in the Crossroads Mall between Safeway and Long's in Carmel.

A price list when comes to those l remodeling jobs

How much will you have to pay for a specific remodeling job? If you ask a remodeling contractor he won't have the slightest idea until he actually makes a survey of the house, because houses and conditions vary so widely.

But we can tell you the averages. Just remember that many jobs cost a lot more than the average and many cost a lot less.

Prices will vary according to the quality of materials you select, the time it will take to do it, the weather, unexpected job problems and often how much the homeowner interferes with the workmen.

Just be sure to hire a remodeling contractor you can trust, starting with the firm's affiliation with his national trade association (which means he conforms with a national ethical code), and check with your local Better Business Bureau and check references.

Then you can be reasonably sure you are getting value for the money you spend.

A survey of 2,500 remodeling contractors divulged the following:

• Kitchen remodeling, $7,299. The range here usually is $6,000 to $16,000, including new cabinets, countertops, appliances, sink.

• Bathroom remodeling, $1,853. This is an extremely low figure, much bat beyond a v

• Bathr $5,330. Ag include m features tha

• Room This will d on the size 400 square ably $18,000-$24

• Finish $6,450.

• Enclos $3,897.

• Adding

• Adding $1,370. For energy-effici 43 inches, ceiling brick and 6-foot average $2,5

• Roofing

• Siding as in roofing house? To g aluminum quarter-inch underneath, from $3,350

• Window ment, $1,099 tual average, vinyl prime w sulated glass, doors and tw doors it woul $10,500.

• Solar heating, $6,5

• Insulation

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Towels and Robes in vibrant earthy colors

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Crossroads Carmel, California

A MAGNIFICENT new winter landscape by Holland's leading contemporary painter, Andre Baylon, entitled "Fallen Log." His works have recently been added to the Queen of Holland's collection. Baylo on display at Simic Galleries, S Sixth streets, Carmel.

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• Kitchen remodeling, $7,299. The range here usually is $6,000 to $16,000, including new cabinets, countertops, appliances, sink.

• Bathroom remodeling, $1,853. This is an extremely low figure, too low to include much bathroom cabinetry beyond a vanity cabinet.

• Bathroom addition, $5,330. Again, this could not include much cabinetry, a features that is needed most.

• Room addition, $15,105. This will depend very much on the size of the room. For 400 square feet, it will probably range from $18,000-$24,000.

• Finishing an attic, $6,450.

• Enclosing a porch, $3,897.

• Adding a garage, $5,467.

• Adding a fireplace, $1,370. For a factory built energy-efficient model 42 or 43 inches, with floor-to-ceiling brick, raised hearth and 6-foot mantel, it would average $2,500.

• Roofing job, $3,945.

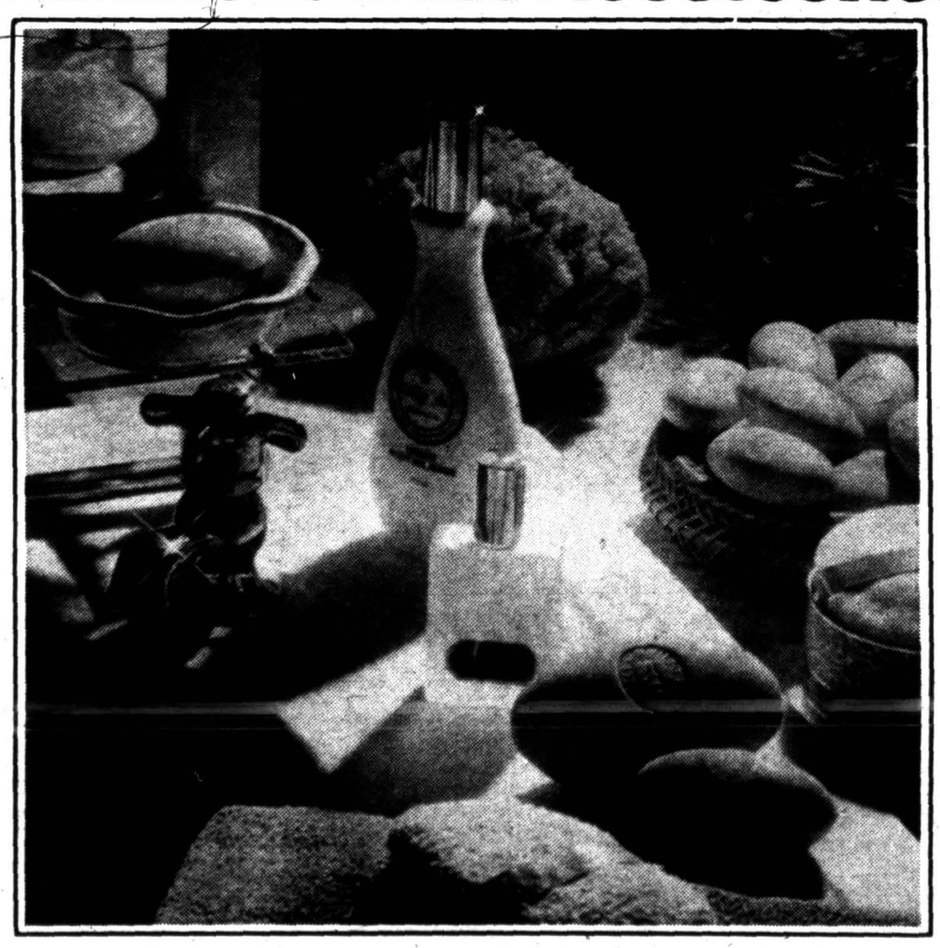
• Siding job, $3,231. But, as in roofing, how big is your house? To get 1,500 sq. ft. of aluminum siding with quarter-inch insulating board underneath, it would range from $3,350 to $4,300.

• Window/door replacement, $1,099. That's an actual average, but to get 18 vinyl prime windows with insulated glass, two vinyl storm doors and two prime wood doors it would run $6,300 to $10,500.

• Solar space/water heating, $6,530.

• Insulation, $804.

Luxurious Bath Accessories



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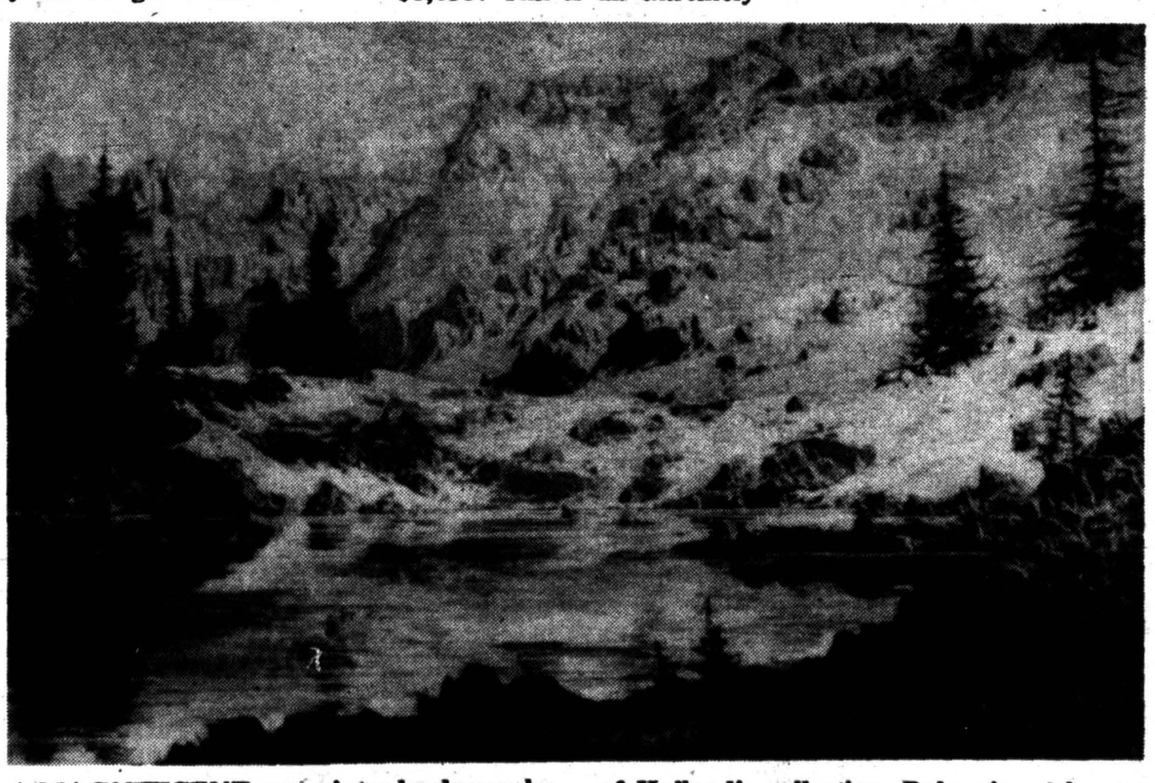
The Crossroads Carmel, California



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THE PLANTATION PEDDLER creates old fashioned warmth with American primitives along with many other country accessories for your special home decor. The Plantation Peddler is located at The Crossroads in Carmel, Highway 1 and Rio Road, at the mouth of Carmel Valley.

Finding country furniture

The Plantation Peddler is located at 116 Crossroads Blvd. in The Crossroads.

This country store also carries accessories related to American country furniture. Inside, you'll see hand-pierced and stenciled lampshades from the East Coast, tinware, stencils, stenciled floorcloths, Shaker boxes crafted by a Shaker workshop, tapered candles, small folk dolls and other primitive toys. Displayed on the beds, of course, are antique quilts.

For your floors, the shop offers a large variety of country rugs, from hand-braided wool rugs to rag rugs — even charming hand-crocheted heart rugs. Custom orders are available.

To set your dining table, The Plantation Peddler offers country dinnerware. It carries Villeroy and Boch's Naif china, Dedham pottery from Massachusetts and Pfaltzgraff's America pattern, which is commissioned by the Museum of Folk Art in New York City, and depicts patterns taken from The Bird of Paradise applique quilt (c. 1858-63). This dinnerware is an adaptation of 19th Century yellowware. Of course, the store offers bridal registry.

Since the store specialty is the country home, The Plantation Peddler offers interior design to help you create that country feeling: rustic primitive, romantic country or traditional colonial.

The Planation Peddler is owned and operated by Helen Ratto, who you will almost always see working in the shop — a personal touch to a most personal place.

The Plantation Peddler is a country store! It specializes in American country furniture — antique reproductions handcrafted by Habersham Plantation from Georgia.

The furniture is pine, available in a light honey or dark nutmeg stain, as well as 16 antiqued colors for painted pieces!

The Plantation Peddler has everything in furniture. The store displays pine beds, hutches, armoires, decks, drop leaf tables, and even a cozy wing back chair sits upholstered in a warm pineapple pattern, symbolic of hospitality.

The furniture is often featured in *Country Living* magazine, *Colonial Homes, Early American Life* and various other national publications.

Where to find all your home remodeling needs under one roof

Everything for the home decorator — for both inside and outside purposes — can be found at H&H Home and Crafts Center in Seaside.

Arguably the most complete home repair and remodeling center on the Monterey Peninsula, H&H offers a complete line of paints, hardware, paneling and shelving, kitchen and bath fixtures.

Also available to the home decorator is a complete nursery and an assortment of baskets, crafts, and houseware items.

Our lawn and garden department includes outdoor patio furniture, bulbs, hoses, weeders, electric trimmers, and other garden supplies.

We have everything for your electrical needs, plus a wide variety of saws and hand drills for every purpose. We also offer window shades, wall coverings, and a variety of furniture and wall finishing materials.

No matter what your particular project of purpose, you can't go wrong by stopping by H&H at 1550 Canyon Del Rey, Seaside. Telephone 899-2451.

Hang a seascape in your living room

Simic Galleries proudly presents the finest collection of marine paintings, including many of the world's best known seascape artists. As one of the largest galleries in Carmel, with an exciting collection of over 50 artists, the selection is outstanding.

It is rare that such a collection of nationally and internationally acclaimed artists is housed in one gallery, featuring such reknowned artists as Eugene Garin, Loren D. Adams, Anthony Casay, Edward Barton, Wendell Brown, Maurice Meyer, Raymond Page, Dzigurski, Kresman, Mario B. Simic, Bennett Bradbury, Dave Dalton, Randy Ortner, and Roger Chapelet in seascapes, with Jean Pierre Trevor, James Fetherolf, Harl Nobles, Blackman, Richard Peterson, Andre Balyon, and Duran in landscapes, and Cortes, Blanchard Delage, Ribout, Boyer, Haanstra and Jan Verkade in Parisian and European street scenes. Bronzes by Dani, Laura Craig, Elizabeth MacQueen, Doris Scott, with wood sculpture by J. Chester Armstrong, plus many more artists of excellence.

Eugene Garin in known for the bold new techniques he has introduced to the field of marine painting. Born in Russia in 1922, Garin studied with Peter Efremovich Fedatov and became an accomplished artist in his own country before he was forced to flee after World War II. He emigrated to the United States in 1950 and it was not long before his works were being exhibited throughout the West.

Today Garin is considered a pioneer of contemporary seascape painting best known for his introduction of the translucent wave.

Wendell Brown, a native of California, has chosen the California coastline as his primary subject. In seascapes of stormy surfs and tranquil moonlit nights, Brown captures the scenic coast in innovative yet detailed renderings.

Anthony Casay's work is known for its jewel-like quality. Born in Madrid, he emigrated to the United States as a young man. He is best known for his romantic moonlights and sunsets of picturesque Hawaii and coastal scenes of the California and Oregon coast.

Bennett Bradbury is considered a master of the seascape palette knife painting. His works are featured in many prestigious museums and private collections including the Boston Museum of Fine Arts, the Cleveland Museum of Fine Ats and the Smithsonian Institute.

Kresman has developed a style of super realism in her expression of the sea. Her work is detailed enough to reveal every grain of sand on the beach and each drop of a wave.

Because of the diverse but comprehensive selection available, collectors throughout America have chosen Simic Galleries as one of their favorite art galleries, remarking upon the unification of eye-appealing beauty and investment potential in each piece of artwork.

In selecting a painting for the home or office, Simic Galleries offers one of the most comfortable and versatile facilities in Carmel, extending a luxurious setting, with several private viewing rooms and providing gallery consultants with years of training, dedication and experience in the art market. It is the policy of Simic Galleries to inform and involve viewers in the awareness and appreciation of art, so that new collectors can be familiarized with the rewards in art investment, and established collectors can continue to follow the growing market of fine art.

Mario B. Simic, the owner of Simic Galleries, is an accomplished artist himself. His travels around the world have put him in contact with dozens of prominent artists, many of whom he has studied with, and adopted as close friends. His international connections have made him one of the leading brokers in contemporary art today, as well as a respected gallery owner.

Simic Galleries invites you to attend and celebrate the opening of Eugene Garin's one-man show, Saturday, Oct. 22, with a champagne reception, 5 p.m. to 9 p.m., to view an impressive exhibit of seascape art, and to introduce yourself to an exciting world of fine art.

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Solve woes with remodeling

As rising costs and high interest rates cause a decline in home construction, more and more families are remodeling and updating their present homes.

According to consumer research conducted by the General Electric Company, approximately four million kitchens will be remodeled this year.

C. Jean Mattingly, Certified Kitchen Designer (CKD), manager of home modernization for General Electric, illustrates how kitchen design problems were corrected through remodeling for Jeanne and David Bassett of Monticello, Ky.

The kitchen had obvious problems including insufficient storage space, inadequate lighting, inefficient placement of appliances and a lack of usable work space.

First, to increase usable work space, functional countertops were added, changing the shape of the kitchen from an "L" to a "U." Adding a peninsula/bar across from the new side-by-side GE refrigerator also created additional convenient work space.

The problem of insufficient storage space was solved by adding cabinets throughout the kitchen. A small appliance center was designed to keep those appliances stored when not in use, but close at hand when needed.

Other efficient use of space included building a floor-to-ceiling broom closet next to the refrigerator and installing a grill-surface cooktop. Cabinets with slide-out shelves located beneath the unit offer easy access to pots and pans.

To the side of the cooktop is a built-in double oven microwave cooking center. The ovens were placed at an angle and replaced the window over the old refrigerator.

BEFORE — The appliances were poorly arranged, storage areas were not convenient and there wasn't enough counter space.

AFTER — Adding a peninsula bar, cabinets and removing a small wall were the remodeling solutions to increase counter and storage areas. A new "U" shape was created and the added peninsula bar serves as a room divider between cooking and dining areas.

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FUTURISTIC HOME — General Electric's Video Products Division has developed an advanced home control system, using a TV and computer, that will provide major benefits to consumers in the areas of energy-saving, home security and convenience.

Future home: time and energy saver

Picture this. You are at the office and have invited the boss to dinner. It's one hour before quitting time, so you call home and tell the microwave to warm the roast.

Then you instruct the air conditioner to cool the house to a pleasant 71 degrees. Finally, you tell the blender to have the Pina Coladas mixed when you arrive.

Sound far-fetched? Maybe not. General Electric's Video Products Division has developed a computerized home-control system that can do all this. With the television set as the "port-of-access," the system links all electronic and electric appliances in the house.

Homeowners can operate the system directly through a keyboard attached to the TV, or by telephone if away from the house. Once a command is delivered, it is carried through the home's existing electric wires to the selected appliance and the order is carried out.

The electronic "language" GE developed to carry these messages is called Homenet.

"Homenet is really a set of directions for transferring information between appliances," said Jack Francis, General Electric's chief engineer for home control.

"It is what enables the 'smart' TV to communicate with other appliances. If this language becomes an industry standard, all brands and types of appliances will be compatible with any home control system."

A home control system will offer consumers a number of benefits. A very important one is saving energy.

Heating and cooling systems and major appliances, frequently energy wasters, can be controlled and monitored for top efficiency.

For example, instead of running the air conditioner all night, you can program it to go off two hours after you go to bed. You can also program the heat or air conditioning to turn off after the house empties in the morning, and come on one hour before the first person gets home.

"Eventually, as control becomes integrated throughout the house, appliances will be able to talk to each other. This will enable the system to offer even more energy and cost savings," Mr. Francis comments.

"For instance, the washing machine will tell the hot water heater exactly how many gallons of water it will need for the loads it will wash, and the precise temperature it requires. The water heater will then supply only the required amount, thus saving the energy required to keep a full tank constantly heated."

The home control system can also deal with home security. If a fire breaks out, the system would wake occupants with an alarm, automatically call the fire department and then — using a synthesized voice — recommend the safest route out.

In case of a burglary, the system could be programmed to signal an alarm, turn lights on throughout the house and call police for help. If nobody were home, the system could call the homeowner at the office and deliver the message that the alarm had been sounded.

In essence home control will be an electronic "staff of servants," monitoring and controlling virtually the entire house.

Everything from outdoor sprinklers and lights to audio and video systems to kitchen appliances will be controllable with the touch of a few buttons, adding convenience and saving time for almost every household function.

GE plans to introduce pieces of the system in 1984. As various modules are added, consumers will be able buy only the parts that suit their needs and budget. No matter how many modules become available, however, the TV remains the key component.

"The TV will be the control center for the entire system," Mr. Francis explains.

"It will include microprocessors, timers and the ability to generate characters on the screen, and it will be the terminal for all the add-on modules and the telephone tie-in.

"What we are seeing is the development of a product that could eventually change the way we live. The result will be a better standard of living, as home control will save time, energy and money."

Mini blinds go with any decor

There are ways to improve a room or an entire home or apartment without turning the family budget into a puddle of red ink.

One way that is as fashionable as it is functional is to substitute contemporary, colorful, mini blinds for the old-fashioned, antiseptic, wide-slatted venetian blinds of the post-war era.

The sleek, upscale style of today's mini blinds, says the U.S. Venetian Blind Association, makes them a favorite choice among consumers whose interior decor ranges from Early American to High Tech. They are also easy to install, easy to clean, and available in more than 100 decorator colors.

Made to fit any window or size or shape, mini blinds are made of metal and other durable components designed to last as long as the home they are in. Since mini blinds are practically maintenance free, there's no need to take them down to clean them. A simple dusting keeps them clean.

Contemporary venetian blinds also save energy by regulating the amount of light and heat entering a home through the windows. Just a twist of the wrist adjusts the opening between the narrow slats.

By regulating the opening, the amount of heat entering can be reduced in summer without sacrificing the amount of light or cooling breezes coming in. The more daylight, the lower your electric bill.

In winter, open the mini blinds to let in sunlight for passive solar heat.

Don't forget bathroom when remodeling

How do you remodel a bathroom? Basically, you proceed in the same way as you would with a kitchen project.

Here's a suggested procedure:

1. Start a bathroom scrapbook. In it put notes of all deficiencies of your present bathroom. Note if lighting is inadequate, or in the wrong places.

Note if you tend to bump knees or elbows and where. Note if you would like some plants for decoration, or a magazine rack for reading.

Note if the tub is too slippery, and if it needs a shower or space for soaps, lotions, etc.

2. Make a list of what each family member wants in the bathroom. Write everything down. Don't worry if there isn't enough space in the bathroom. Put it in writing.

3. Visit bathroom showrooms. This does not mean boutiques where they specialize in towels and other soft goods.

These showrooms usually will be those of the kitchen and bath professional remodelers who show several kitchen and bathroom displays. They are the only ones who really know the products available.

4. In your showroom visits, be sure you see the one-piece, two-piece, and 3-piece plastic tub and showers with surrounds. Be sure you see cultured marble vanity tops with bowls, and plastic laminate tub and shower surrounds.

5. Look for the space that isn't there. If there is a closet adjacent to the bathroom, on any wall, is it available for conversion to bathroom space?

Closets often are unused, or can be replaced with cabinetry elsewhere in the other room. Or, if it is a bedroom adjacent, can you borrow space from it? Even one or two feet of space can make a world of difference.

6. Now draw a picture of your present bathroom, to scale, with ½" on your paper representing one foot of actual floor space.

Include the doors, windows and radiators, if any. Mark light locations, and mark the location of the toilet drain. Other plumbing can be moved without big expense, but the toilet always will be expensive to move.

7. Draw a picture of your "expanded" bathroom, including any space you can borrow.

8. Now, call a family meeting and go through the scrapbook. What does everyone really want? Talk it over and keep an open mind. Be mindful of the costs.

In your showroom visits you found out what many of these things cost to buy, and you know installation will double at any price if you have it done by a contractor.

9. What can you do yourself? A basic bathroom remodeling job with new fixtures will cost $6,000 to buy and install, on the average, but many run from $8,000 to $10,000.

10. Go visit a kitchen/bath professional in your area, one with a showroom displaying complete kitchens and baths, and discuss your plans.

You may or may not want his or her services, but you may want at least to hire the pro to go over your plan to be sure it will work. You may need the pro's help for professional drawings for the plumber and electrician.

11. Try to raise the money without financing. The widely-used second mortgage on your equity in your home is very expensive, and should be avoided if possible.

The only reasonably possible loan would be on paid-up life insurance, but be careful of that also.

12. In view of the cost of money, if you can't raise the cash, try to make a longer-term plan to do the remodeling in stages.

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